

BRUXELLES

ART VUE

human body is art



2022



"The Line" by Zuza Hofman



human body is art

back cover photo



"Fragile facade" by Alexander Buss

We humans stage ourselves again and again, whether consciously or subconsciously. We build up our own facade. But if you look at his counterpart more closely, this facade usually gets cracks.

This fragility does not show the whole person who is behind this facade.

These cracks let us only guess that there is more than we get shown in the first moment.

front cover photo



If I FIG

"I met Stella in November 2021. She was flying from Ukrain to Paris for a few days modeling. I was immediately so fascinated by her solar face that I didn't want it to interact with her body. Asking Stella to bent her neck as much as possible, diseappering her head, I had the feeling to bring out her soul, under the cat's knowing gaze..."



Nigel Enright

human body is art

The Artists

A.NA

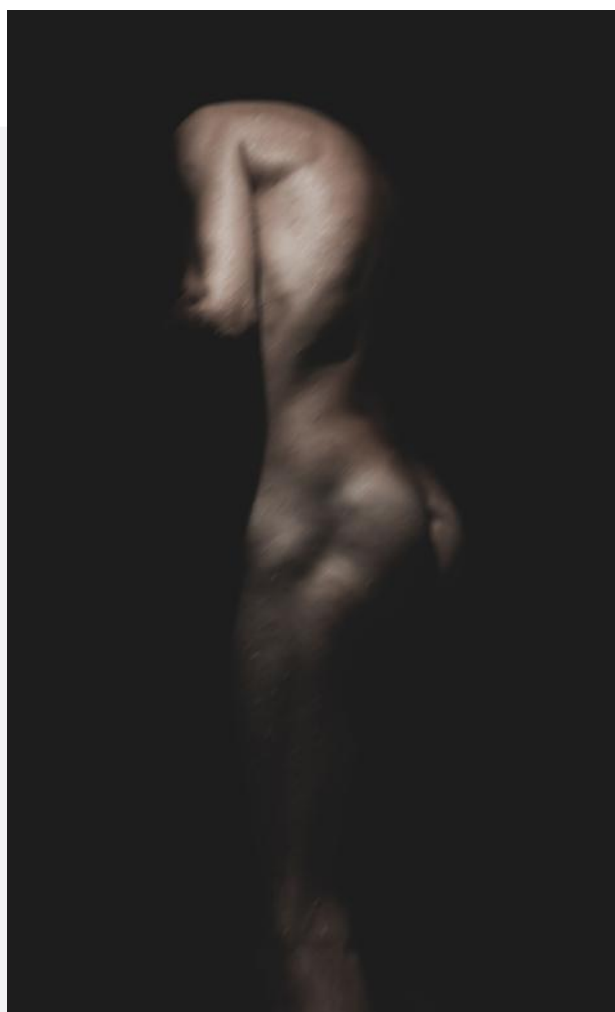
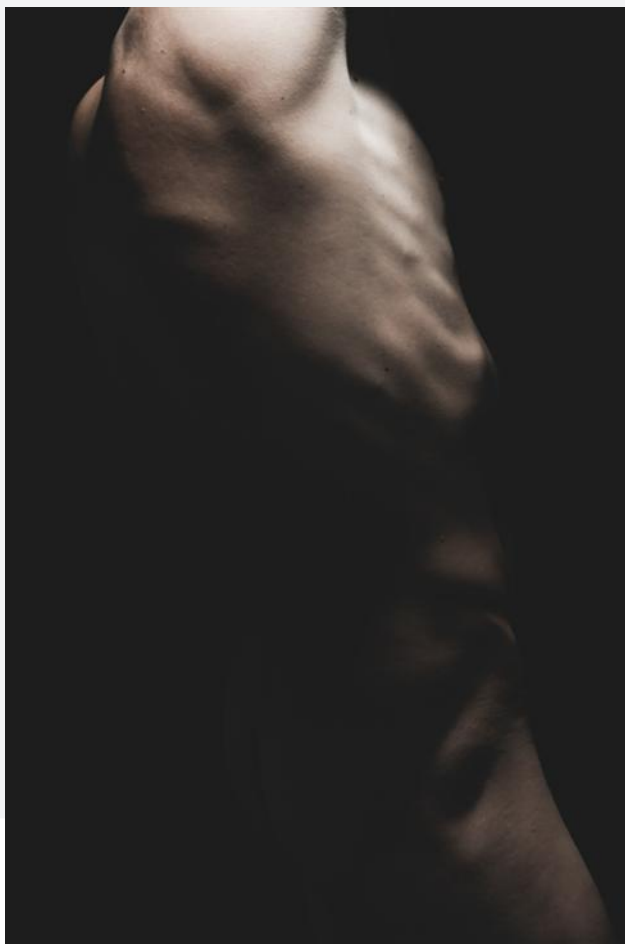
After years of wandering, I finally devote myself to photography. In front and behind the camera, I explore and do not forbid myself anything as long as I can let my thoughts out, trying to grasp the elusive, to extract a piece of the very essence of life. I find my topics deep in me this is why I work mainly on intimacy, erasure, and death. What starts as a confrontation quickly turns into a cacophony of temptations leaving a sense of what could have been and the improbability of a new synthesis.

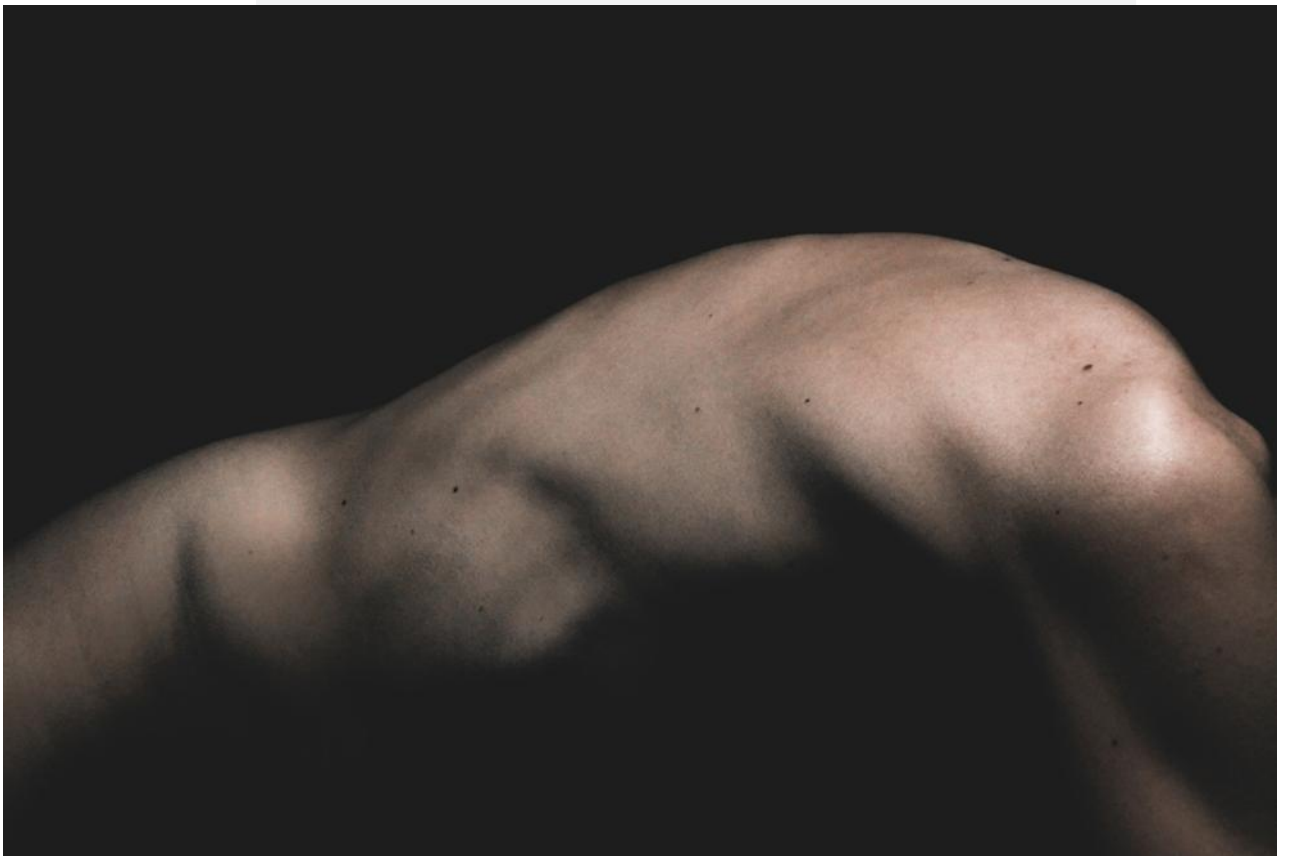


www.ana-horscadre.com

IG @a.nahorscadre

FB @a.nahorscadre





Reinhilde Aerts

In 2006 begon ik een opleiding aan de academie(DKO Gent) in de tekenafdeling. Na 4 basisjaren ging ik naar de opleiding schilderkunst. Nu combineer ik schilderen en tekenen in de richting cross-over. 95% van mijn werk is figuratief. De kwetsbare mens is het centrale thema in mijn werk. Acryl op doek maar ook bister, houtskool en aquarel zijn mijn meest gebruikte materialen. Mijn werken spreken voor zich en hebben geen titel nodig.



FB @Reinhilde Aerts

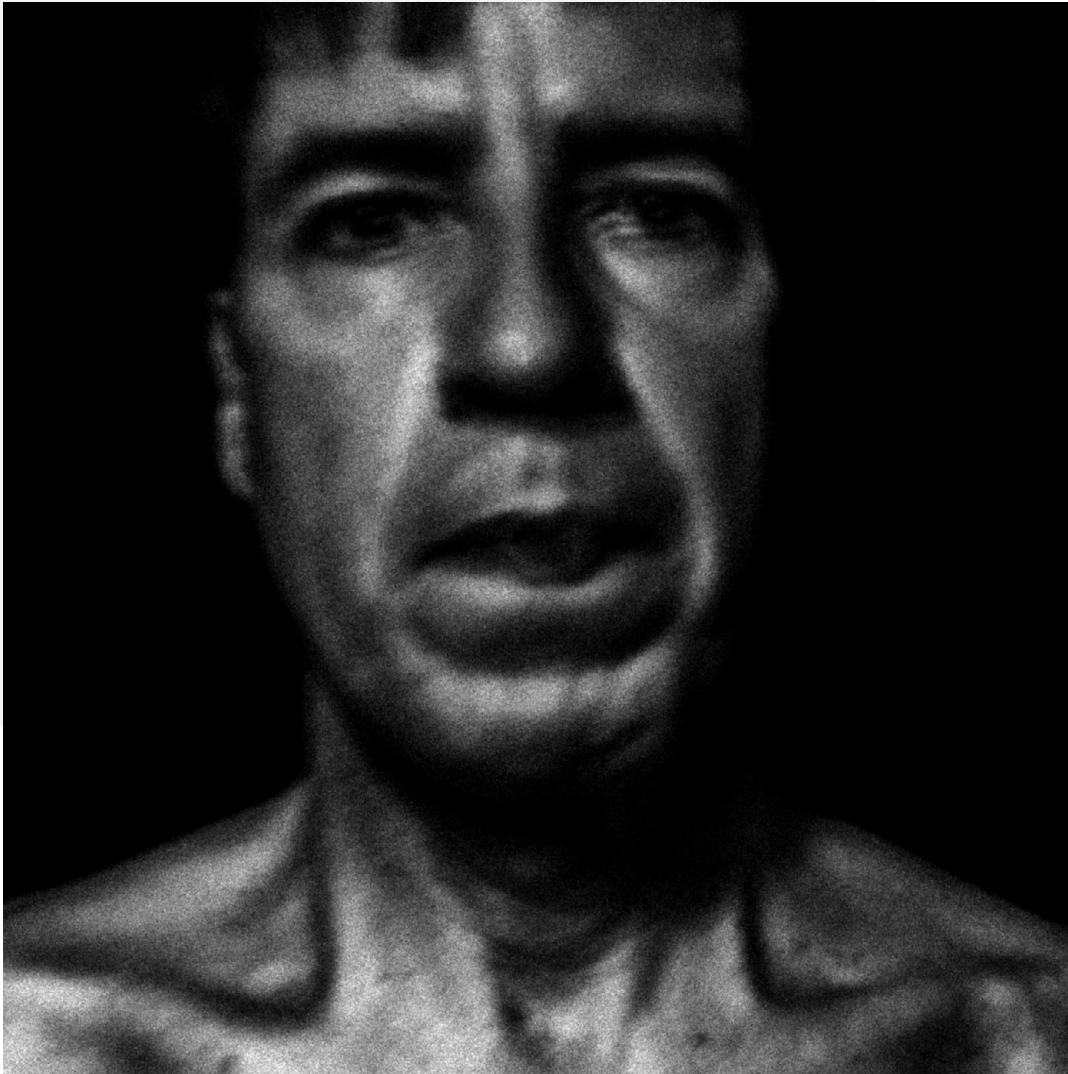




Rui Alves

www.ruidelgadoalves.photography
IG @ruidelgadoalves
FB @ruidelgadoalves

This group of photographs belongs to a wider set that expresses the anguish of the present times, not only for the pandemic that still plagues us but mainly for the inexplicable war that was unleashed by Russia in Ukraine. These are times of uncertainty, in which we have to keep firm our convictions of freedom and humanity. Self-portraits, made in the studio, with a digital camera.





G' George Anastasiadis

Physiotherapist by profession and self-taught artist.

In my early years, I was lucky enough to have as a teacher the beloved and late Nikos Paralis.

My artworks stem from my inner tendency to find and improve myself and my philosophical, rational and metaphysical pursuits. I consider myself a „researcher“, and a „seeker“ of Truth.

Believe - Accept - Transmit and Receive. Dozens of symbols and messages are hidden in my works. Every spectator is unique and sees what he chooses to see.



www.geoanas-artpage.com

IG @geoanasphysio



Angel



Red Flamenco

When1met3



Genesis. Shh Baby is sleeping

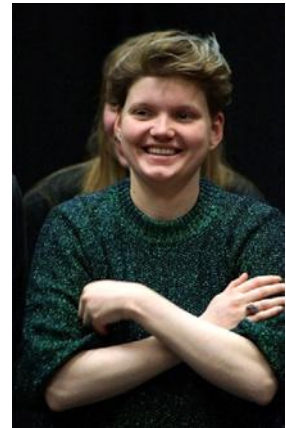


This is NOT Ithaca



Lieke Bakker

This work is about the weight and importance of the moment when two or more people meet. I investigate what human interaction means by putting the body at the centre of communication. I use performance in which I have experienced that it can bring me closer to myself and another person. The body is the instrument. It contains a voice, feeling, and movement. With this, one can create an enormous power and "force" a moment in which chemistry can arise between individuals.



IG @oliekever

Actor: Merlijn de Meyer Engelbeen, Performer: Jan Groenland,
Photography: Ids van den Booren, Director: Lieke Bakker



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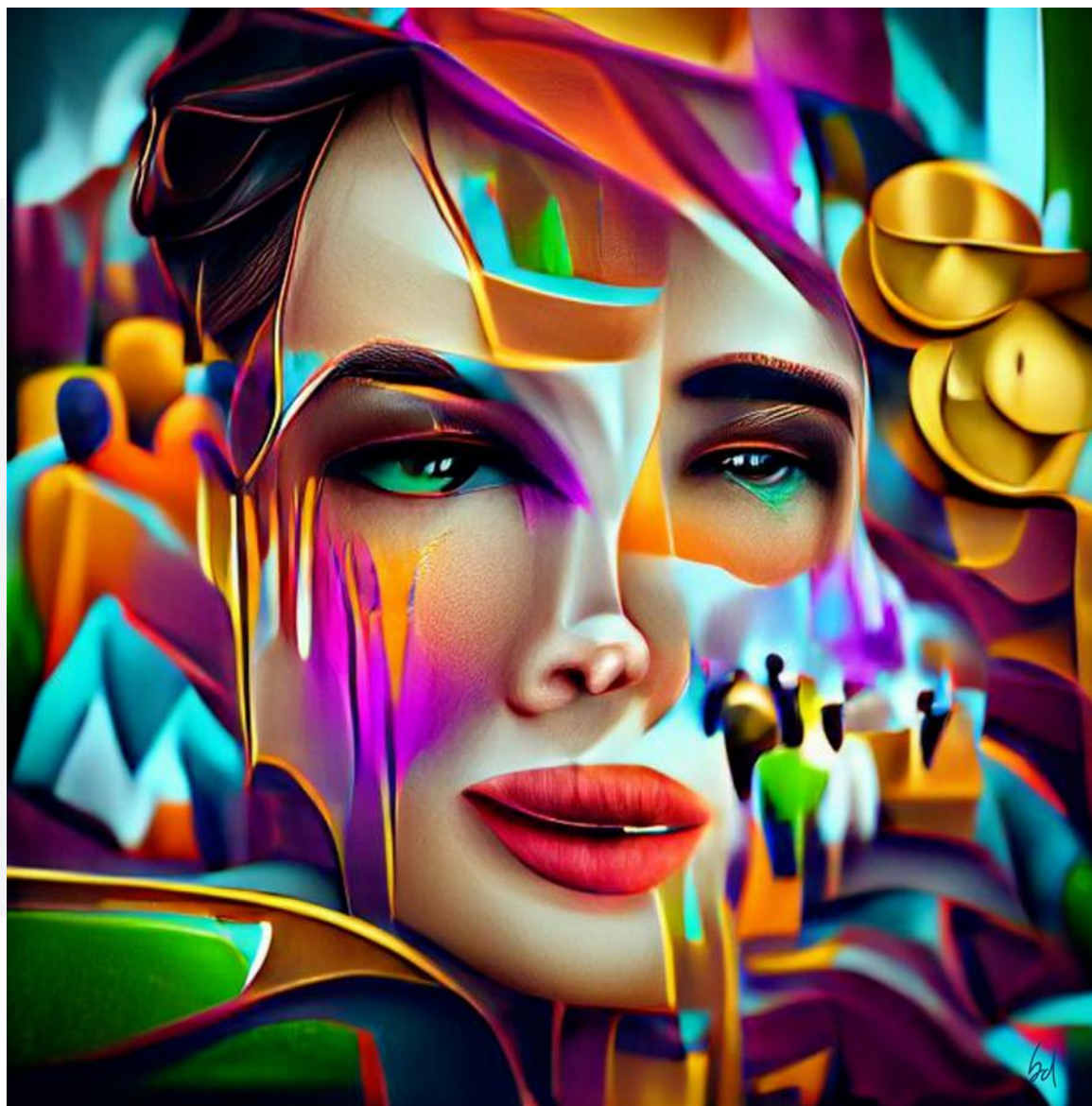
Bela Balog

Bela Balog lives and works in Budapest. His works mix reality and imagination. Tells his pictures and also experiences reality. Reality can also be displayed in the imagination. Its detailed image processing is in line with these considerations. His goal is clearly to grasp the point. His topics are therefore often about the most problematic things like death, loss, illness, and domestic violence. But it displays the most beautiful things in life as well as birth, love, joy, and beauty.



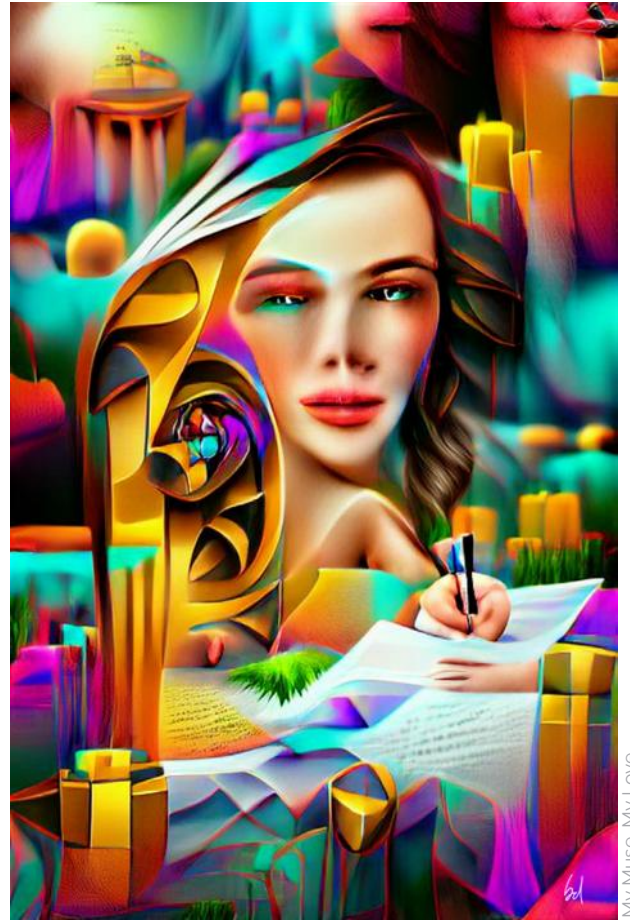
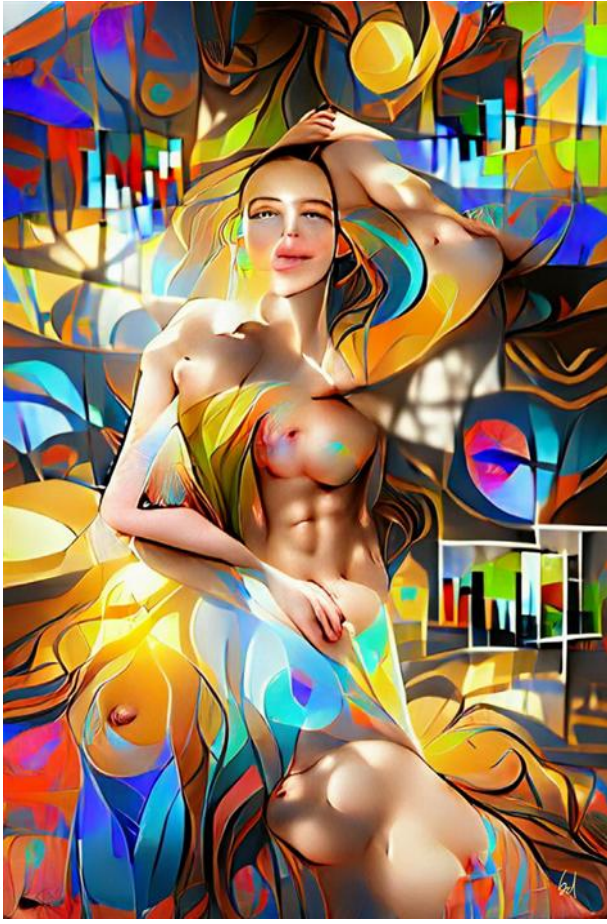
www.belabalog.com
IG @bemyc creativestudio

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Face

Staying Alive



My Muse, My Love

Nadia Besomi

Nadia Besomi, alias „La Chouette" studied at the CSIA in Lugano, Switzerland, from 1992 to 1996. For over ten years she ran a Private Tattoo Studio, first in Switzerland and then in France to reconcile her love for art with an artistic and creative profession. Starting from the end of 2021 she decided to devote herself solely to painting, in order to grow, in search of the perfect emotion enclosed in the gaze of one of her creatures, human, animal, or fantasy.



www.lachouetteartistepeintre.com

IG @lachouette.artistepeintre

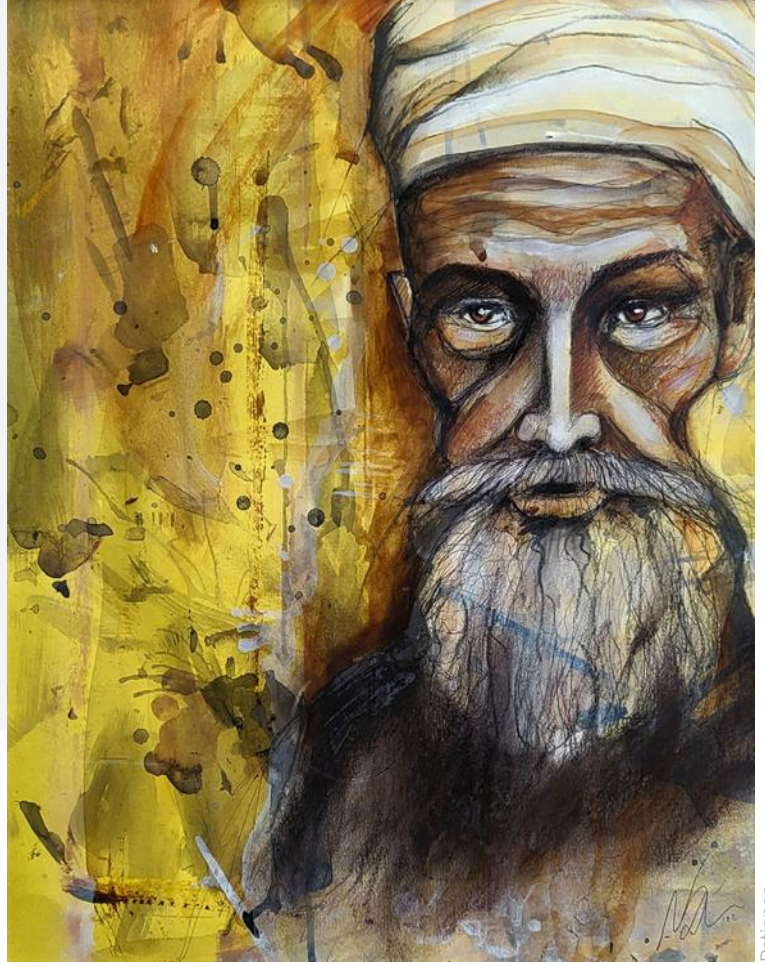
FB @LaChouetteArtistePeintre



Tribe



Scar



Patience

Magda Betkowska

I was born in Poland and since 2011 I have been living in Switzerland. I create my woman's image often with elements of nature and with relevant female notions of self-acceptance, love, and confidence. In my painting, you can see the influence of art deco or from the burlesque world. I also use eye-catching colours such as red, orange, pink, and yellow to pack as much expression as possible into an image. It is my way of expressing the power and diversity of beauty in each woman.



www.deco-bit.com
IG @deco.bit7
FB @Magda-DecoBit



Célia - Being funny is not the same as being happy

Paula - Good things take time



Gwen - Friendship is another word for love



Odeta You are what you believe



Ellie - what you do today can improve all your tomorrows



Julia Bohle

I am currently a graphic design student at the university of applied science in Potsdam, Germany. My passion is photography, whereas I am mostly interested in Fine Art Photography. The theme „Human Body” inspired me a lot and the many ways of expressing and reflecting it. In my photographic work, I would like to show the lightness and sensibility of the human body. Moreover, I try to discover to what extent the medium of photography can represent these fine perceptions and intimate moments.



IG @ju.bohle



No clouds

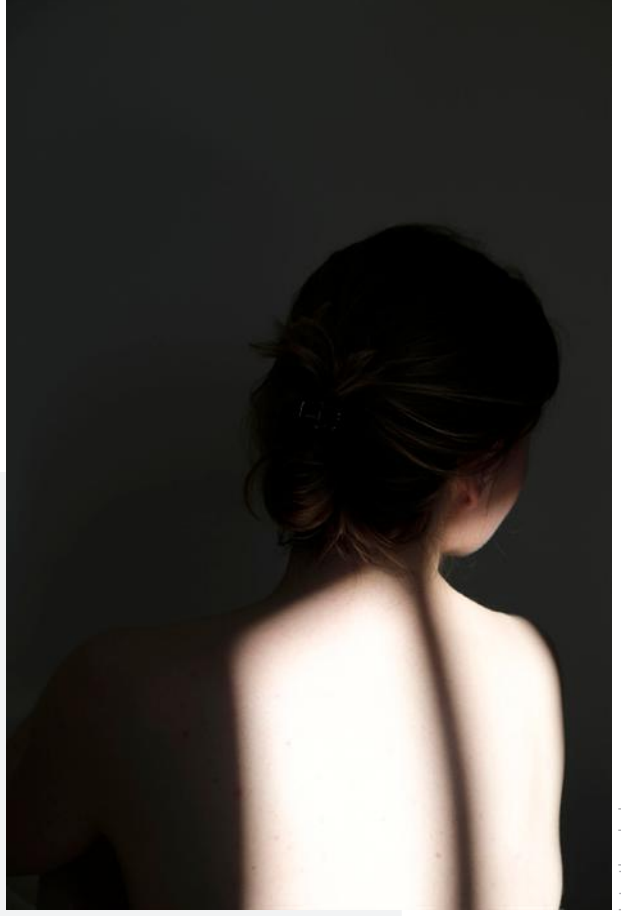
Silk and glass



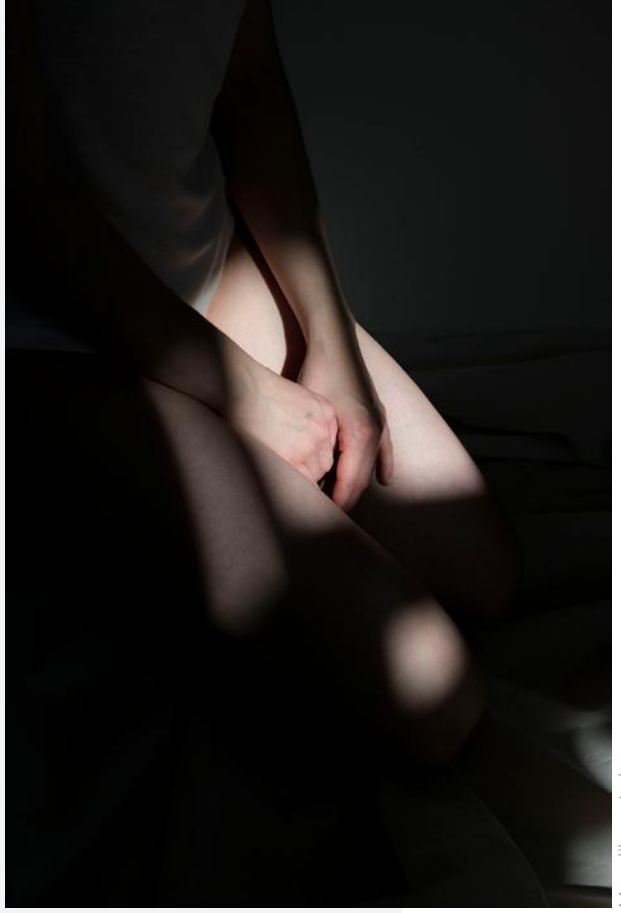
Vibration of body



Into the dark



More like cut glass



Marc **B**rousse

Marc Brousse is a French Artist. He began his artistic path in 2016 in parallel to his profession as an architect.

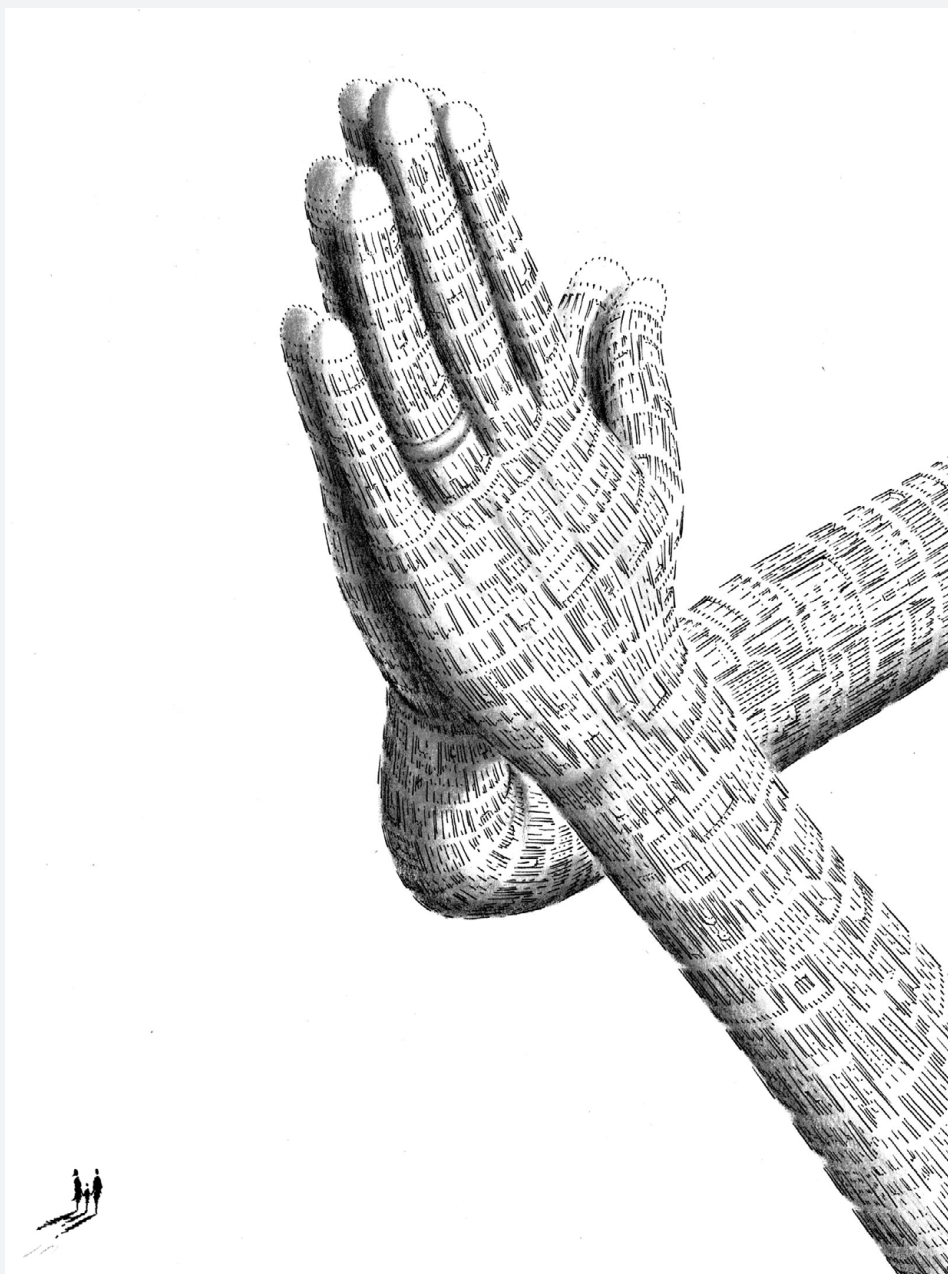
"Life is a line, though is a line, each line is a vision of space and of the world." The artist approaches from that quote a work of composition on the soul of the line, in the mechanisms of spatial composition. Marc deploys an artistic language called traitillism by capturing the line in his lifetime, to generate allegories between Man, his Architecture, and of Nature.

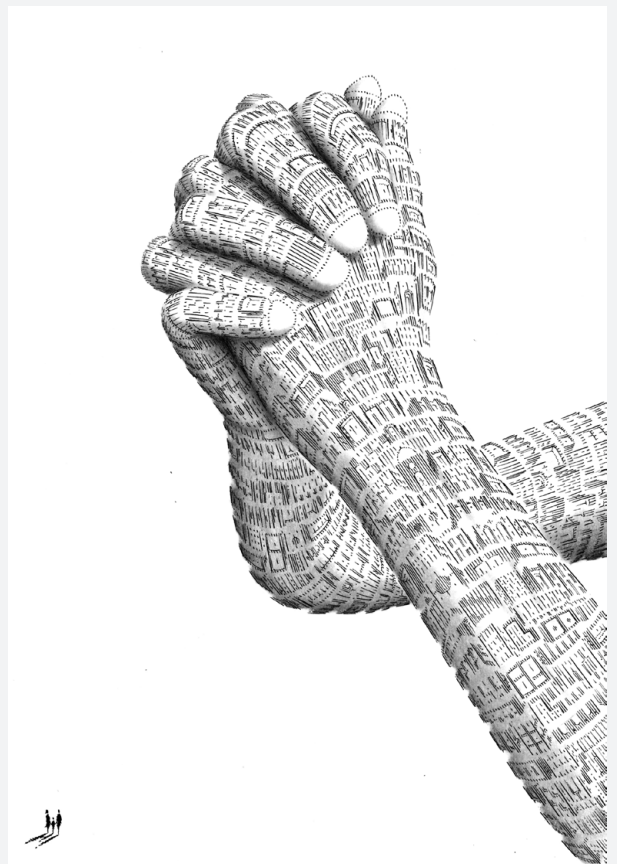
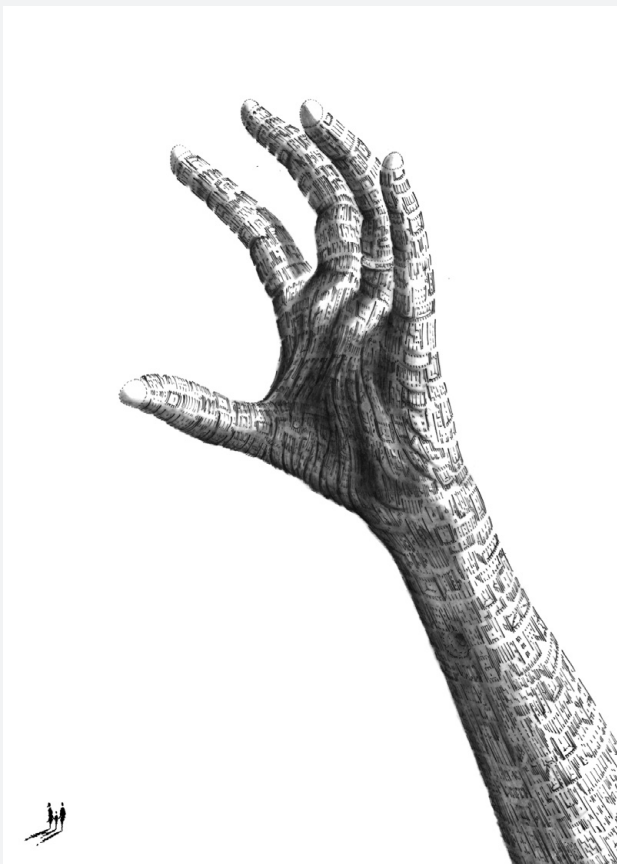
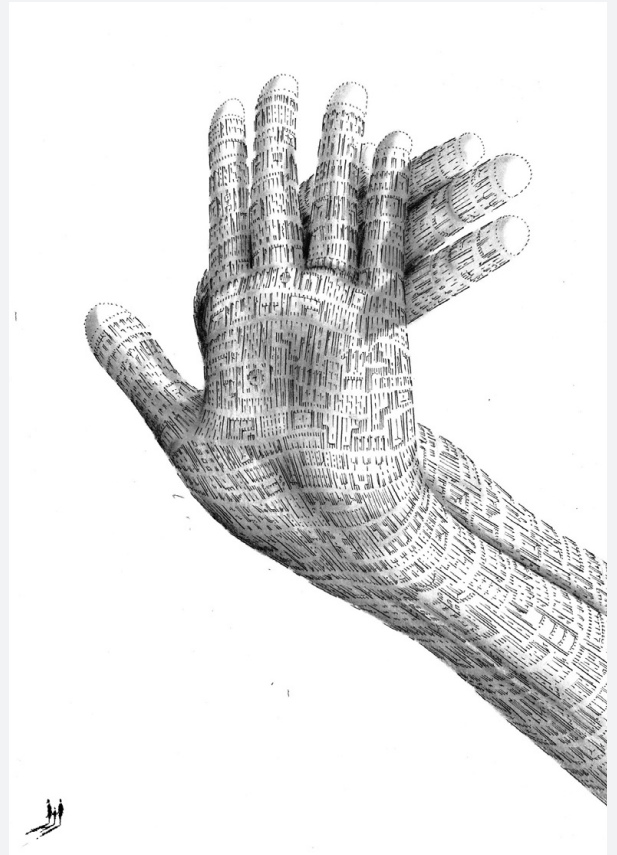
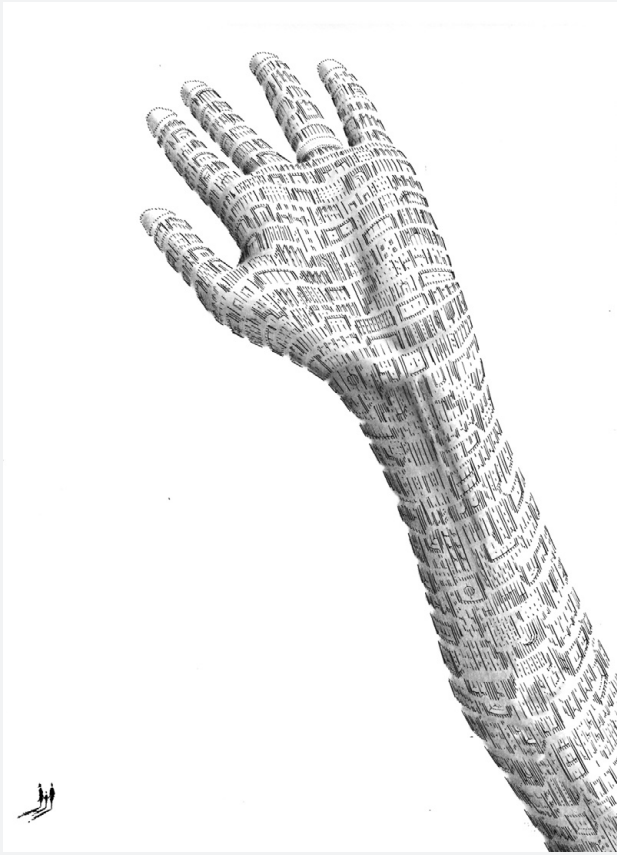


www.marcbrousse.com

IG @marc_brousse

FB @Marc-Brousse





Karen Burwell

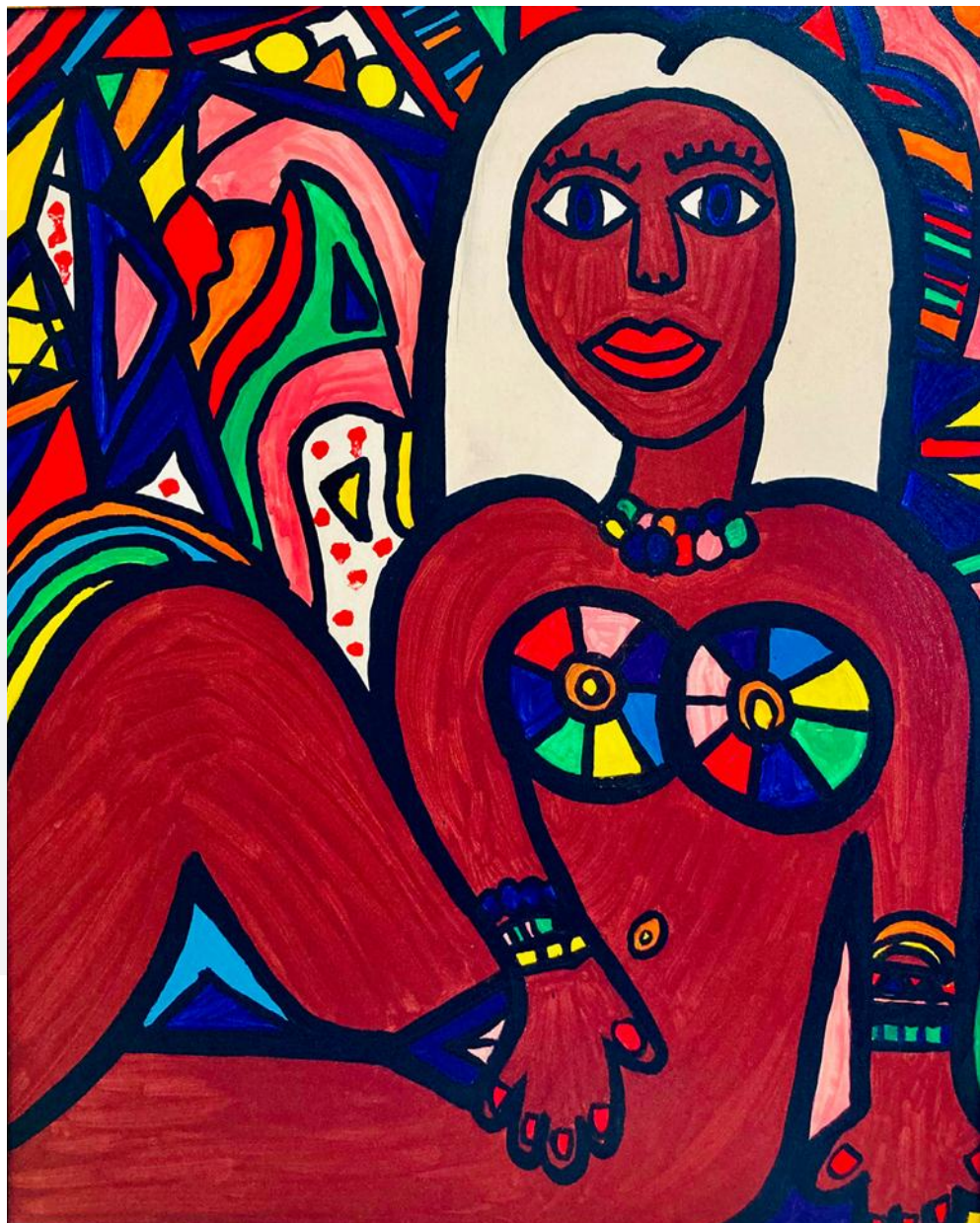
Karen specialises in modern and abstract art taking inspiration from a variety of female figures and genres. She demonstrates hidden traces of cultural influences with lively colours, dark outlines and tribal configurations.

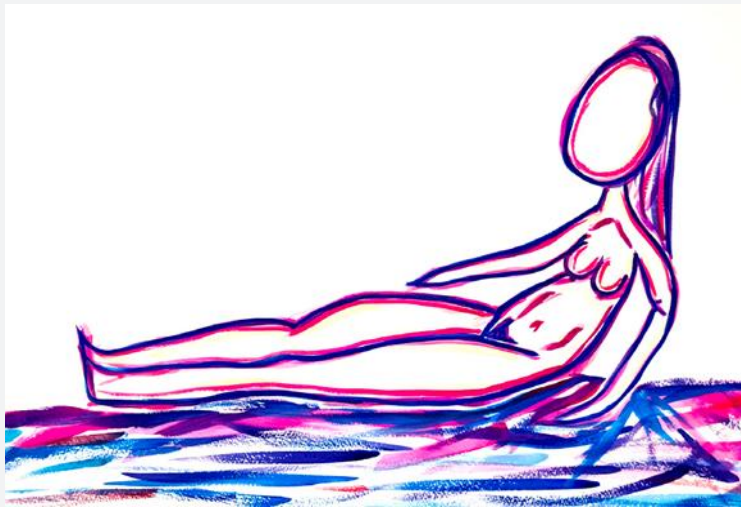
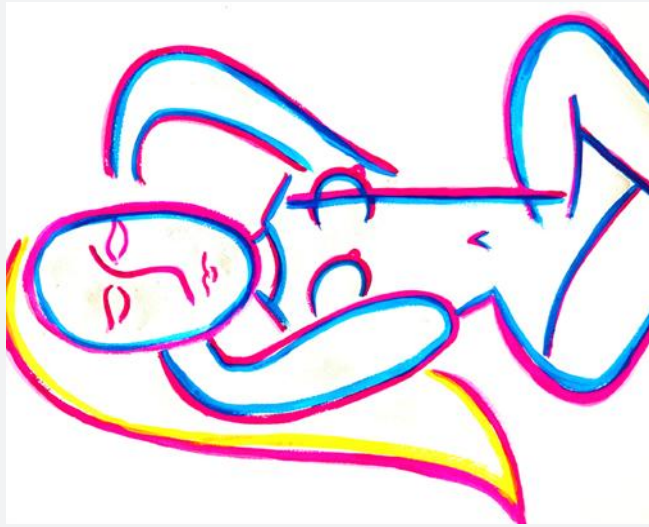
Painting with acrylic on canvas is her favourite medium, using thick brush strokes, simple outlines and an array of bright colours to create a unique style.

Karen has recently exhibited her work in Napoli, Italy where she is continuing to sell to an international audience.



IG @Karen_burwell_art



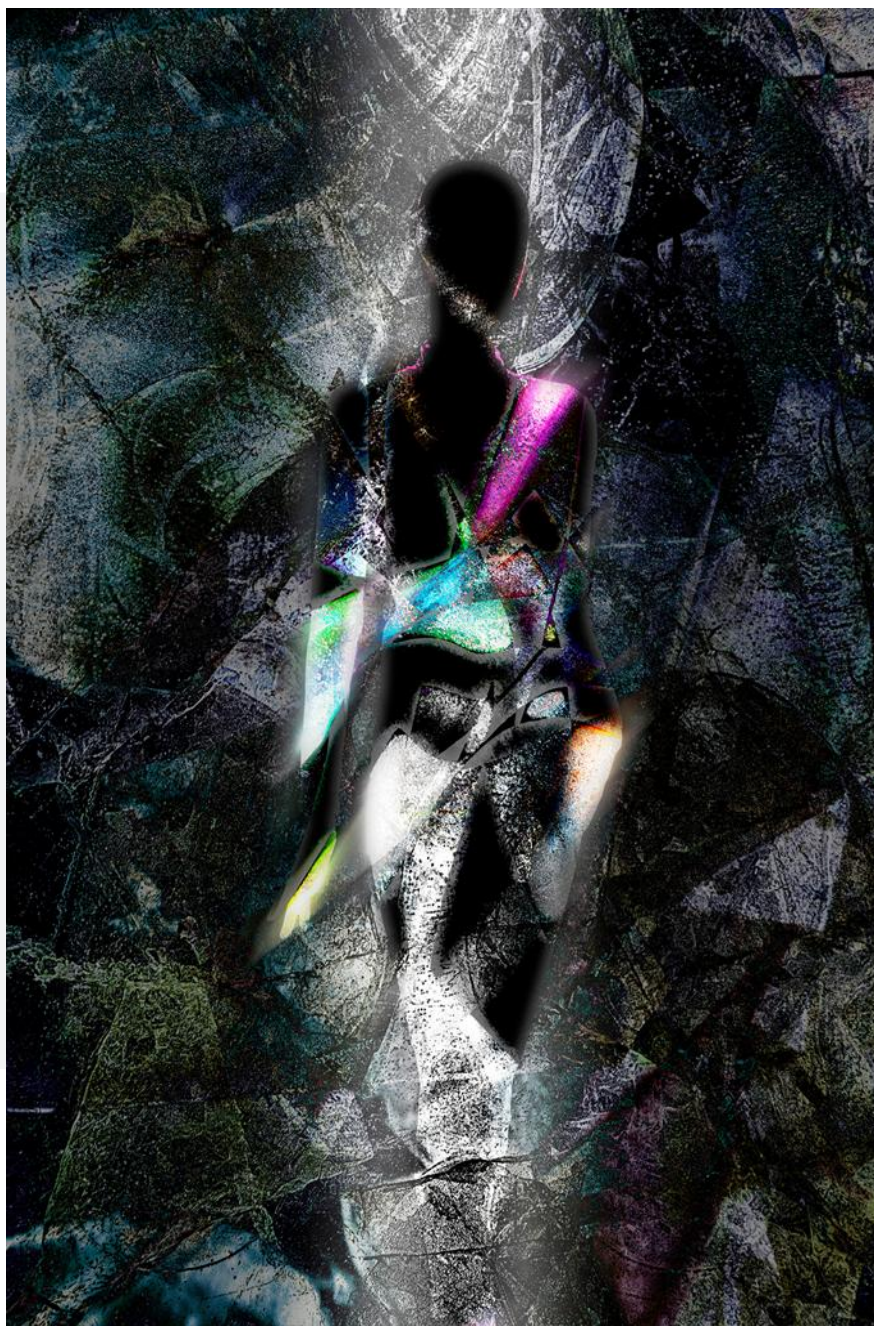


Alexander Buss

I live and work in Cologne since 1985. I studied 81-85 Photodesign among others with Pan Walter and Walter Sack. Examination 1985. 1999 I published a book about digital photography with Rainer Ehrlicke. From 96-99 teaching photography at the Gesamthochschule Wuppertal. Since 2019 I work exclusive as a freelance artist and have regular exhibitions at home and abroad.



www.digitalphotopainting.de
IG @buss_alexander_cologne



Inner dialogue



Point of view

Lost communication



Seperation

Brian Cann

My recently released book project 'Elemental: Environmental Nudes' is a collection of monochrome 'nude in the landscape' images that explores aspects of human strength, grace, vulnerability, and emotion in natural settings.

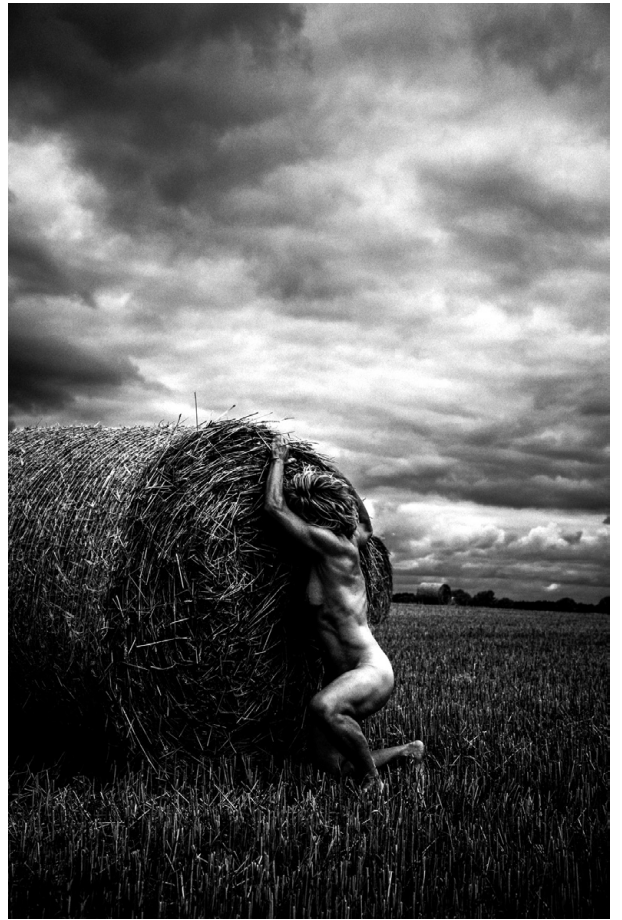
Photographed in Germany and Switzerland, the images do not seek out show-place settings but strive to show the unrecognized drama in areas often passed through without comment.



www.briancann.com
IG @brian.cann.photography

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Pablo Cantatore

Here lies my debut in digital art. As a creator, there is an intense need to express myself despite the disharmony in the current global landscape. Luckily, the digital world brings the luxury of creating from wherever, whenever! Modern technologies have changed the future of art and this series signifies a splash of creativity that we all need, even in the digital world. Stemming from inspiration in isolation, I share my art so the world can make sense of its absurdity.



www.pablocantatore.com
IG @pablocantatore
FB @pablocantatore



Air's Overrated

Lick My Color



Anne Cardot

Training in Paris in the applied arts Duperré, then in the Beaux-Arts in Michel Charpentier's studio.

I have always worked with liquid materials, earth, cement, plaster, lavis, and watercolour... Paradoxically, they have the quality of being so modest and precious through their intimacy with fragility and our ephemeral. I work on themes that connect me to the world. For the series "Is war blue with fear?" I represented young people of today whose names are borrowed from Greek mythology.



[www.anne-cardot-sculptures-
dessinsc.myportfolio.com](http://www.anne-cardot-sculptures-dessinsc.myportfolio.com)

IG @arjcardot

FB @aj.cardotgazdac



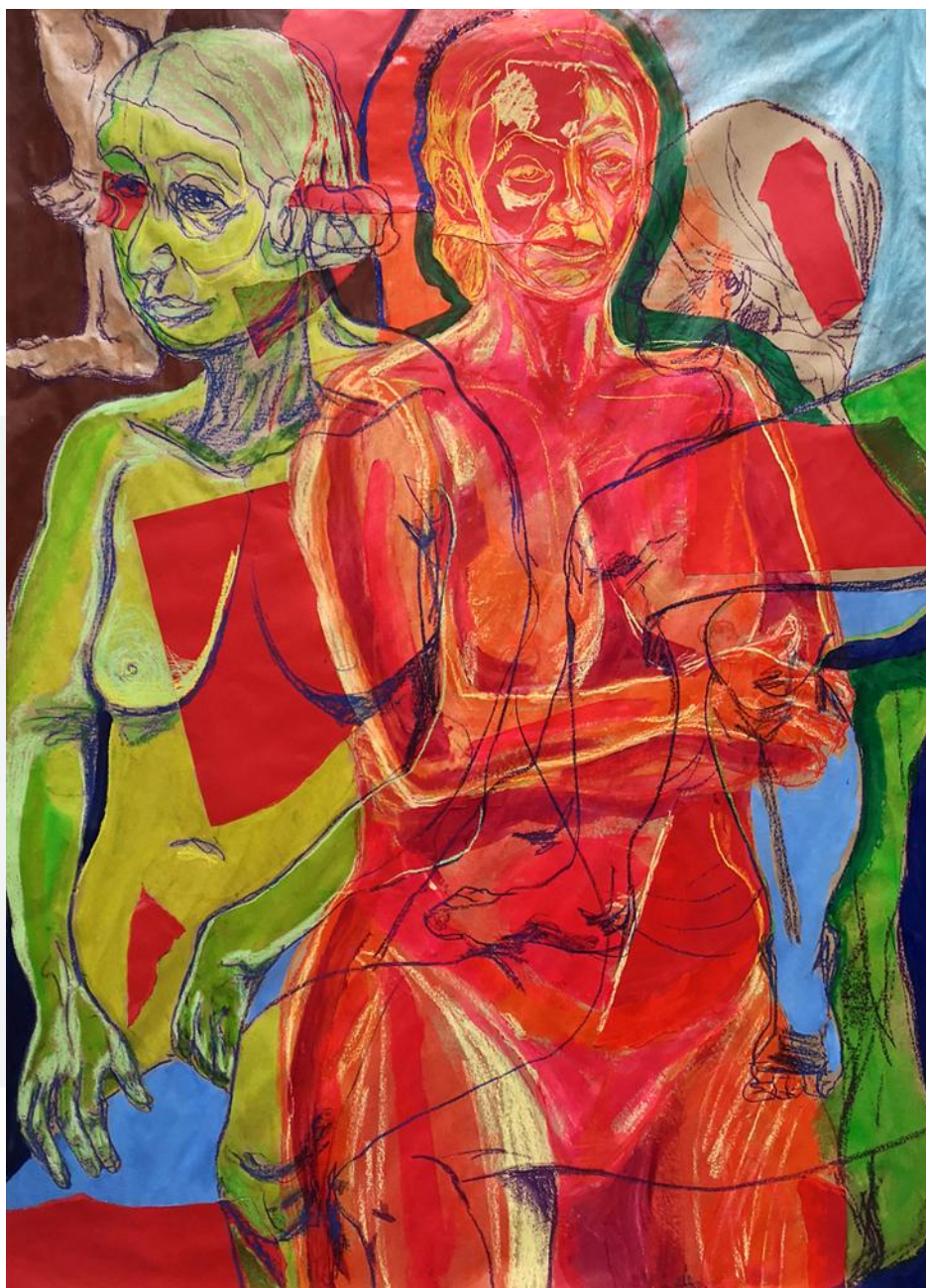


Natalia Ciak

Born in 1987 in Warsaw. A graduate of graphics from the Academy of Fine Arts in Warsaw. In 2020, she defended her master's degree in art with a rector's distinction. Her master's thesis entitled "Non-Place" won the competition for the best diploma of 2020 and received the Special Award of the Rector of the Academy of Fine Arts in Cracow at the 12th Biennial of Student Graphics in Poznań. She is interested in the form of the human body, building impressions through color, and various painting tools.



IG @natalia.ciak_art





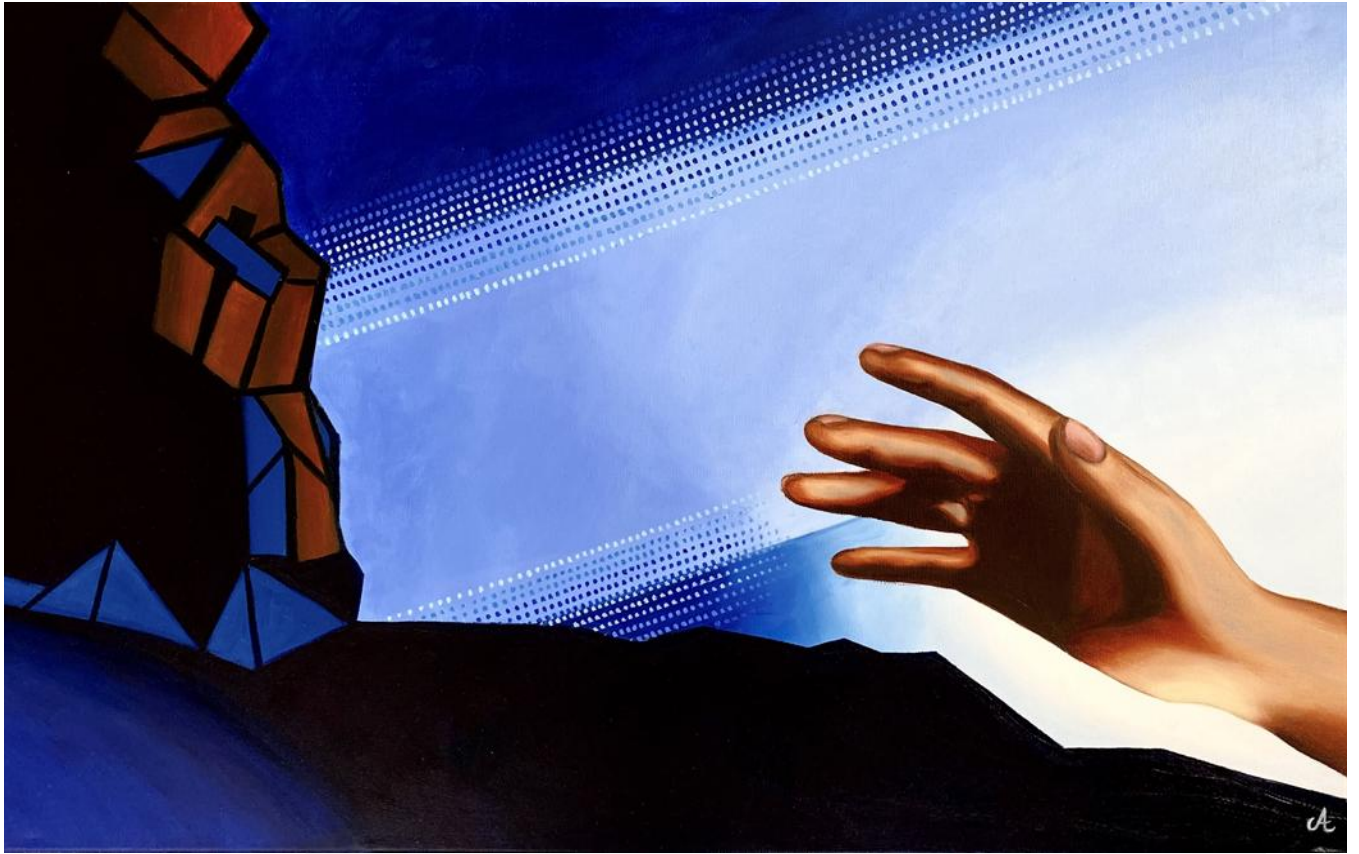
Aleksandra Ciężyńska



www.ciazynska.pl
IG @aleksandraciazynska

My name is Aleksandra. I was born in 1987 in Poland. I live and work here. The human body has its own speech. No words are needed to express the feeling. Look, gestures and touch are enough. Then we see reflection, love, friendship, consolation, and desire. It is beautiful about a human being.





Magdalena Cichon

„It is a fundamental principle of Magdalena Cichon's work not to offer any ultimate signs – neither to herself nor the viewer. Continually, new constellations arise. As a viewer, we quickly realize that we are not entitled to any secure knowledge or distinct recognition. The painter works with what is unexpected and volatile; her strategy relies on the potential of coincidence as well as her conscious interventions.“

Angelika Steinmetz-Oppelland, art historian.



www.magdalena-cichon.de
IG @magdalena__cichon

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Antonio Coelho

Antonio Coelho was born in 1971 in the city of Porto / Portugal, from an early age he lived in Caracas / Venezuela, in 1997 he obtained the title of architect and later exercised professional and artistic practice, and recently he returned to live in Portugal. I am fascinated by the intense colors and raw textures; the spontaneous result of the constant search for my own identity.



IG @antoniocoelhoart
FB @Antonio Coelho Art





Mirta Congost Nualart

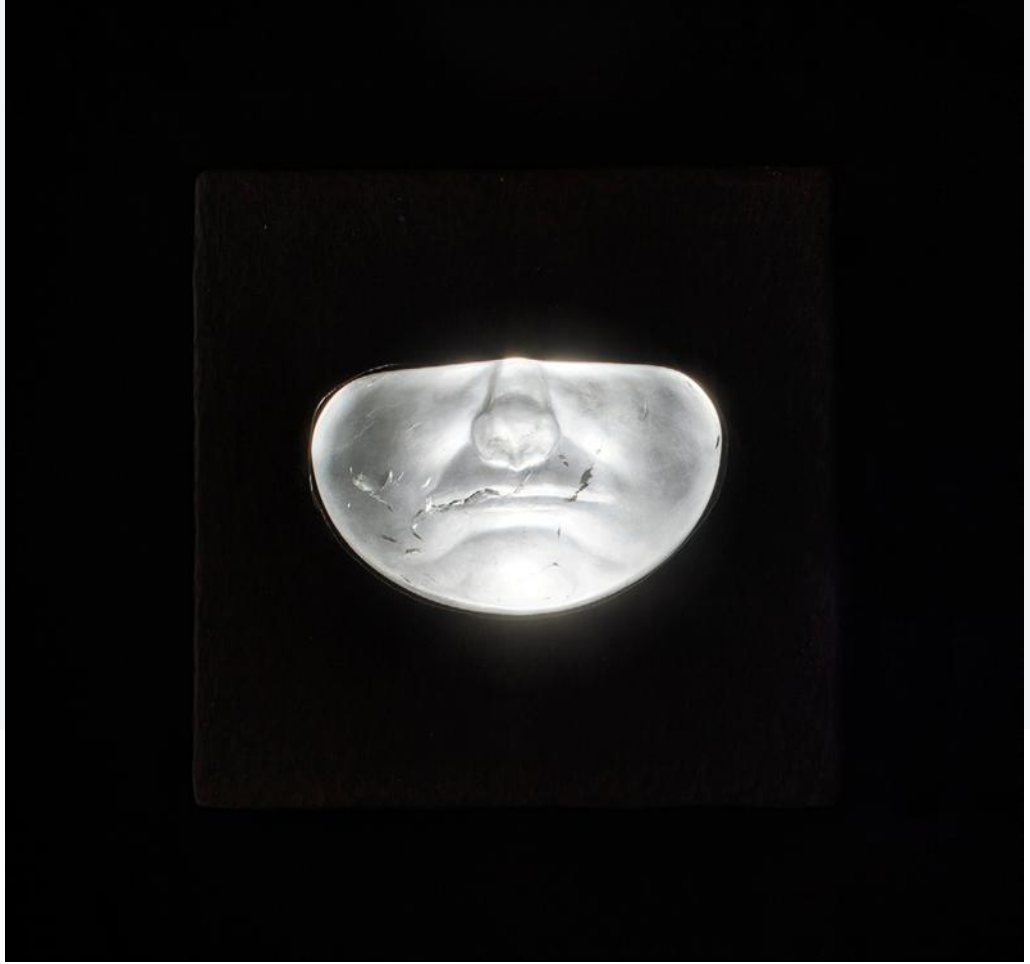
Mirta Congost Nualart has always had an affinity with nature having grown up in rural places in the Spanish countryside, her life has taken her all over the world. She started out in a career as a chef, which gave her the freedom to travel and live in different countries and experience life to the fullest. In her late 20s, she discovered the power of jewelry. Nualart focuses on connecting elements of light and sound; creating perfect imperfections; bringing balance and love to life.



Is something there



Brain damage



Simona Constantin

Born in 1971, she studied dentistry and acquired an MSc in Orthodontics. After years of practicing art in another form in the dentistry field, she returned to her first passion and shifted to being a full-time portraiture artist. Simona's paintings were published in the renowned "The World of Interiors". She exhibited in Vienna, Madrid, and Art Fair Monaco 2022. Additionally, her artwork is available to private collectors through direct commission and also through art galleries in Europe and the US.



www.simonaconstantinart.com
IG @simonaconstantinart



Year 2051



Cinderella



Eternity



The Dutchess



Stargaze

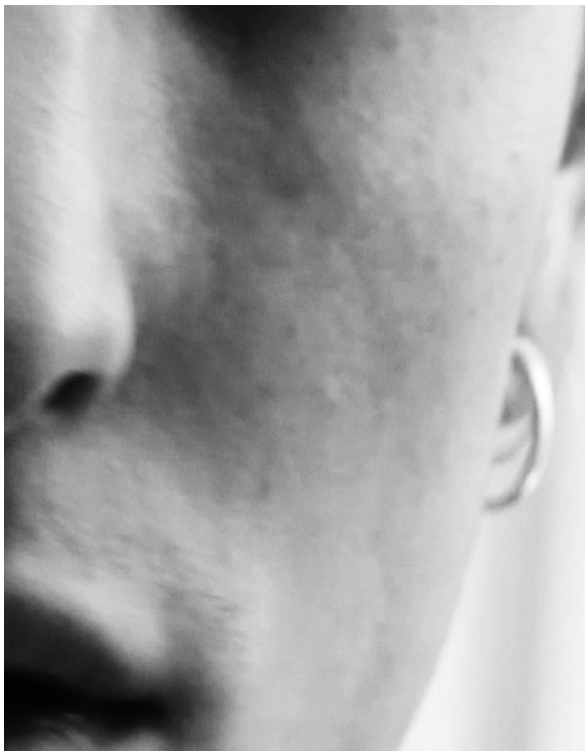
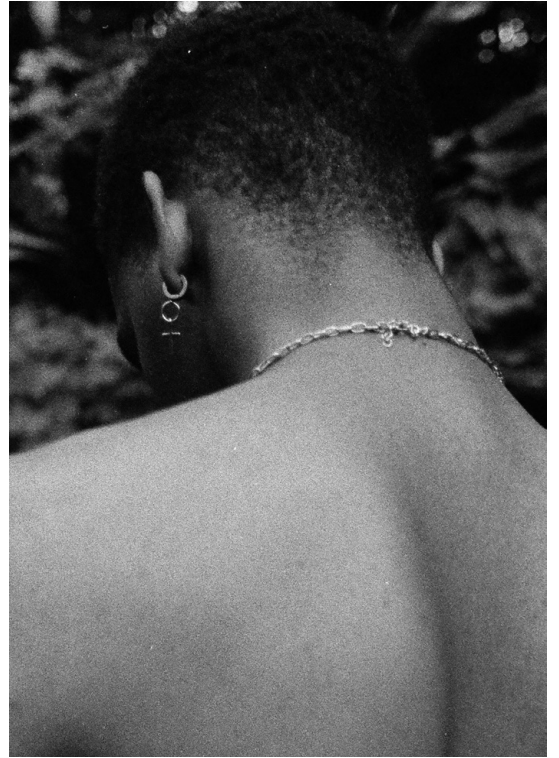
Kevin Couchman

Kevin Couchman is a Brussels-based photographer working in the fields of portraiture and fashion. Through his portraits mainly shots on films, he aims at bringing visibility to queer identities and marginalised masculinities.



www.kevincouchman.com
IG @kevin.couchman



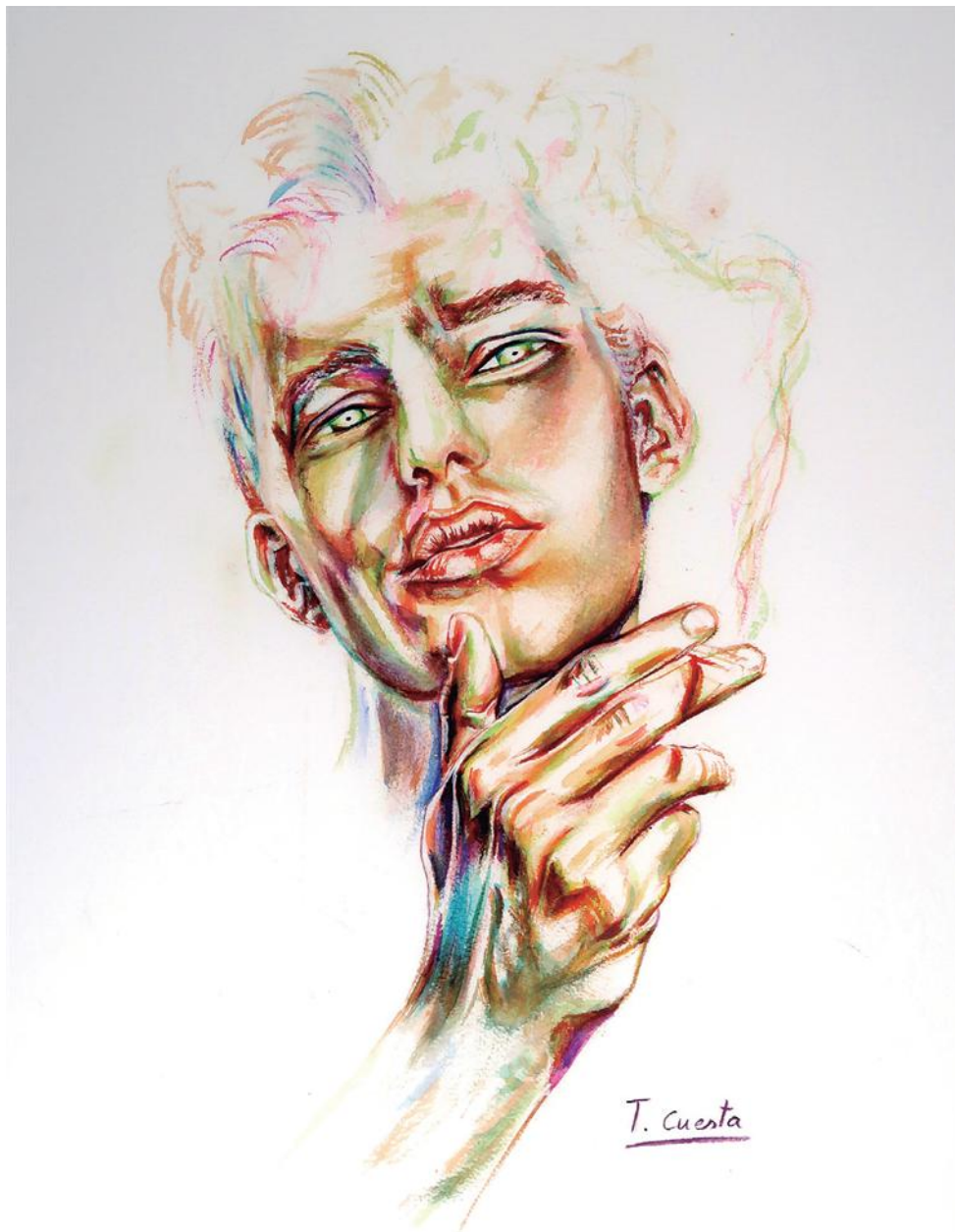


Toti Cuesta

I love painting, it is my passion, my engine. It is something bigger than me that takes over me. When I paint I disappear. Art arises from my spiritual need to create, to go beyond the senses. It is an expression of the soul. My paintings are characterized by the use of symbols and colour. I paint portraits because the light of the face radiates the light of the soul regardless of the colour of the eyes or the skin. Watercolour is the most lively and luminous technique to represent our light.



www.toticuesta.com



Colored tears



Nature and civilization

Silencio



Sad girl

Joanna Czaykowska



Joanna Czaykowska, born in 1971 in Warsaw. In 1991, the W. Gerson PLSP diploma in Warsaw. In 2018, she participated in the Open Academy at the Warsaw Academy of Fine Arts. Member of PAA and artistic groups. She paints in oil, acrylic and mixed techniques. Portraitist. Coloring. Exhibitions: SPACE vedic art 2019; AS IN THE POPPY BUSH 2020; WOMEN'S WORLDSPACES 2021; POST-OPEN-AIR DEBT 2021; THOUGHTS AND FEELINGS 2021; WE ARE 2021; Z PASJI 2022, LIMITless Nature exhibition 2022 Brussels

[www.zap.org.pl/
joanna-czaykowska](http://www.zap.org.pl/joanna-czaykowska)
IG @joannaczaykowska.art





Agnieszka Czerwińska

A landscape architect by profession. A graduated from the Open Academy of the Academy of Fine Arts in Warsaw. Her favourite technique is watercolour and silk painting. She uses natural plant dyes to dye fabrics (eco-printing). She also paints with acrylics. The main themes of her work are landscapes, floral motifs, and emotions. She took part in 25 collective exhibitions in Poland and abroad and has already had 5 individual exhibitions. She is a member of The Association of Visual Artists (ZAP).



www.galerialuka.com
IG @galeria.luka_art
FB @Galeria LUKA artystycznie



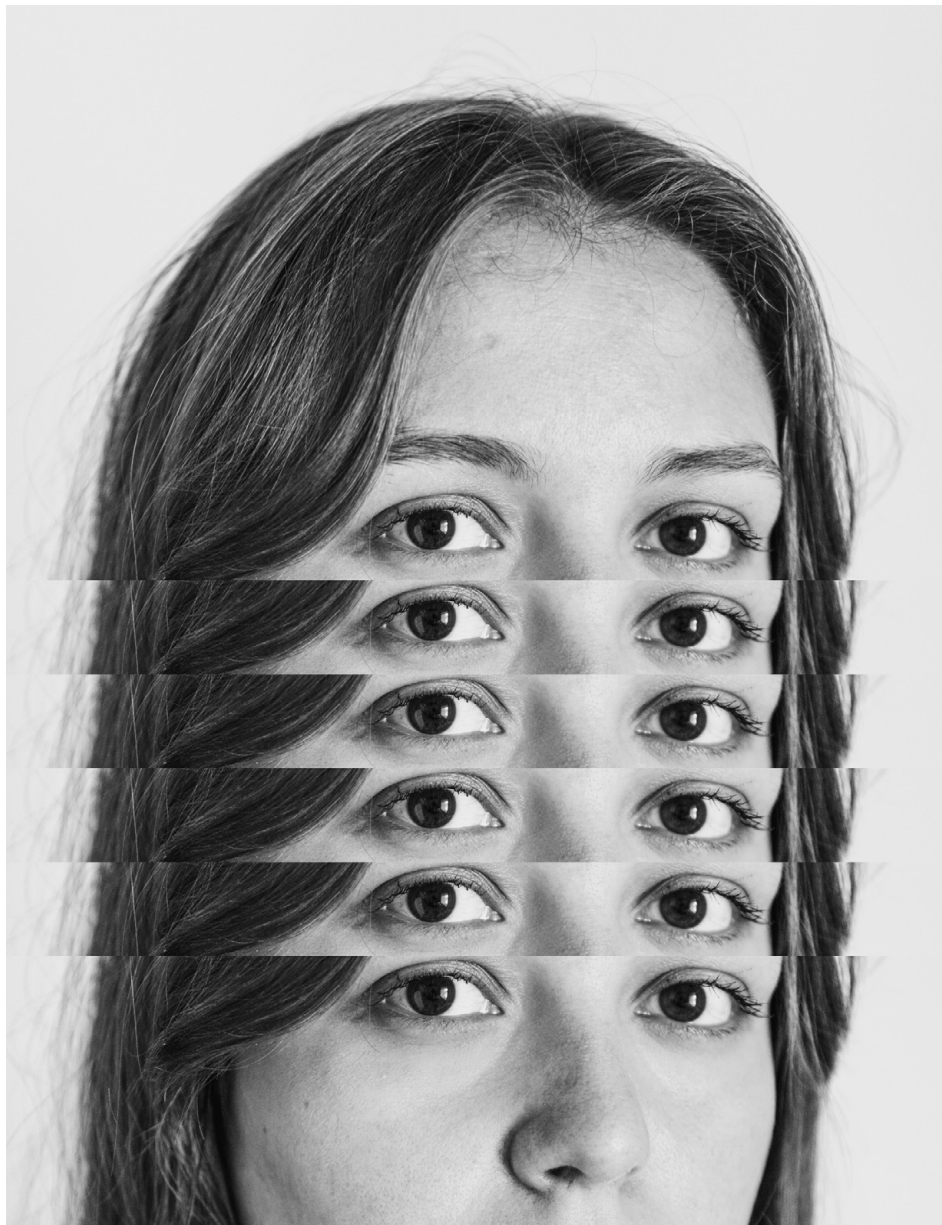


Célia D'Amico

Célia is a self-portrait and collage artist from Belgium. During the pandemic, in 2020, she started the project: Manélias. This was an escape from being trapped between the four walls of our homes. Through this project, she gained a creativity boost. Célia applies manipulations to her self-portraits. These are mainly developed by feeling. Based on the mood of the day. Through this project, she tries to create a mystery. Some small adjustments can open a whole new world.



IG @celia.damico and
IG @visuals.byamico



Looking times 12



Circling depths



Circle reflection



Hexagonal stacking



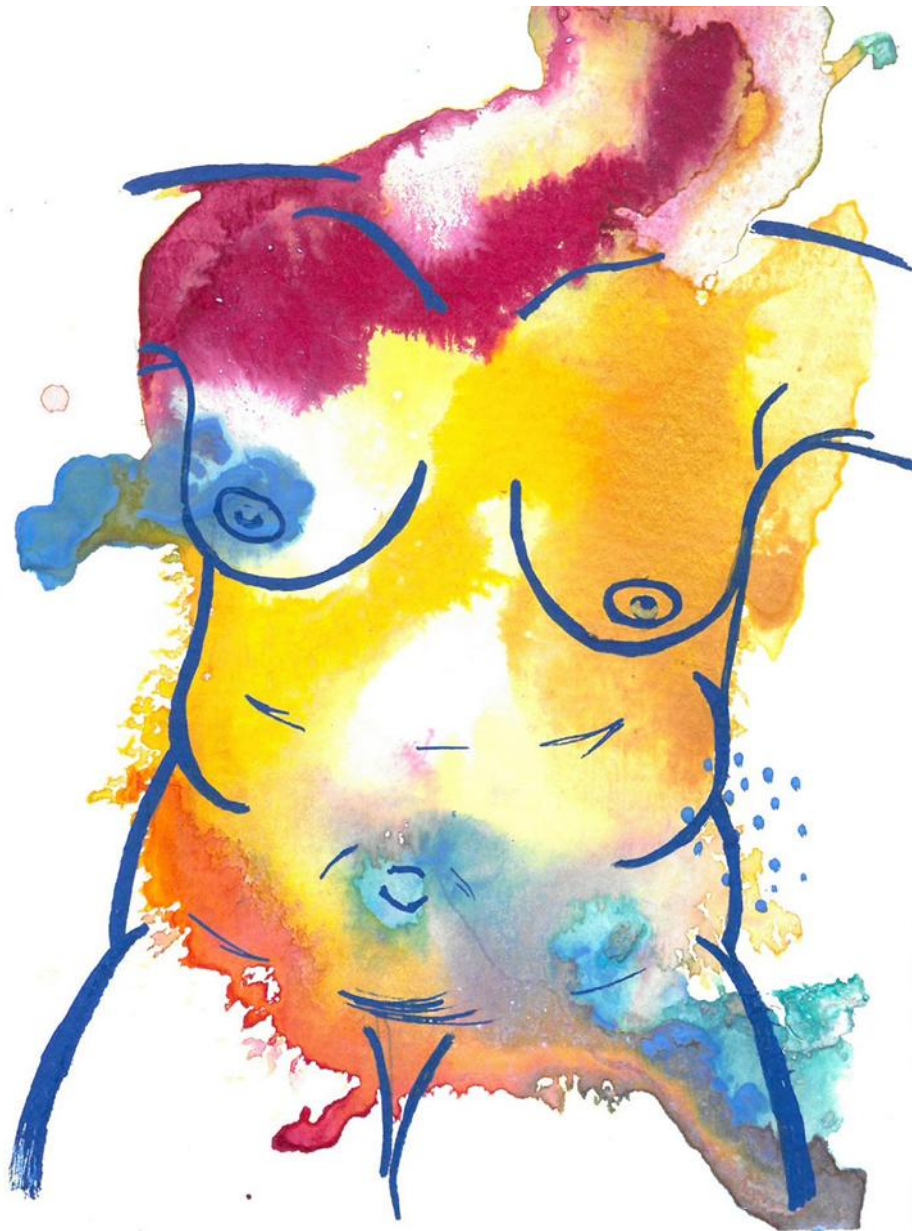
Laughing upside down

Jo Davies

My name is Jo Davies. I am a mixed media artist, and I paint dreamy abstract paintings. I gain my inspiration from various places; colour palettes, forms, my feelings, womanhood and spiritual connections. My aesthetic is often nonrepresentational, however, when I painted this collection, I start seeing figures appearing in the puddles of ink on the paper and my intuition led me to bring these bodies to life. These paintings really encouraged me to be brave about sharing my journey and struggle with my body image.



www.paintandpolaroids.com
IG @paintandpolaroids





Erica de Haas

I hope people feel and experience my pictures, not just look at them.



www.ericadehaas.nl
IG @erica_de_haas
FB @Erica.de.Haas





Tatjana Deutschmann

Ich bin geboren und arbeite als Grafikerin in Hamburg/Deutschland. Die Malerei ist schon immer mein Ventil und meine Art Reflexion unser Dasein bildlich dazustellen. Mein Fokus liegt mehr auf der Umsetzung einer Idee, als einem Malstil treu zu bleiben. Es kommt durchaus vor, dass ich ein Werk wieder neu aufnehme, um es in einer anderen Technik zu überarbeiten. Mein Akzent in den neusten Arbeiten, setze ich gerade vermehrt in den darstellen von Gesten, Gesichtern und der Mensch mit der Natur.



www.rostrot-deutschmann.de
IG @rostrot13





Dominique Dève

French artist Dominique Dève possesses the artistic talent to vividly portray human beings as we know them: not shiny, sleek, and perfect in their mental and physical form, but full of emotional frailty and physical flaws. He has a keen eye for the immense diversity of people who surround us and their unique characteristics. Dève's portraits make us wonder who these people are, what has happened to them and where do they come from. An original artist with a deft brush.

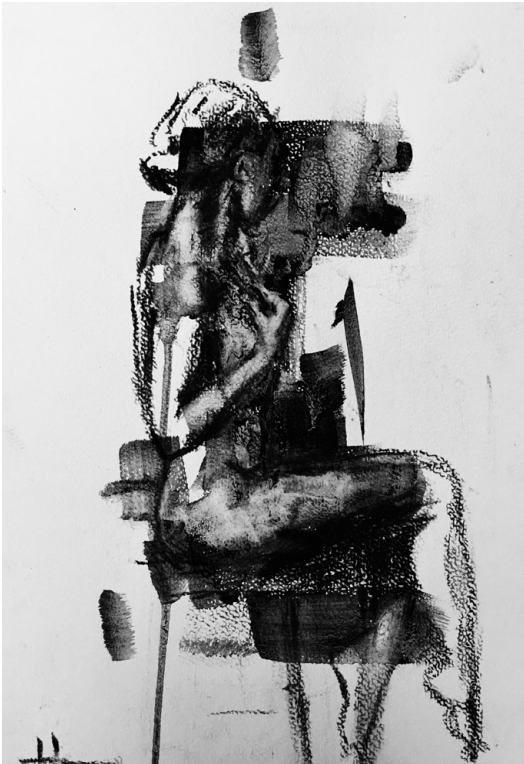


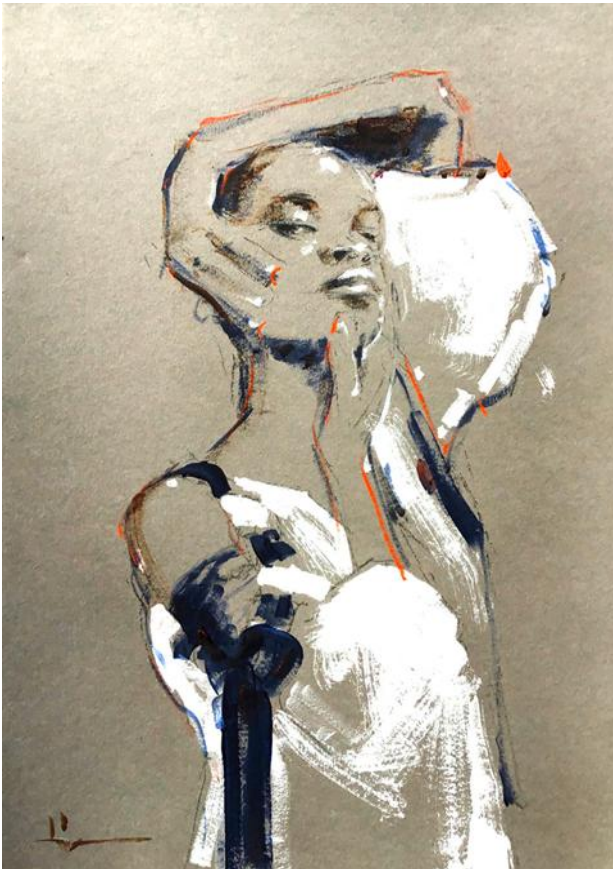
www.dominiquedeve.com

IG @eventuraportrait

FB @dominique.deve.9

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Madalina Angelica Dragos



www.Art4meMadi.com
IG @madalina.dragos.77
FB @madalina.dragos.77

I'm Madi, an artist in constant search of beauty. Through my works, I dare to make known my thoughts, emotions, and beliefs and to share a small part of me with you. This is a step in what I consider necessary to make a more beautiful and better place for the world. Art in all its forms helps people to know, feel and see! Far from being able to say that my education is over, I can say that I am a painter, competing with myself, happy that I can be better than yesterday. Art means truth!

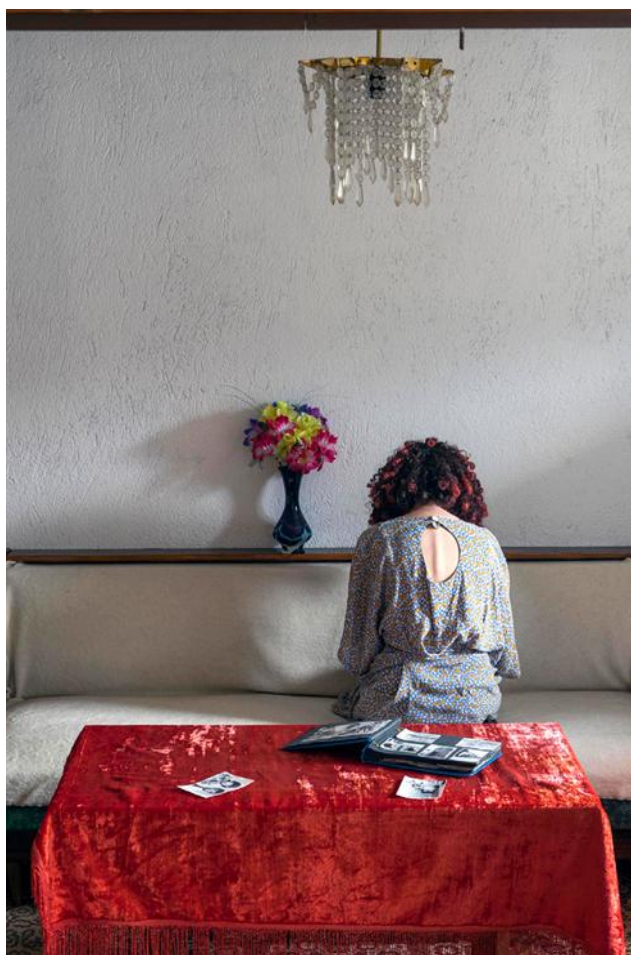


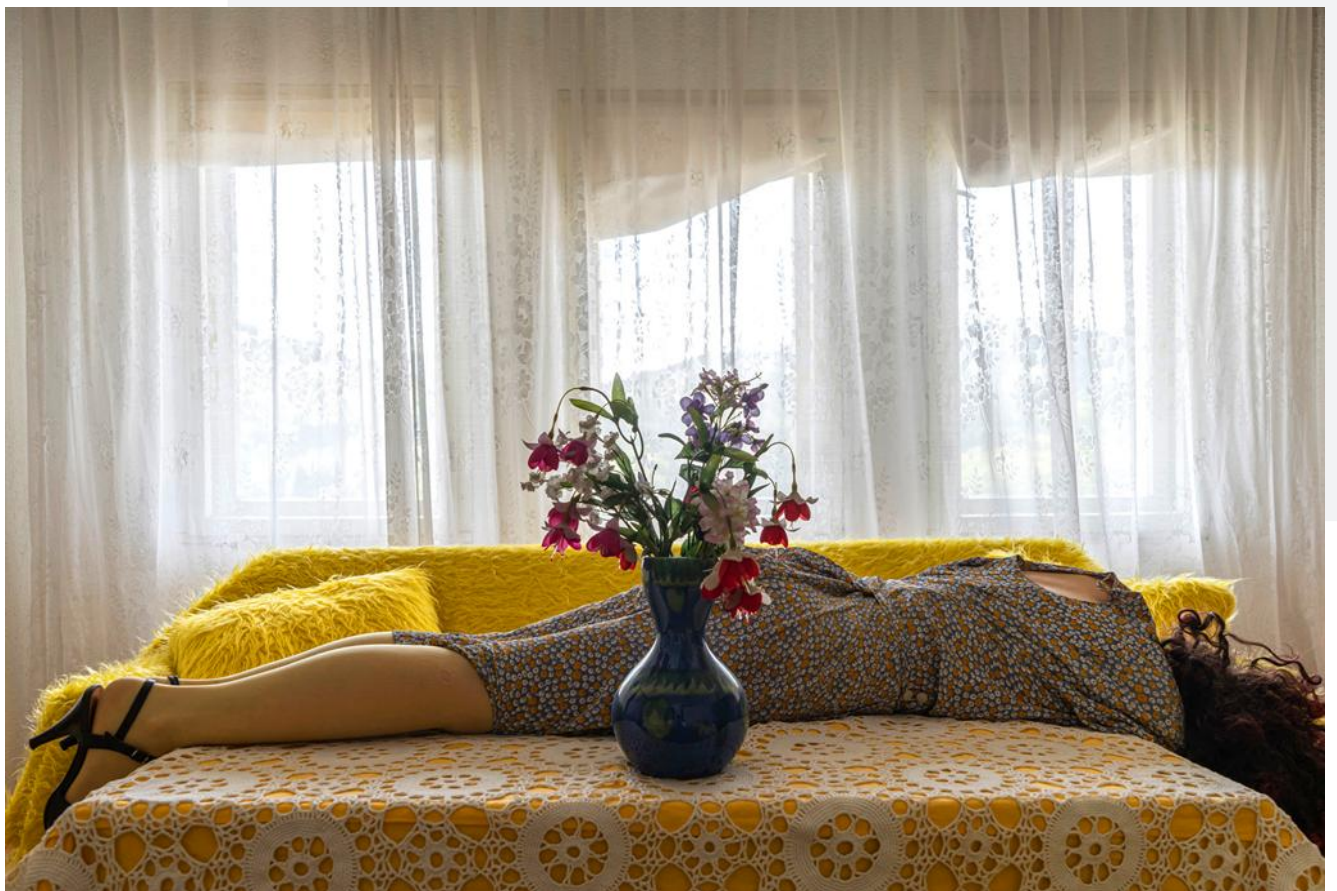


Monika Dramalieva

IG @ssshizi
FB @MonicaDramalieva

Monika Dramalieva grew up in Plovdiv, she acquired her first steps in the field of visual arts in high school at SOU „St. Cyril and Methodius” in Plovdiv class „Advertising graphics”. She has completed a bachelor's degree in Academy of Music, Dance and Fine Arts „Prof. Asen Diamandiev” with a degree in „Graphic Design and Photography” and currently is studying in the master's degree program „Photography” at the Academy of Music, Dance and Fine Arts „Prof. Asen Diamandiev”, Plovdiv.





Dubravka Drenski

Dubravka Drenski is a Croatian Dublin-based award-winning Graphic Designer/Illustrator/Artist. She is a multidisciplinary practitioner who works in and across, graphic design, digital media, and photography, using fine art techniques and digital painting. She was a member of the Croatian Society of Visual Art, has exhibited across 13 Solo and 18 Group Exhibitions, and whose works have been sold internationally to cultural institutions and private collections, amongst others.



IG @dubravkadrenski

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Alice



White Lady

Together



Dream



Family



Baily Lighthouse



Gerald Dunne

Based in rural West Ireland, Gerald is a fine art digital printer for artists and photographers. The wide range of art and styles he encounters has had a huge bearing on the way he perceives and creates his images. Gerald's photography has shifted over the years from a conventional style using both film and digital into abstraction and surrealism using the initial photograph as a starting point for a piece of digital art.



www.pixelbrush.ie
IG @pixelbrush101



Another Place

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Hear My Voice



Mind Gap



Mona Lisa Smile

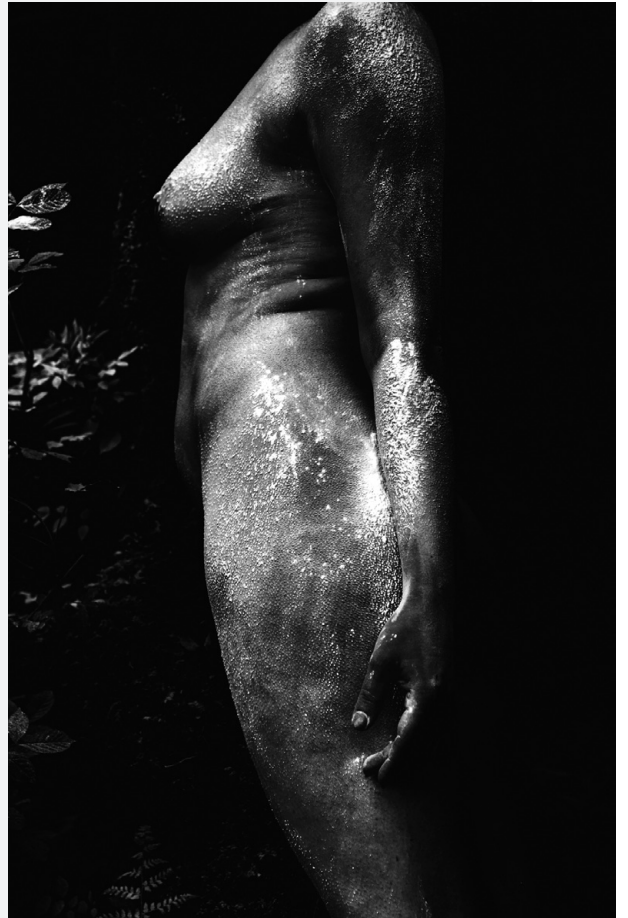
Nigel Enright

Nigel found a love for art and dance at a young age. His interest and observation of movement and gestures inspired him in his adult life to take up photography, capturing unique and beautiful compositions of the body in motion from his perspective. The work that Nigel produces is often theatrical, but also reveals both the grandeur and the gentleness of a personality, his work portrays a soft underside of femininity, reflecting emotion through experimentation with natural lighting.



IG @nigel_e_

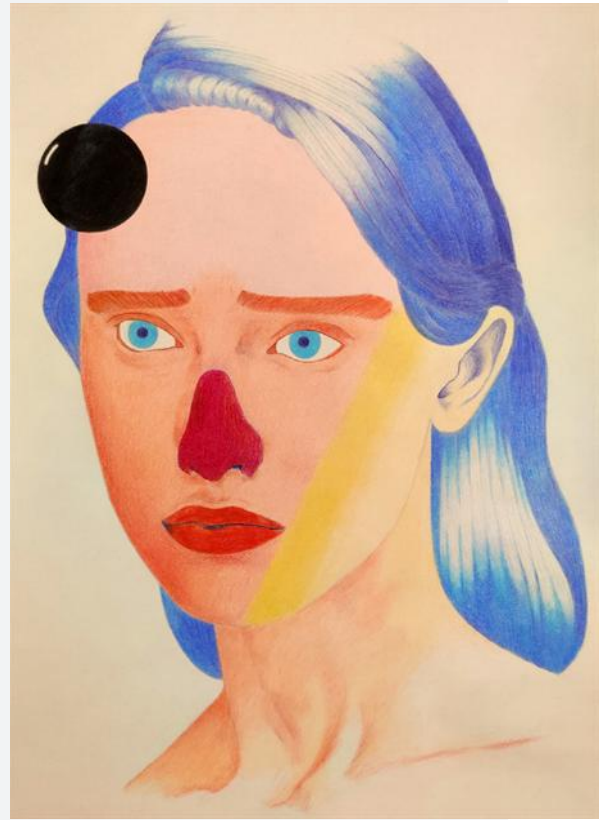




Edgar Farhay

Working under the name of Edgar Farhay, this Belgian artist graduated from the Academy of Fine Arts of Brussels in graphic design has seriously started producing drawings and paintings mid-2020. In his artworks, he places his characters in the thin line between the reality and an imaginary world. He focuses on the research and the exploration of poetic tensions, the expression of emotions and feelings through his characters in that fantasy ambiance.





Lea Farrell

I use drawing as an investigative tool. The large scale of the drawings allows me to emerge myself in the work and become a participatory element in the discussion. I am interested in capturing 'real' and 'unreal' in the form of gestural lines while exploring and questioning time in a nonlinear manner. I like to play with the static and active dissimilitude within my lines.

I believe that drawing is one of the most honest and immediate responses to any human endeavor.



www.instagram.com/e.Le.a.f/IG
@Lea Farrell



Machine's Point of View



Silenced them



Distance Love



Mother's Point of View

Alina Firică

I've been painting ever since.
Art is a powerful weapon loaded with one last bullet
that sends you to yourself.
Art is the forever young of mankind.
Art is a manipulation of reality.



IG @temporis4opus
FB @stefaniafirica



Corpus hermeticum



Ego consciousness in a afternoon



RAI

Anja Gielen

Anja Gielen een Belgische Kunstenaar.

Kunst en mode zijn altijd een belangrijk onderdeel van mijn leven geweest. Ik volgde de opleiding Mode en Schone kunsten, Godsdienstwetenschappen en Schilderkunst. Waar mogelijk schilder ik iedere dag. Door al die uren tekenen en schilderen ontwikkelde ik mijn eigen unieke stijl, zoals een handschrift iemand eigen is.

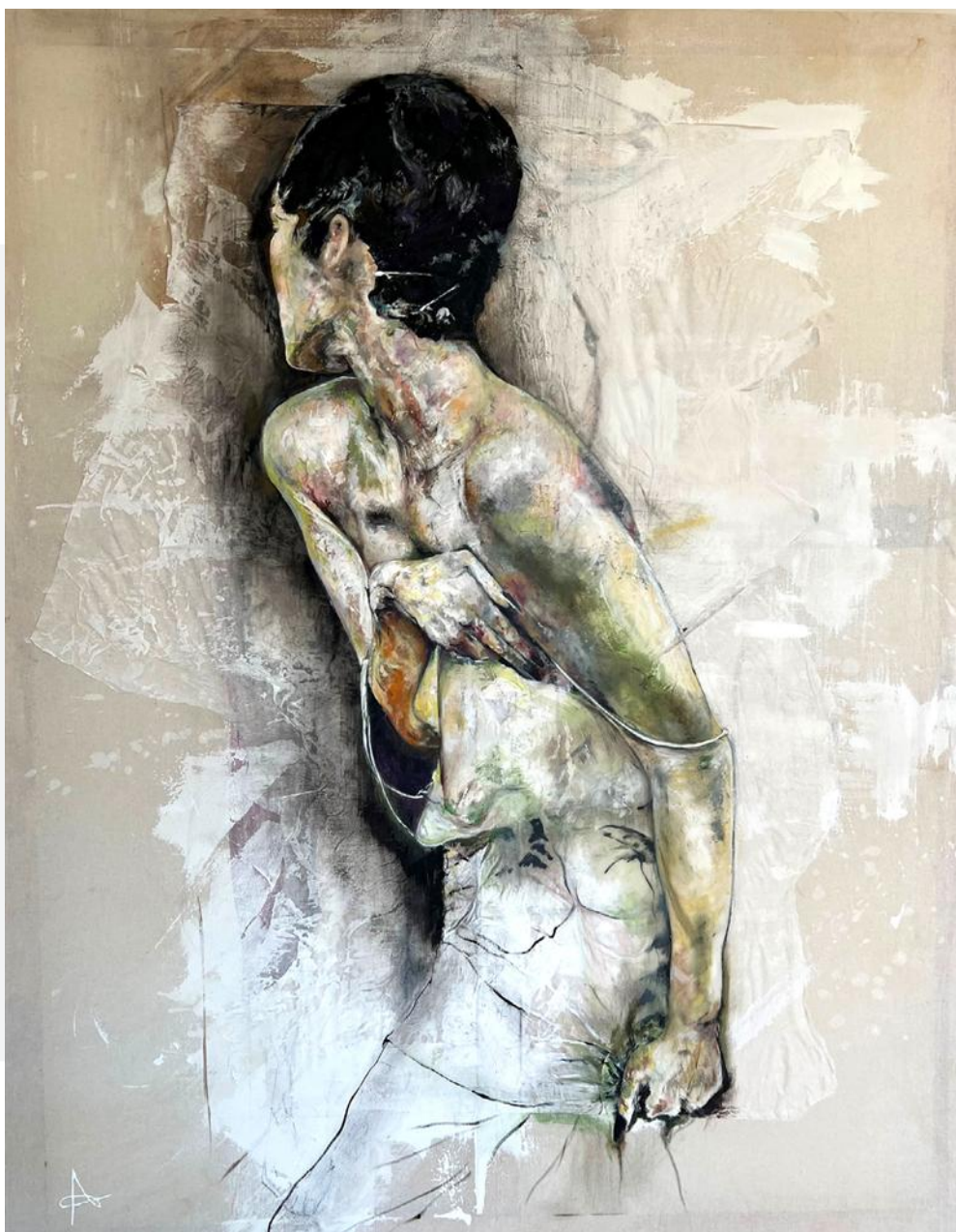
"In elk schilderij dat ik creëer voel ik nog steeds creatieve groei"



www.anjagielen.com

IG @anjagielenart

FB @Anja Gielen (Ag-Art)



Ware grote



Houd



Houding



Ingrid Gielen

Due to my work in a psychiatric hospital, I'm always in contact with people struggling with their thoughts and emotions. With this project, I tried to express these thoughts in pictures. I used a diptych for each thought, one expresses the state of the mind for which I used common objects, and the other expresses the state of the body, where the model takes different postures under a cloth. I used the same – unrecognizable – model in each picture – so he became part of the object, a sort of statue.



www.ingridgielenphotography.com
IG @gieleningrid
FB @ingrid.gielen.3



Painmind



Painbody



Fearbody



Fearmind



Drainedmind



Drainedbody

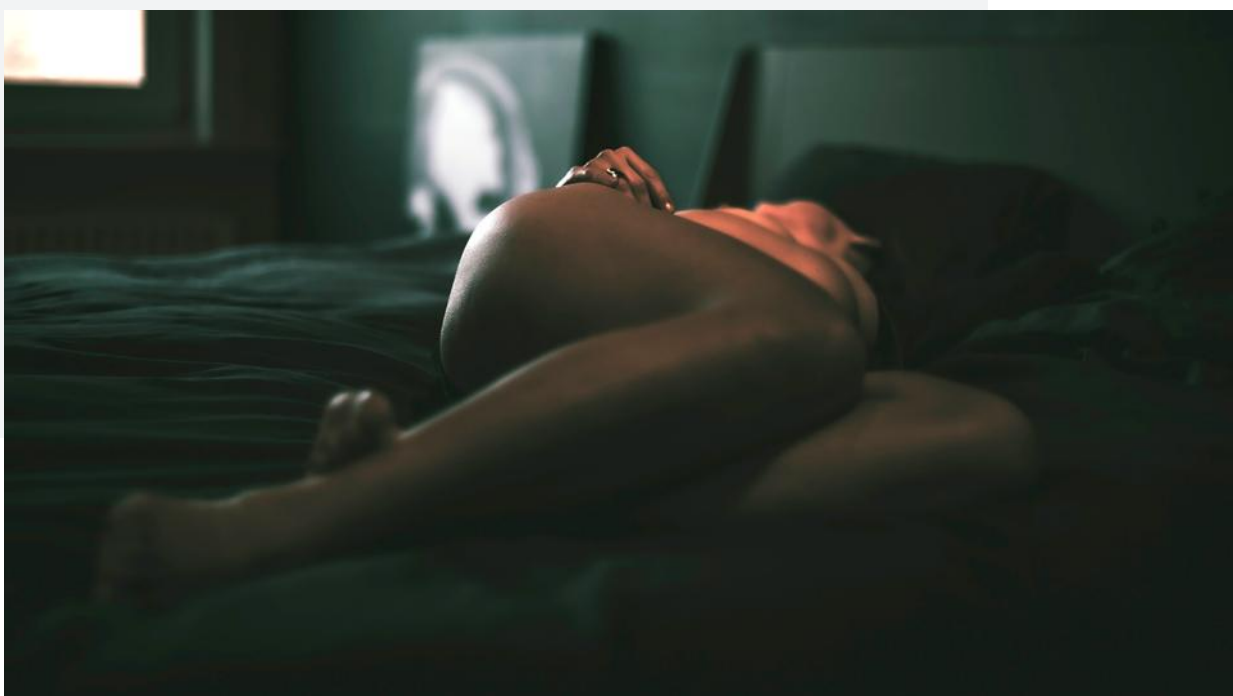
Sven Goewie

Sven Goewie (*1974) was born & raised in Belgium. After studying for master's degrees in photography & typography, he sets off to travel the world for inspiration. It steered him to Fashion Weeks & the fashion industry. He creates portraiture, urban & landscape photography with digital & analogue medium/large format cameras. Experimenting with long exposures & creating "slow" portraits, exploring detachment, dystopia, isolation & echoes of the past & his childhood. De/reconstruction of course.



www.goewie.be
IG @svengoewie



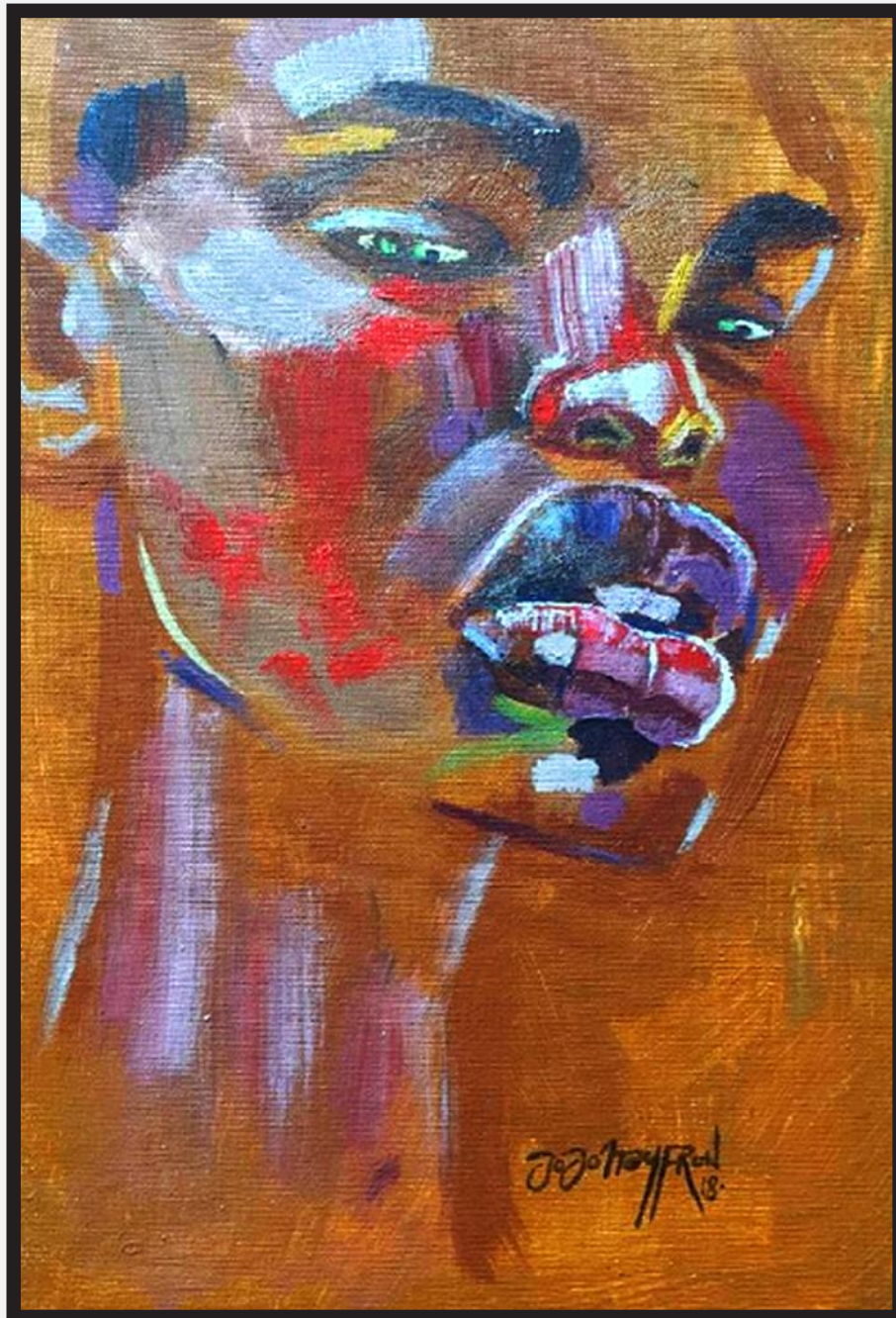


Jojo Hayfron

When I paint, my goal is not to simply create a beautiful picture but to establish a connection with the viewer. I paint with the hope that whoever sees my work is instantly immersed in a world I've created with paint on canvas.



IG @jojo_hayfron





Mariken Heijwegen

All my paintings are self-portraits. Last month I had a neurosis and it was very scary. It was dark in my head and it feels like an explosion. In the meantime, I paint. All the fears, anxiety, blackness, panic attacks, and insecurities you can find in my paintings. Creativity saved me and helped me. Also to deal with my anger and aggression about the whole situation. I've been to places in my head I didn't know existed. Welcome to my mental journey.



www.beeld.be/kunstenaars/mariken-heijwegen
IG @art.by.mariken



Ephemeral fight



Living violin

Distance



Noise cancelling

Zuza Hofman

I work in marketing daily. I am the owner of Teal Me - creative collective of specialists in creating in the broad sense. I also carry out artistic projects, sometimes I take part in those as an artist herself. I like to reach for a camera or other artistic means from time to time. Two values are my main source of inspiration. People - they play an extremely important role in my life. Relationships with them shape me and push me to places where I have never been before. The second value is the truth, some authenticity that I constantly seek.



www.tealme.pl
IG @tealmepl



The Lightness



The Noise

The Substitute



The Line

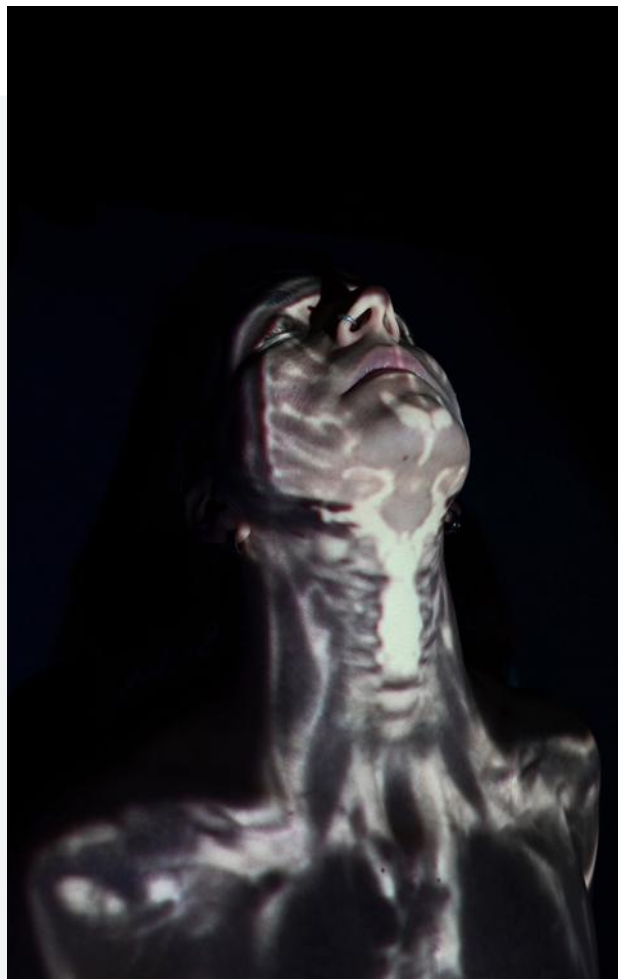


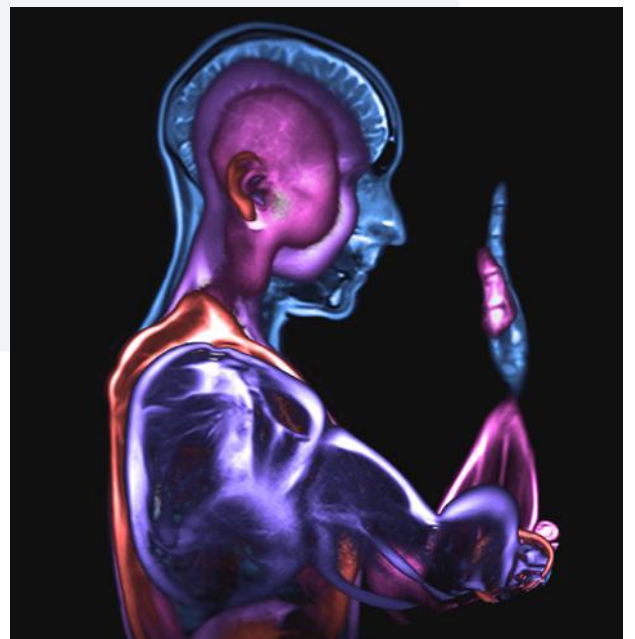
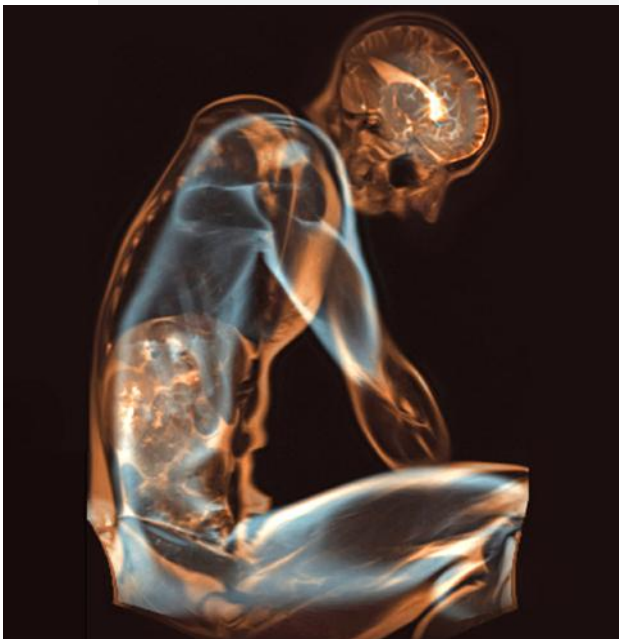
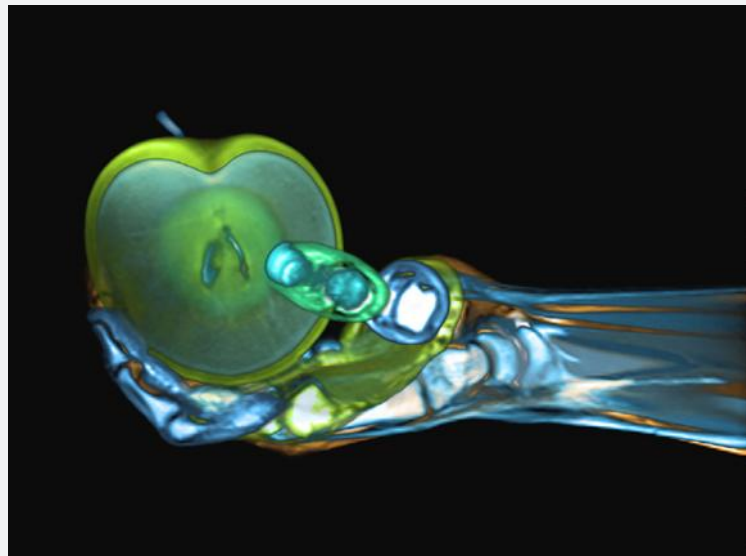
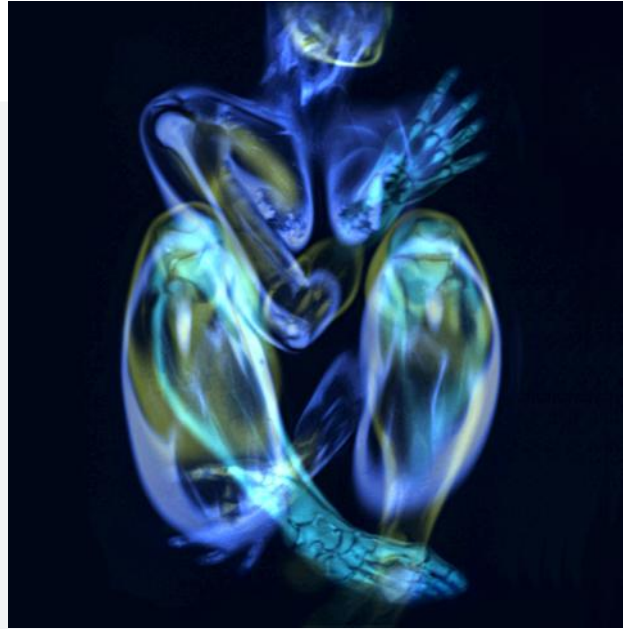
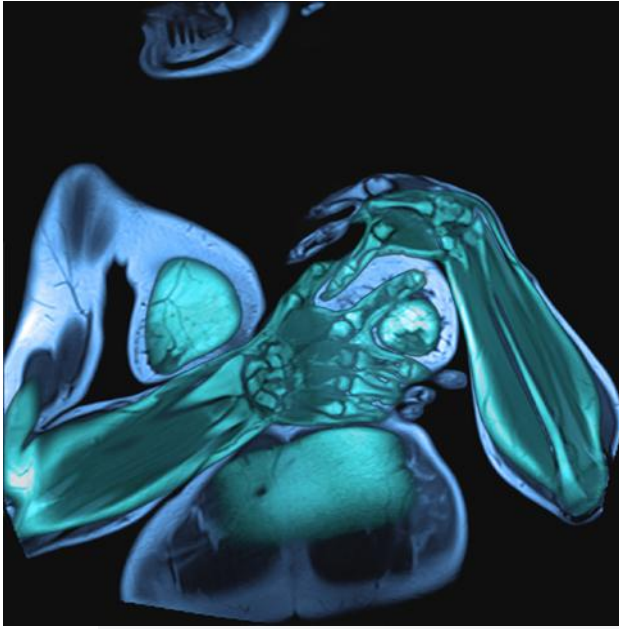
Rosita Hofmann

Rosita Hofmann is a graduate artist based in Germany. Working with media and technologies, the artworks arise from an analytical, philosophical, and scientific view. Researching patterns and differences in society and the ascertainable environment as well as the ungraspable. Challenging or enabling people to step into an experimental attempt of reflecting and so researching their self. One of her emphases in art is working with her own body in the field of imaging methods since 2014.



www.rosita-hofmann.com
IG @rosita_hofmann





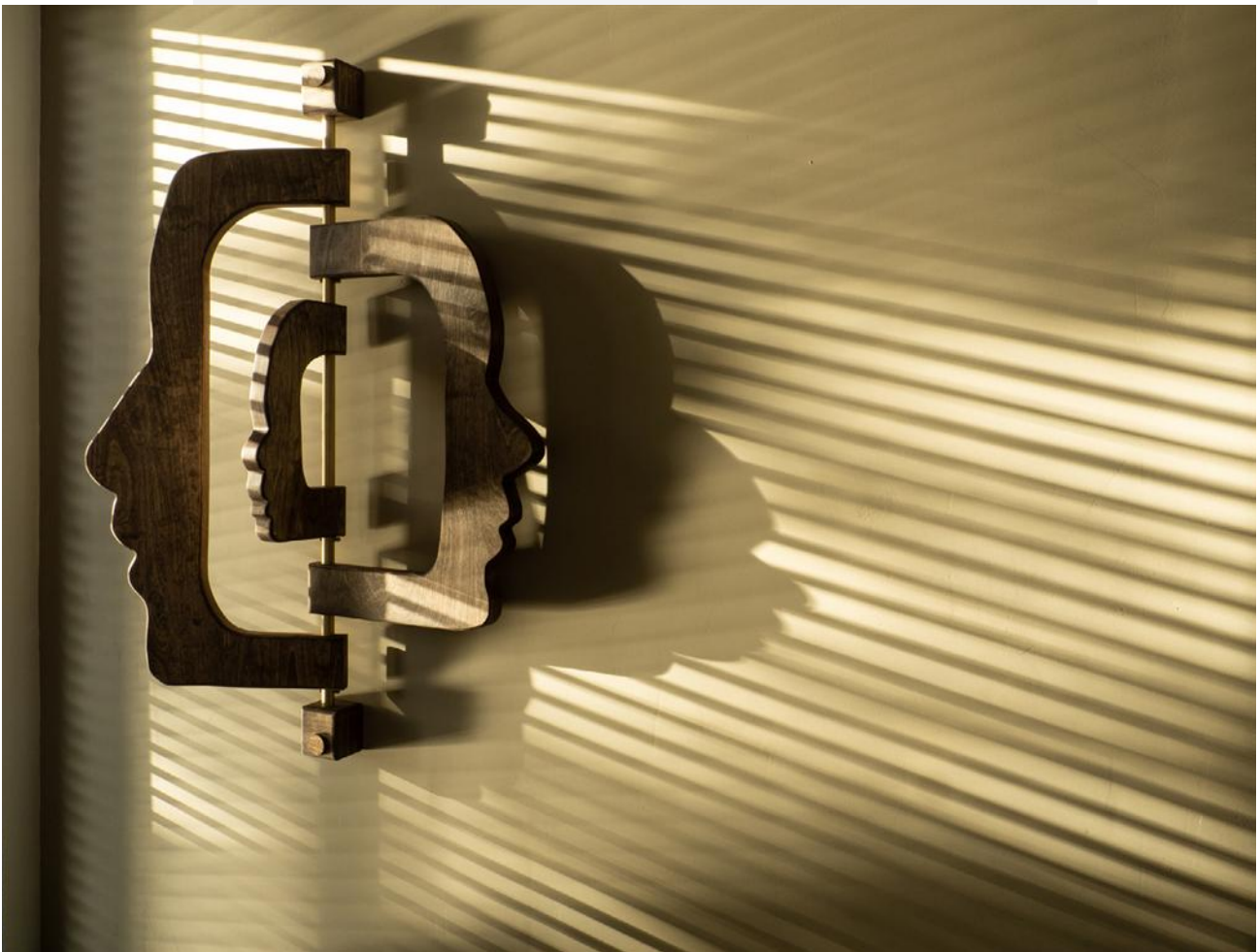
Esmee Hoondert

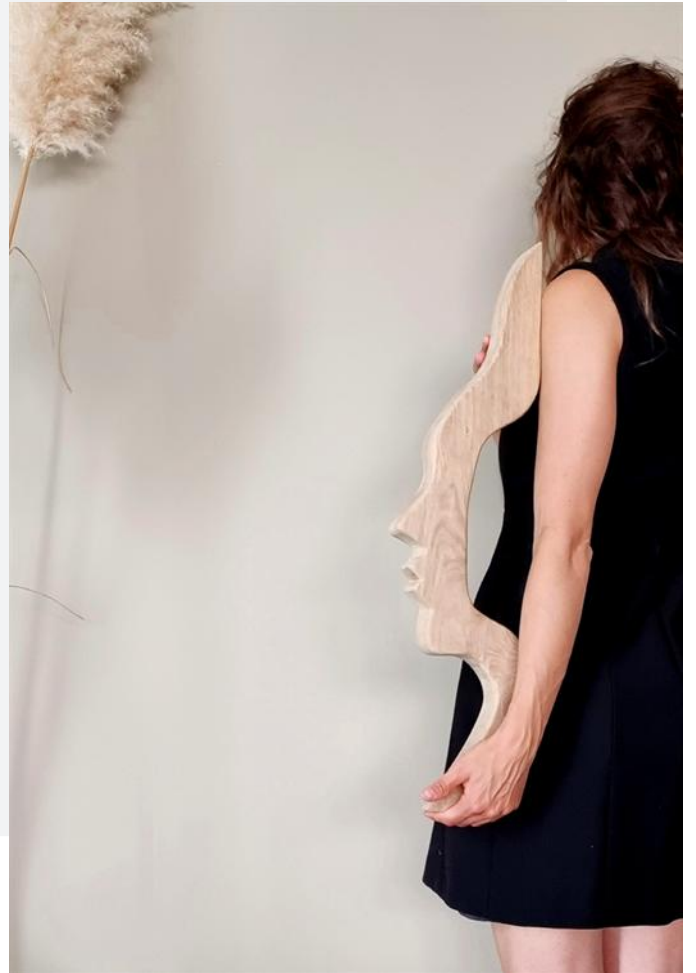
Esmee Hoondert is a Dutch wood artist. She creates rotating and balancing art designs with a focus on the human body and its connection to the inner and outer world.

The constant flow between these two worlds constitutes the basis of her artworks. The rotation gives the viewer the opportunity to create his/her own story and new perspectives by (re)positioning the elements of the artwork.



.IG @ @esmeehoondert





Sophie Huysentruyt

I am a painter and photographer based in Belgium.
These are photomontages, analog & digital collages mixed
with drawings, inks & oil paints.
The finished pieces are Giclee prints on Fine Art Paper, printed
in limited editions.

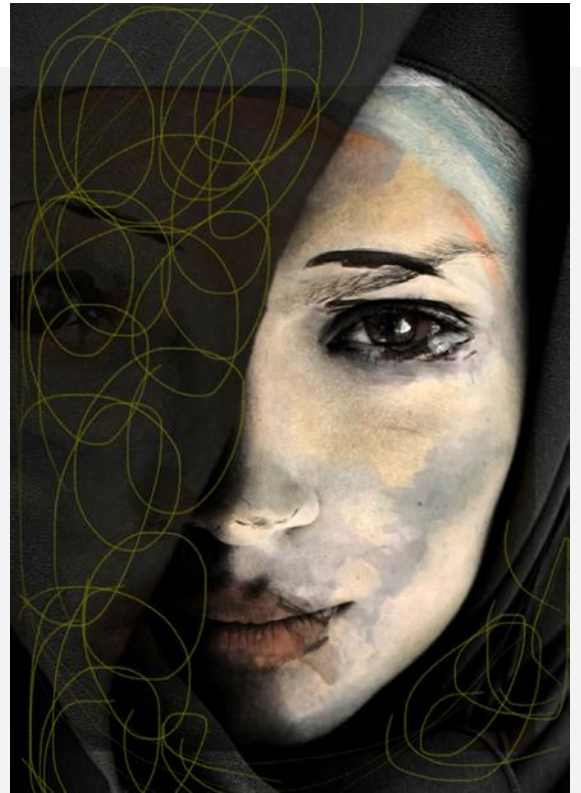
At present I am exploring the decaying of my personal world and it's
challenges. This ongoing series is called "S-HE-Topia". In search of
me. "Portraits" are a part of the series, emphasising on the universal
facial expressions of seven emotions.



[www.saatchiart.com/
sophiehuysentruyt](http://www.saatchiart.com/sophiehuysentruyt)
IG @sophie_huysentruyt

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If | FIG

Born in 1966, Ifig started as a dilettante photographer. Thanks to his father, an enthusiastic amateur who taught him the basics, before going to Rochester, Kodak headquarters.

Ifig started medical studies; but the urge for photography was still there, emerging on some occasions, namely after two years in Vietnam. Ifig definitively came back to photography in the 2000s. His obsessions haven't really changed since yet, but nude photos seem now to be fixed in a serene square circle.



www.ifig.fr
IG @ifigstudio
FB @If Ifig





Corina Irsik

Corina Irsik comes from Romania and she likes being seen as a 'short movie' painter.

"...an extremely fast, spontaneous, focused way of working and, respectively, the effects of vitality and plastic expressiveness obtained." Ina Rosu Vadeanu, Art Historian

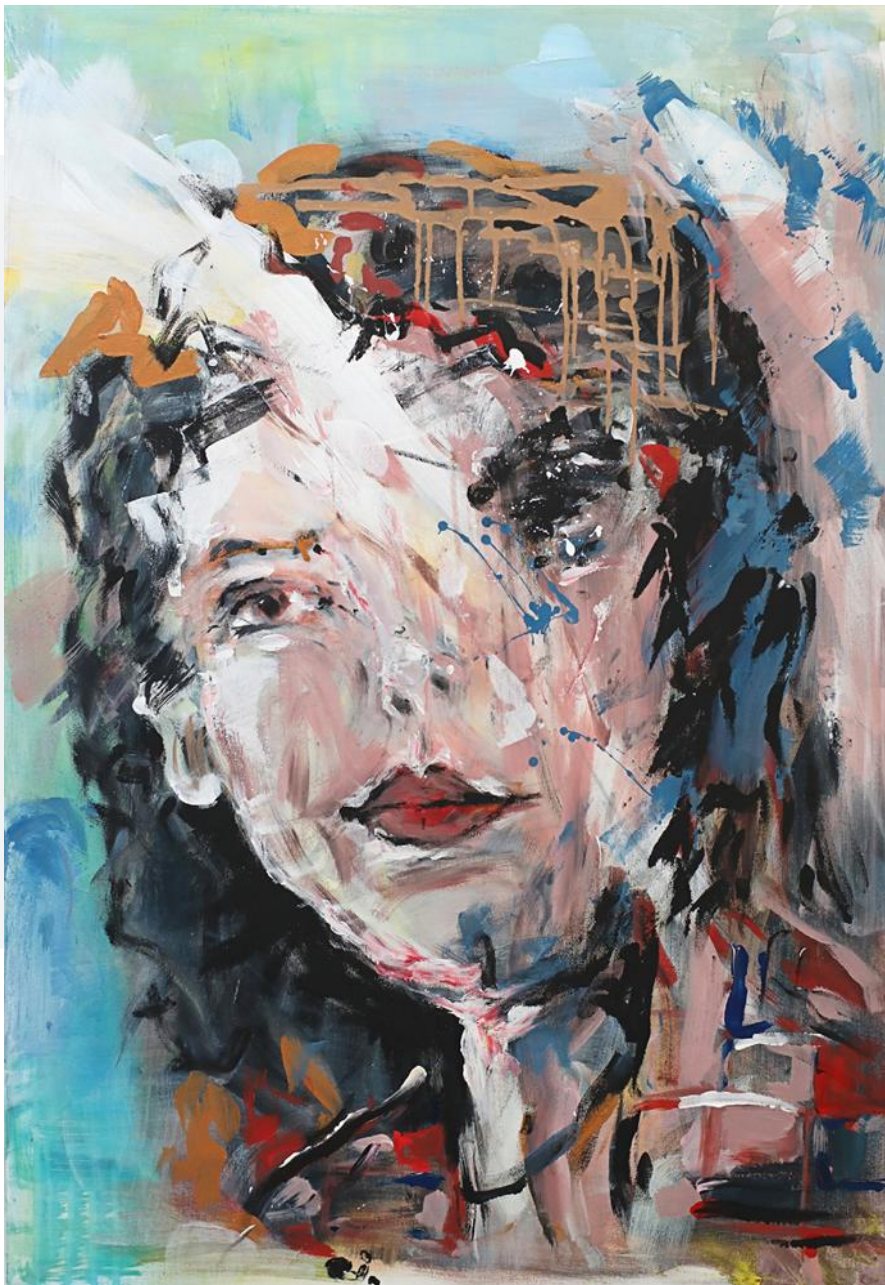
Just as the human body, physical and spiritual, and the life in it.
"And I never draw conclusions, so that what is on the canvas could always continue."



www.theyellowmushroom.com

IG @corinairsik

FB @theyellowmushroomcom



Self portrait through years



Adult friend. Bubblegum



Mother and daughter



Alba

Monika Isanska

Born in 1995 in Poland. I'm a portrait photographer from the south of Belgium. I did an education as a metalworker and discovered the magic of photography during a difficult time. Since then it has become an important part of my life. I am mainly interested in fine art/portrait and fashion photography. Currently, I am discovering the world of mixed media and working on my first exhibition.



www.monikaisanska.com
IG @monikaisanska





H

Helka Ivanyi is a young emerging artist. She got her artistic education in Hungary, then she moved to Vienna to continue on her art studies. This is where she still lives and creates today. Her paintings mainly represent her thoughts and emotions. Most of the time, socially critical elements appear on the canvases, other times reflections on her own life - the paintings are often called "visual diaries".



www.helka.studio
IG @helka.studio



We Ropen



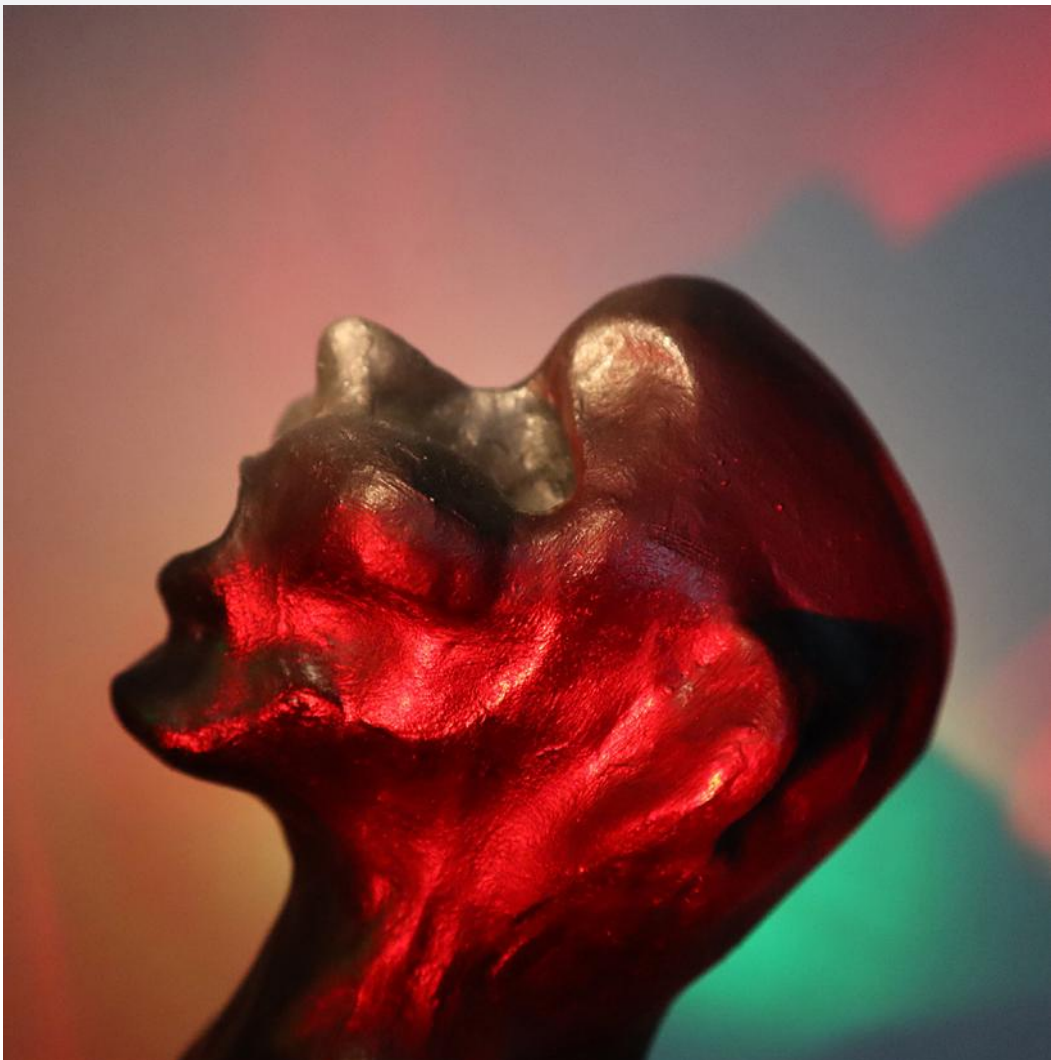
But what will mom say

Soma Kasza

The human body is the whole physical form of a person, but don't forget that the people's personality is important, too. Emotions are connected to the persons: sorrow, rigour, madness, malice, wonder, fear, etc. I tried to present these emotions in clay. Then I made photos of these figures. After all their strong character impress me.



FB @soma.kasza



Wonder



Madness



Rigour



Sorrow



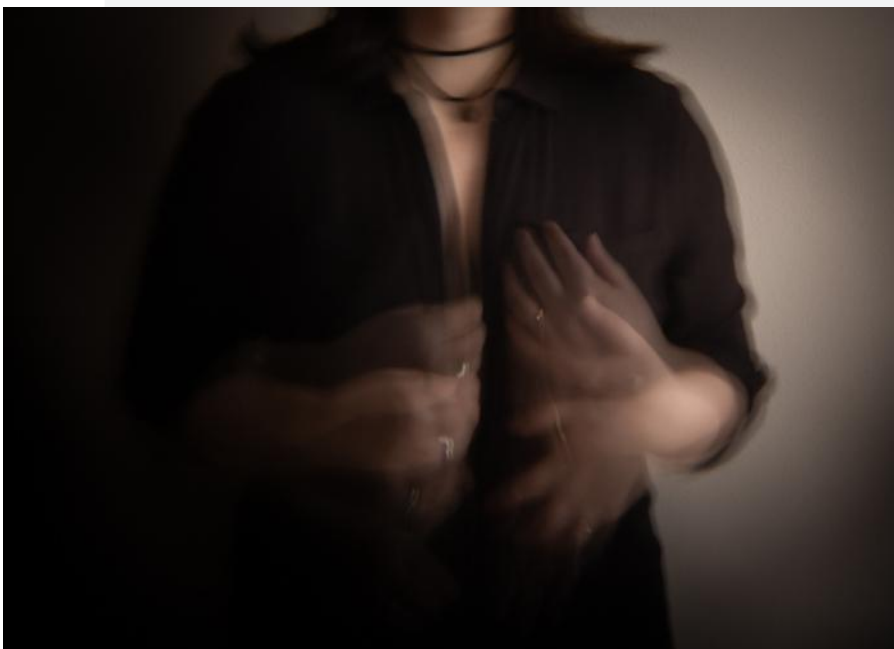
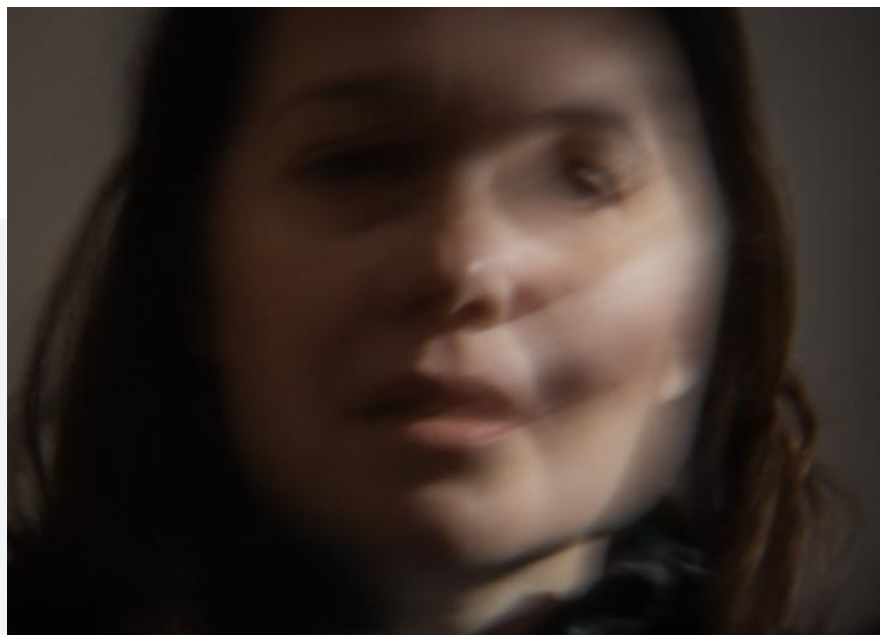
Malice

E dyta Kielian

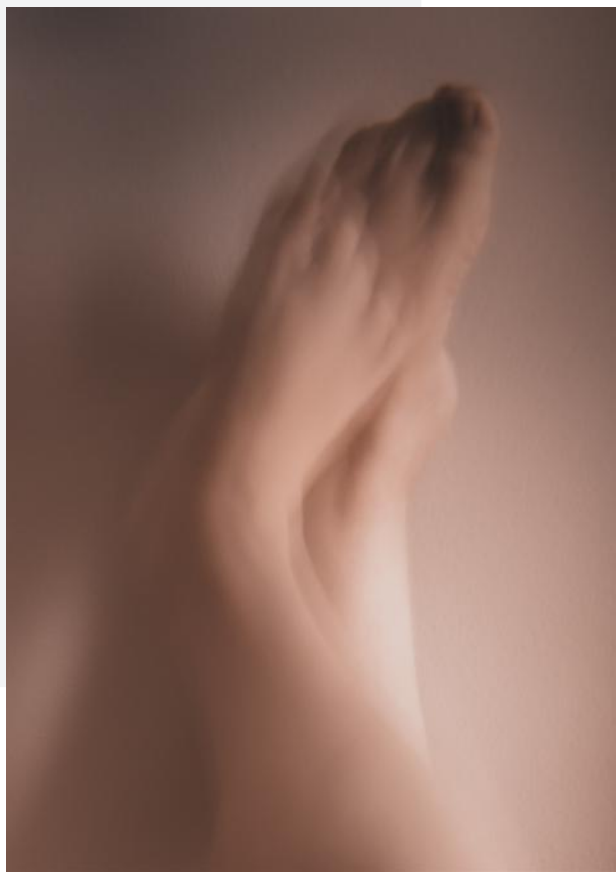
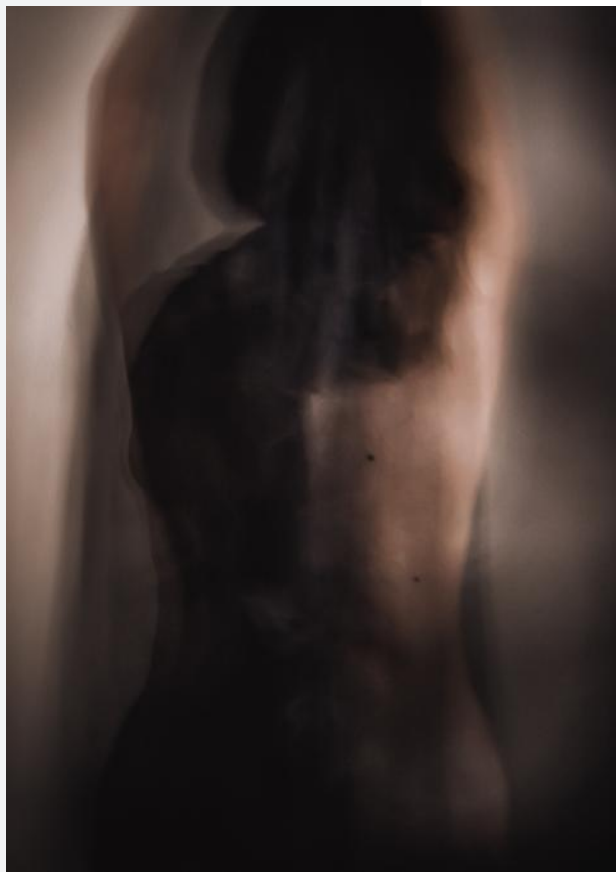
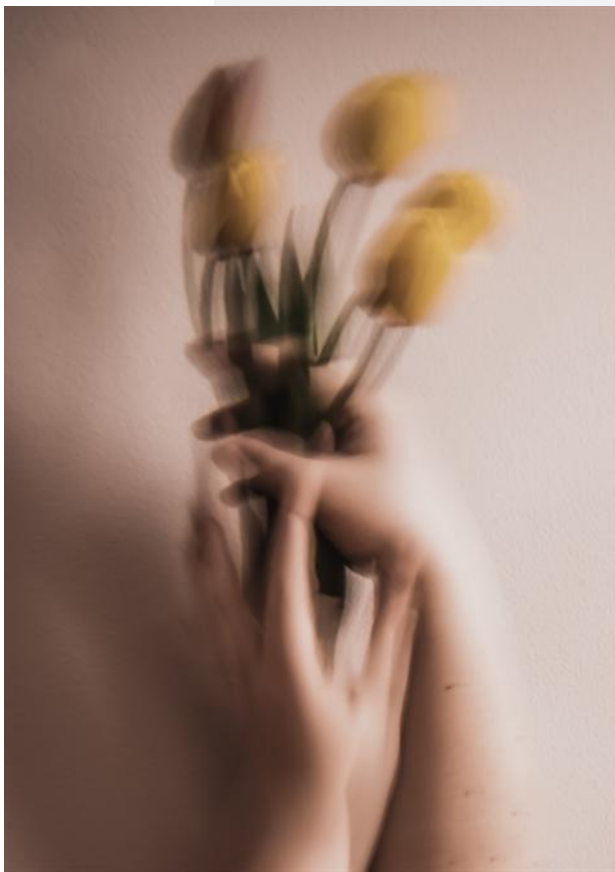
With the belief that our souls are captured through the lens of a camera, this project of self-portraits seeks to deliver a collection of images that represents the energy of my soul, mind, and body. All the photographs were taken with a Holga Pinhole Lens, with no photo manipulation. Edyta was born in 1974 in Poland. In 1995 she moved to the USA and currently lives in Chicago. She graduated from the New York Institute of Photography. Her works have been exhibited in numerous galleries all over the world.



www.edytakielian.com
IG @edyta_kielian



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Inge Koetzier van Hooff



Inge is a Dutch painter, working as a professional visual artist since 2005. She studied at the Utrecht Art School and Cultural Anthropology in Amsterdam.

Inge alternates minimalist work with figurative abstract works in colour and paint. Her techniques in combination with the use of wooden panels or old sails as her canvas are an integral part of Inge's recognisable style. Her work has been acquired by museums and private collections and is exhibited internationally at various art venues.

www.koetziervanhooff.eu

IG @koetziervanhooff

FB @koetziervanhooff





Michael Kopplstätter

I am a national known and international profiled experienced Artist. My artworks are full of juxtapositions, tension, release, intensity but also silence. The paintings are emotive and sensual, realistic and figurative representations from blended with abstract elements to memorizing effects. Working in a traditional and timeless realm. Artworks have displayed in galleries, museum exhibition, solo and group exhibitions like during Biennale Venice or Art Basel Miami.



www.michael-kopplstaetter.com
IG @michael_kopplstaetter





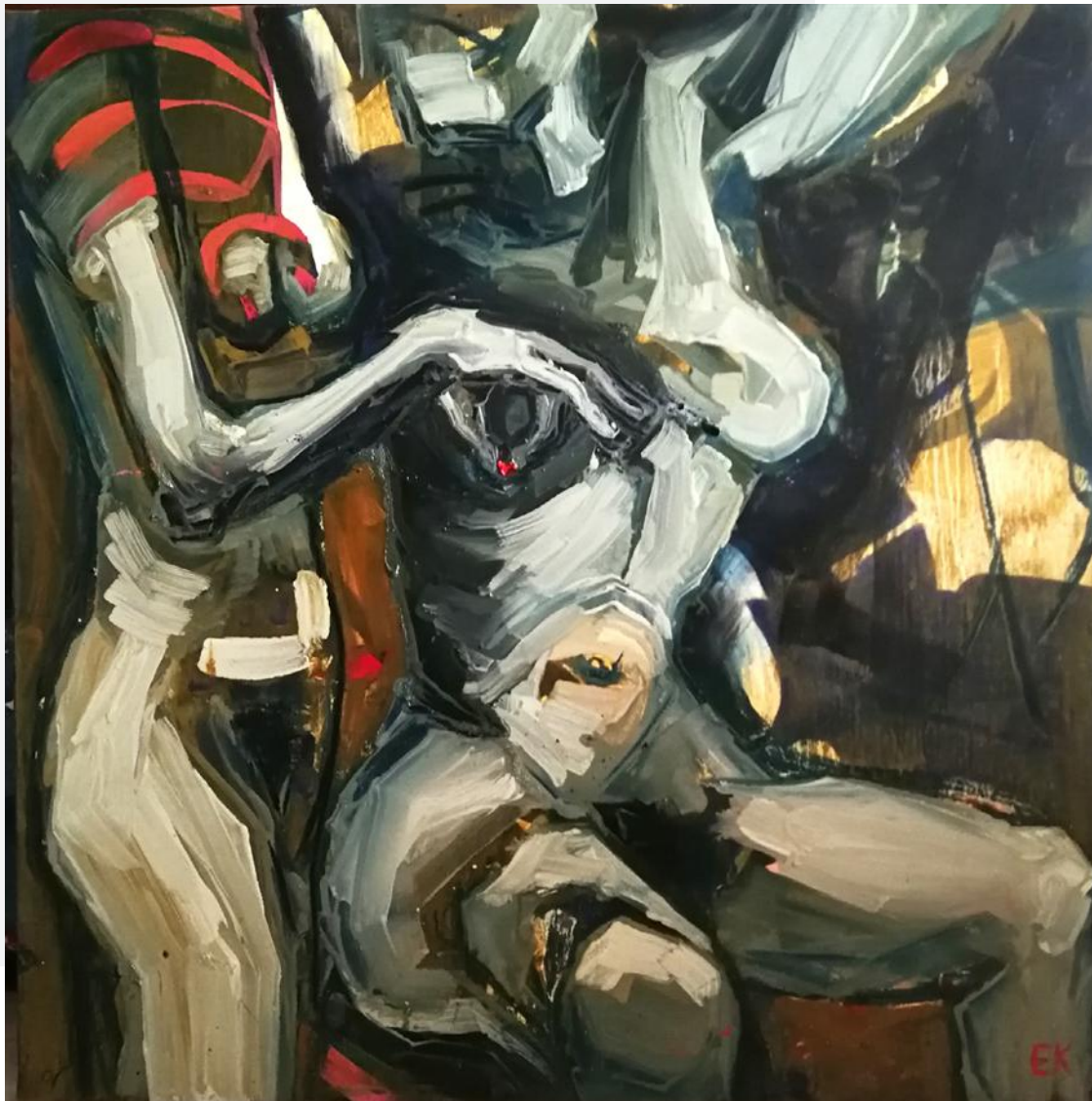
Ekaterina Kulpe

Ekaterina Kulpe was born in Irkutsk, Siberia. She studied Fine Arts during both the soviet and post-soviet eras. In 2010, she moves to France and continues to paint being devoted to the Classical School. An expressionist approaching a multitude of pictural genres, Ekaterina stays loyal to her gesture spontaneity. While sculpting colours, superposing them with light, she gets inspired by everything surrounding her. So, her work is incisive, intimate, eccentric, allegoric, metaphoric, and odd.



www.ekaterinakulpe.com
IG @ekaterinakulpe
FB @ekaterina.kulpe

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Suzann Kundi

Suzann Kundi (b.1982) is a contemporary and published artist living and working in Barcelona. From East London, she studied Printmaking at Anglia Ruskin University before achieving an MA in Printmaking at the RCA.

With artwork in a constant state of flux, Kundi manipulates objects and the world around her to reflect the complex issues of developing sexuality, illness, and disability.

Taking her past experiences and future hopes, she invites her audience to question their pre-conceived beliefs.



www.suzannkundi.wixsite.com/artist

IG @suzann_taylor_art

FB @kundisuzann



Hemiplegia



Tension



Hemiplegia



Jenny Lam

Jenny Lam is a self-taught artist, independent curator, and writer. Born in Chicago to Hong Kong immigrants, she graduated from Columbia University in New York City. Her site, Artists on the Lam, was named "Best Arts Blog" in the Chicago Reader, and her exhibition I CAN DO THAT was named "Best Exhibit" in NewCity. She is the 1st Prize Winner of the National Park Service's Centennial Project, and she is the creator of Dreams of a City, which was awarded Chicago's Individual Artists Program Grant.



www.artistsonthelam.com
IG @artistsonthelam
FB @TheJennyLam





Catherine Le Clercq



www.catherineleclercq.net

IG @catherine_lc_artiste

FB @Catherine Le Clercq - artiste

Fascinated by eyes and drawing since childhood, Catherine Le Clercq studied art. She then worked as a graphic designer for over 20 years and returned to drawing about ten years ago.

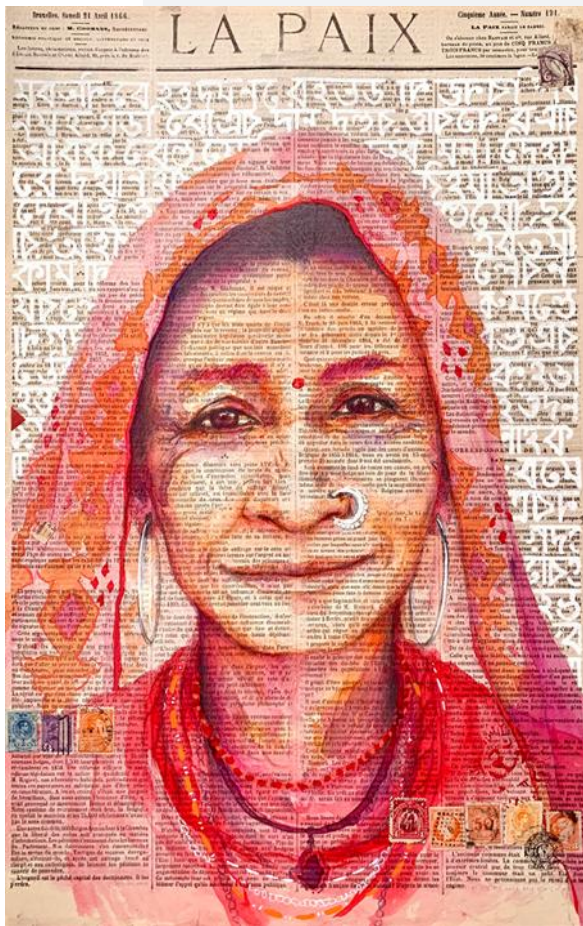
Today, she gives us portraits tinged with emotions where looks are her main source of inspiration.

The drawing made on old paper is mixed with a graphic decor composed of typography, writing, patterns, torn paper, and stamps.

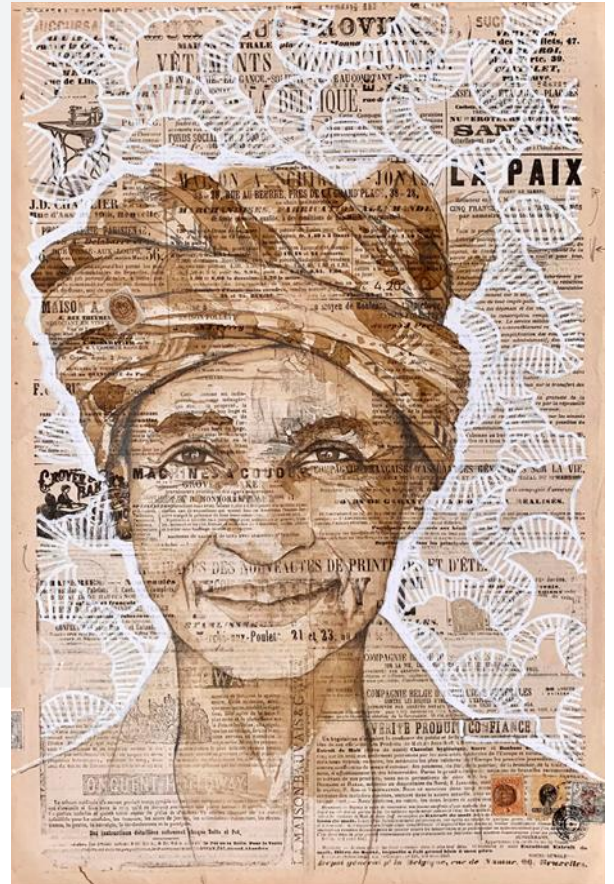
She transports us elsewhere and gives us portraits of great sensitivity.



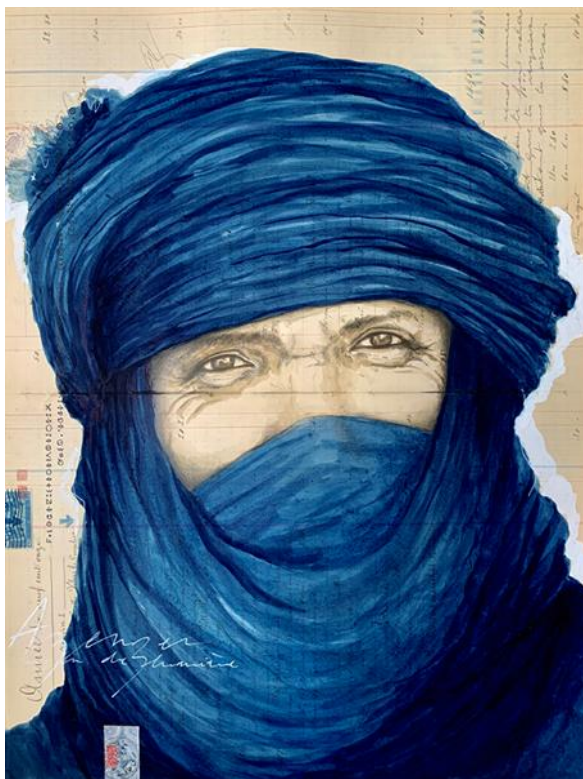
Komala



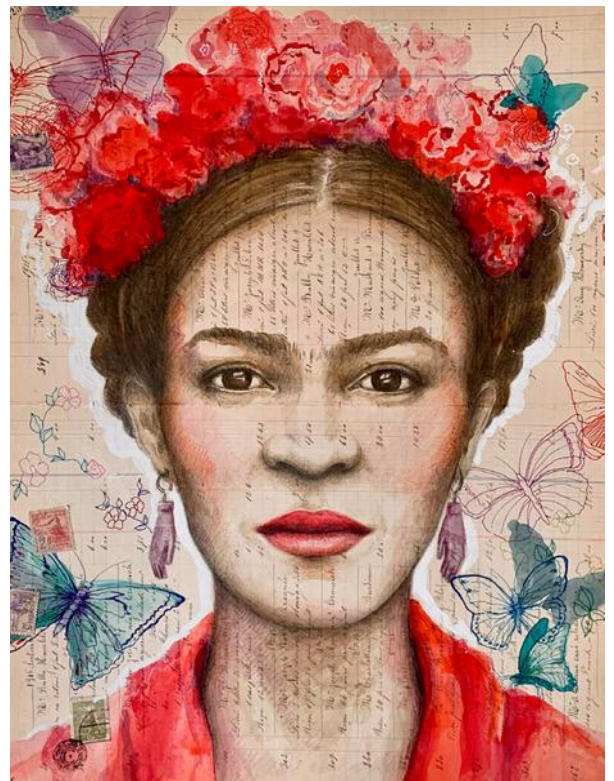
Douceur



Confiance



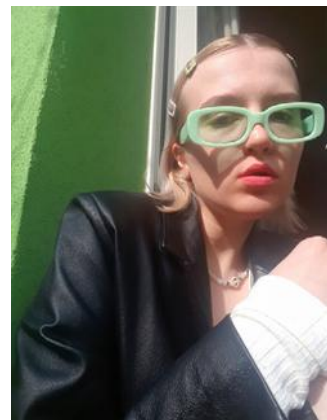
Azenzer



Frida

Marta Leszek

I am a self-taught artist and my inspirations are the people and topics around me. I also love showing and seeing the human body. It is pure beauty and uniqueness in my opinion. Taking photos allows me to bring this uniqueness to the fore. Apart from photography, I am interested in drawing - my works are very colorful and full of emotions, they reflect what I feel and how I see the world. And for me, it is intense and evokes extreme feelings.



IG @marthyev
FB @martaleszekfotografie

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Freedom



Beauty



Killacryl

VWilliam Lewis

VWilliam Levvis (he/him) is an experimental filmmaker and multimedia artist, specializing in both analog and digital video editing. He is influenced by a range of styles and artists: from Dadaism, Abstract Expressionism, and the Surrealists, all the way to psychedelic art of the sixties and culture jamming. Over the past couple of years, he curated several anthology showcases for DC DADA's Art Collective, highlighting new artists in the fields of Abstract Media and Queer Photography.

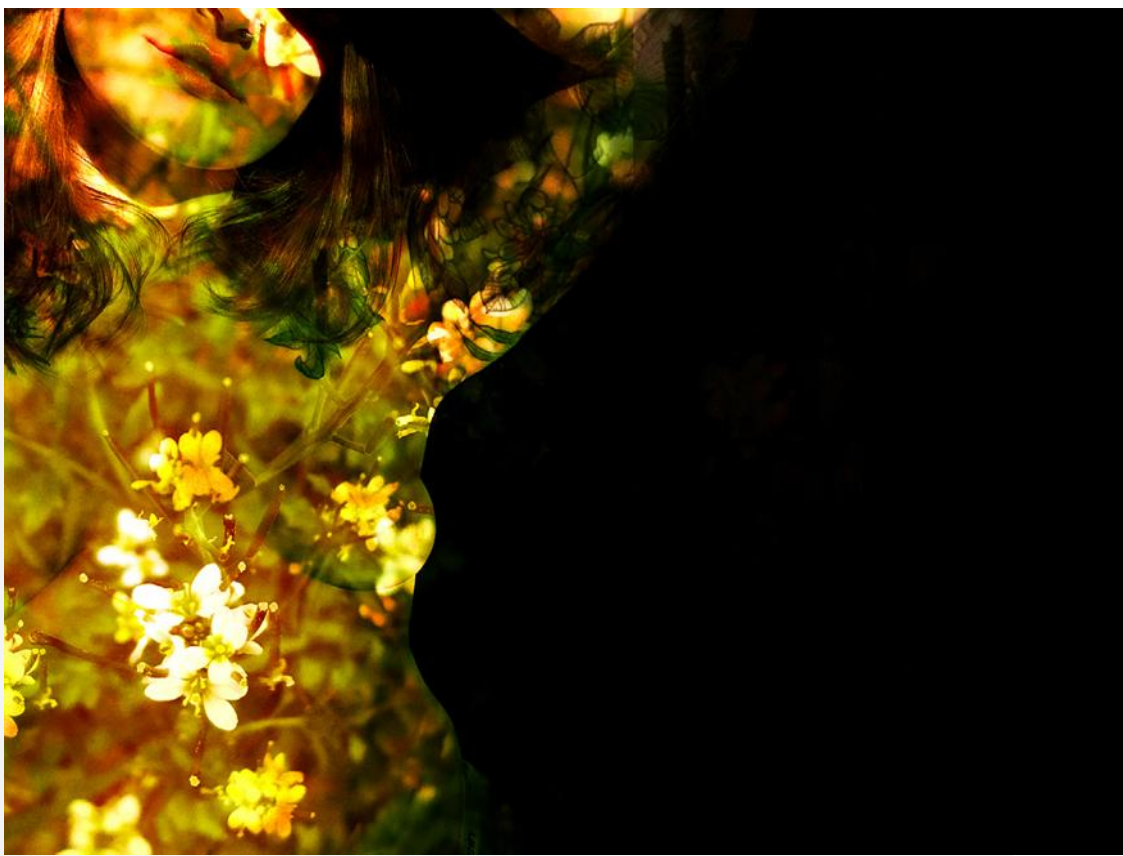


www.vwilliamlevvis.net
IG @vvillhammer

4.2. The Performance of the Nudity Detection Algorithm

The pornography detection algorithm developed by Lin et al (2005) forms the correlation between skin and non-skin regions as the input of a support vector machine (SVM), a tool for classification with learning abilities. The algorithm has an accuracy of 75% and a false alarm rate of 33%. It worked with a 92.80% recall and an 8.67% false positive rate. On the testing set, the algorithm correctly identified 399 out of 421 nude images, a 94.77% recall. It wrongly classified 12 out of 635 non-nude images, a false positive rate of 1.89%. The procedure resulted in 93% correct detection with 8% false-positives. Lin, Chen, & Fan (2003) contends that the training process for neural networks is very challenging and cannot be avoided because some benign images have characteristics that are very similar to that of nude images. Some images are wrongly classified as nude due to the presence of features usually associated to nudity. Pornsweeper (Bosson, 2002) first compares an image with images on its exception list, which are common images present in pornography. If the image is not on the list, it is passed on to an administrator inspection. If the image is not on the list, it is passed on to an analyzer for further analysis. Pornsweeper detects nude images with 15% false negatives. The researcher was not able to obtain data sets used by other researchers dealing with nudity detection. The researcher was also unable to obtain detailed algorithms or software implementations of the algorithms. Thus, it is impossible to compare the algorithms directly using the same image set. The reported results can be compared but a meaningful evaluation of the relative performances cannot be done.

Algorithm n°1 Blues (Sarah B. Whalen)



Edén (Sarah B. Whalen)



And I Water'd It In Fears (Sarah B. Whalen)

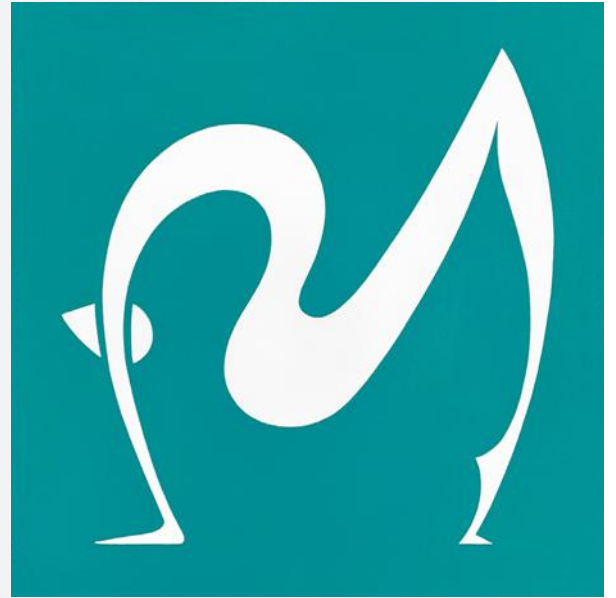
Maryline Lièvre

I have always sought to test the limits of the human body, being fascinated by contortion from a very young age. This search is reflected today in my paintings. Through this series, I explore the body as an envelope, playing with its limits and possibilities. The silhouettes are defined by what surrounds them, painted in negative on a plain background. The figures I trace are reduced to their strict minimum in order to let the eye focus on the shape, constrained and supple at the same time.



marylinelievre.com
IG @maryline_lievre
FB @maryline.lievre





Beatriz Lopez Lopez

Born in Madrid in 1974, within an artistic family. Learn to draw and paint as a young self-taught, surrounded by an atmosphere of artists, who come frequently to the study of his father, a doctor-painter, in Palma de Mallorca. She studied architecture. In Madrid, she studied engineering. These studies define the end of the linear and geometric styles of painting. Always uses a rich chromaticism, acquired during his travels through Latin America, Asia, and Europe, and his love of nature, light, and color.



www.artmo.com/user/Beathus





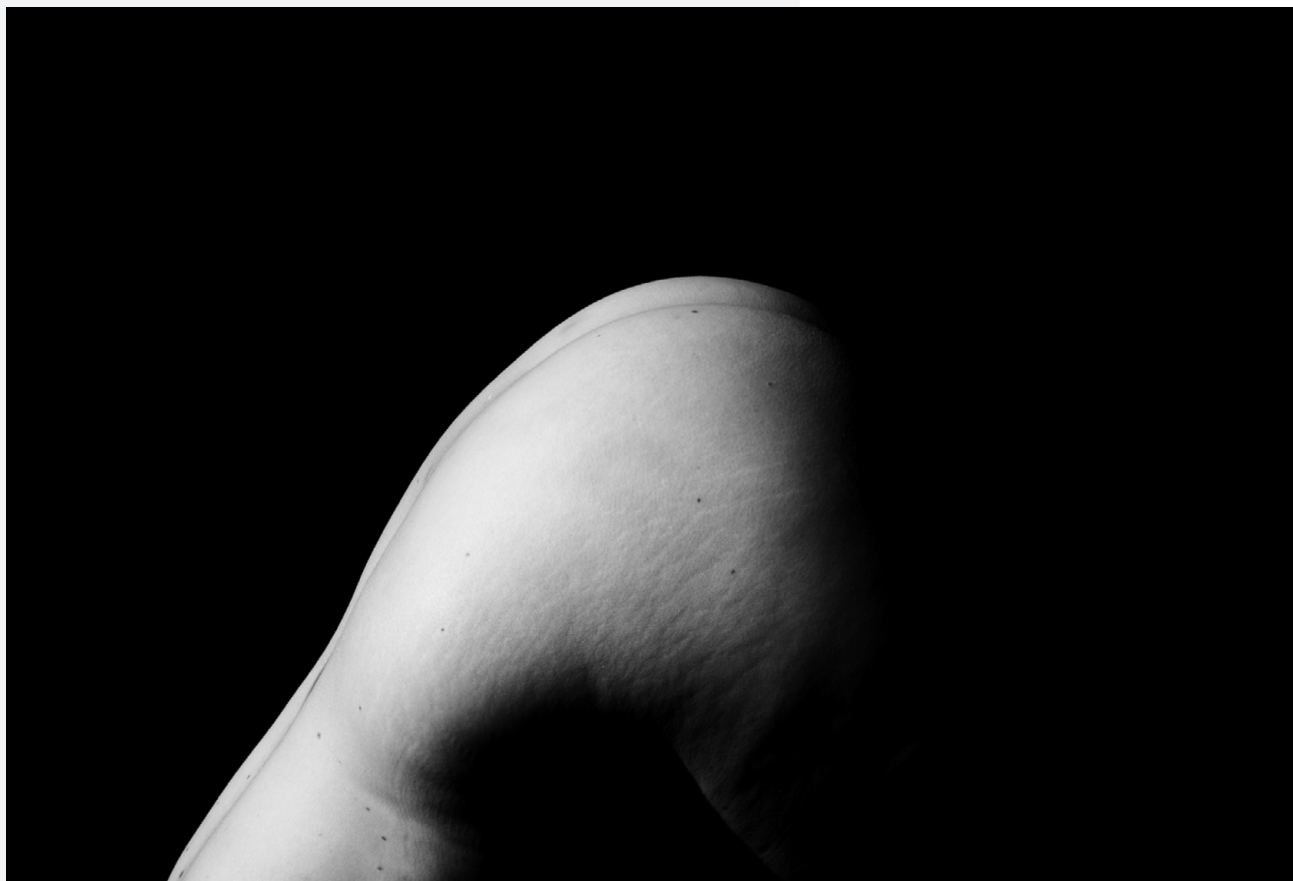
Sarah Louise Lordan

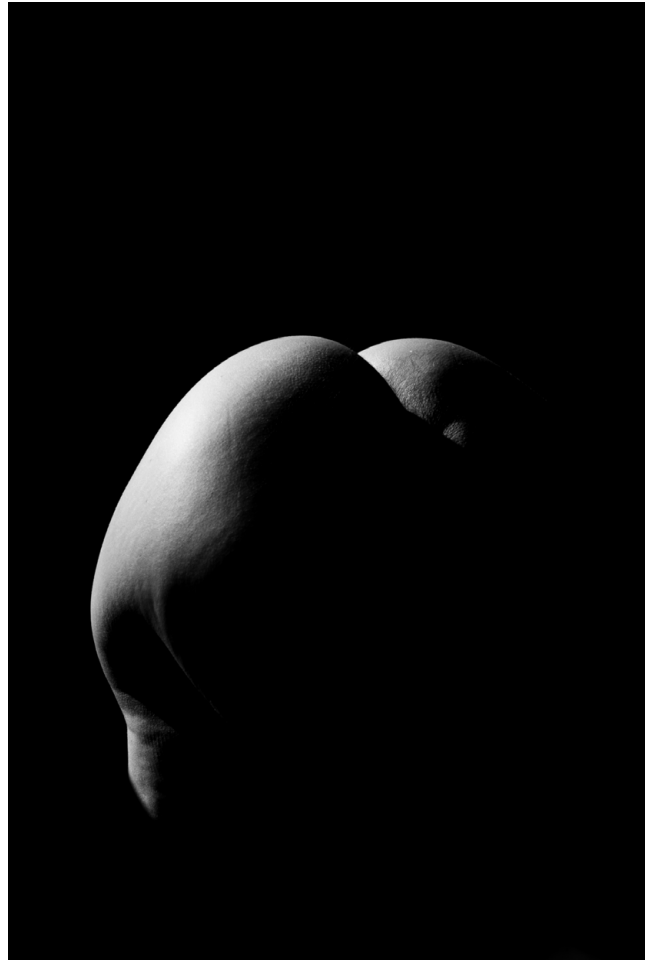
Lordan works primarily with photography, exploiting the limits of image-making to create thought-provoking artworks. She invites the viewer to immerse themselves in the experience of her work in an attempt to reveal the hidden truths found in the underbelly of psychosocial dynamics. Unbound, a project made with sister Johannah amidst the first lockdown of 2020, is the expression of discomfort that humans experience while trying to find their place in the world and their role in society.



www.sarahlouiselordan.com
IG @yourassisglass

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Evgeniya Martyniuk

I am an artist with Slavic routes now living in Antwerp. My spheres of interest are mythological systems, as a representation of complicated natural phenomena and their interaction. My works are inspired by the stories of how nature can influence the soul and the mind, bringing some archetypal patterns of the subconscious to the conscious level. The body plays a crucial role in this process, connecting physical and metaphysical levels of subjective reality.



www.visionarywaveart.com
IG @evgeniyamartyniuk
FB @visionarywaveartgallery



Dance



Humana del Niebla



Reframe

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At the Sea (Zeeland)

Jack Mason

Jack is a palette knife painter based in Germany. His work focuses on the human form and portraits in particular. His painting process involves applying thick acrylic paint to large canvases using palette knives, creating both texture and depth. Combining this technique with bright and vibrant colors gives his artworks a semi-abstract appearance and dynamic energy which draws the attention of the viewer.



www.jackmasonart.com
IG @jack_mason_art
FB @jackmasonartist

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Temporary Bliss



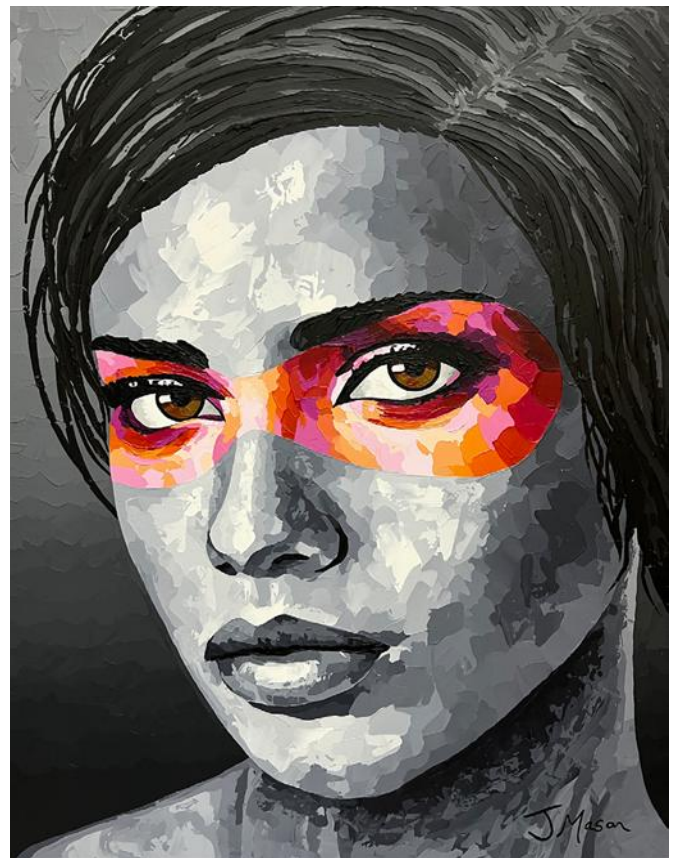
Revealed No. 1



Naomi



Juliana



Revealed No. 3

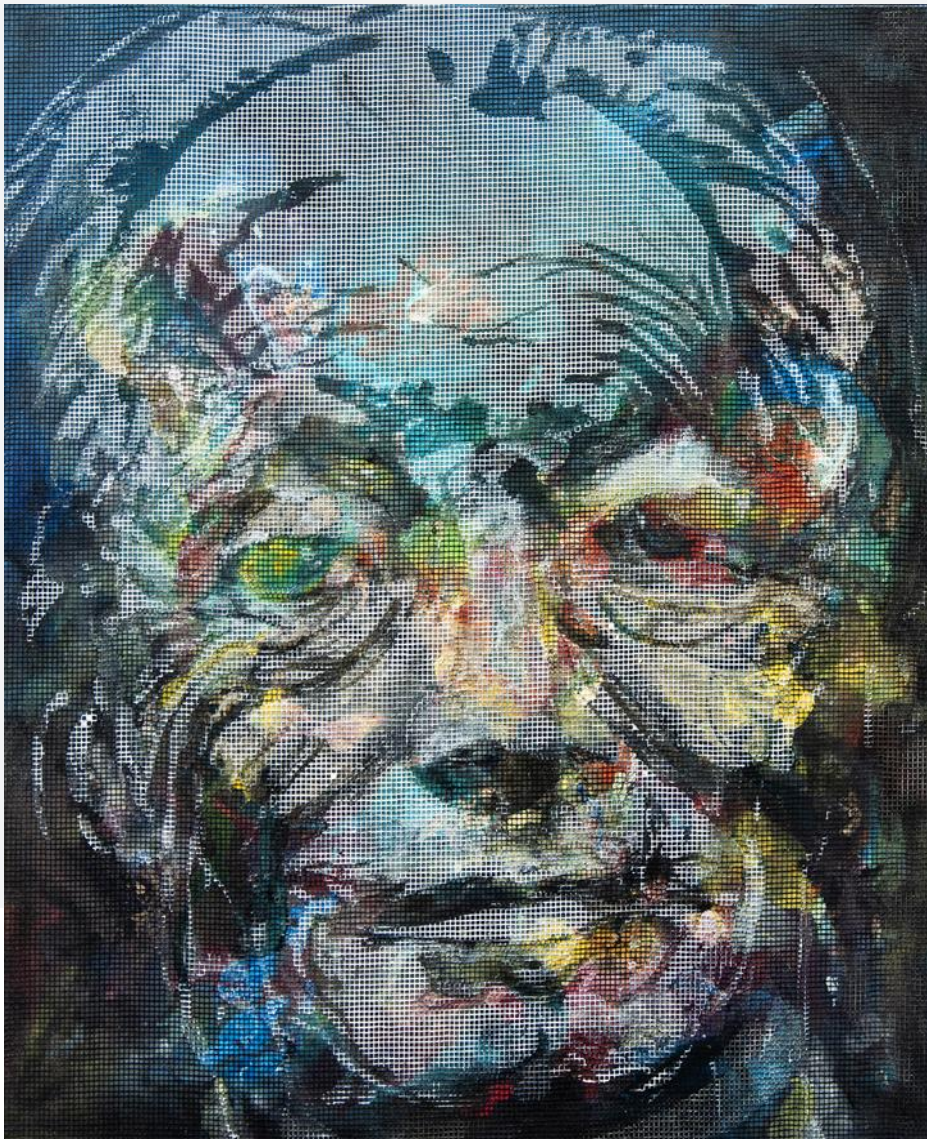
Susanne Meier zu Eissen-Rau



www.bildraumrau.de
IG @susanne_meier_zu_eissen_rau

My portraits are not interested in how they look. They are interested in how they are viewed.

What they have in common is the design with a grid, as if they were pixelated. In this anachronism of reminiscence and digitalization lie the stories that these portraits tell. They tell of change and transformation, but also retain a mystery.





Claudia Mejia

Claudia Mejia was born in El Salvador on December 9th 1985. Since her childhood, she had strong inclinations toward plastic arts and reading, which years later led her to study for a Bachelor's Degree in Plastic Arts with a speciality in painting. She obtained this degree in 2013, at the University of El Salvador. Some years later, she decided to travel around Europe to study the great masters of art, in the many museums and libraries.



www.claudiamejia.com.sv
IG @claudiamejiaartista





Małgorzata Mikołajczyk

I finished my postgraduate studies in Photography and Visual Information at Warsaw University in 1989. Then I worked for color magazines and for an advertising agency. I used to be a lecturer at the Warsaw School of Photography for 17 years. I am already retired. But I continue to photograph. Now I can devote myself entirely to „an unnecessary photography” - e.g. abstract photography or conceptual photography.



www.malgorzatomikolajczyk.com
IG @foto.mikolajczyk
FB @foto.mikolajczyk





Nikolett Nagy

As an artist, I feel like it is my duty to take social responsibility, for that reason I'm interested in the visualization of the human soul. My goal is to show them that they are not alone with their problems. If my work has any impact on even just one person, it was already worth it for me. I always try to draw inspiration from global problems like mental health issues, environmental protection, acceptance, and inclusion. The purpose of my art is that we should not just admire art, we should be the art.



IG @n.colettee
FB @colettepaint



Colorful Community - Model: Dóra Szécsi

Still Don't Care - Model: Angéla Kyra Kaufman



Shy But Loud - Model: Gergely Szűcs



Małgorzata Nasiłowska



[www.jakwkorcumaku.com/
malgorzata-nasilowska](http://www.jakwkorcumaku.com/malgorzata-nasilowska)

Born in and resides in Warsaw. Student of the Open Academy at the Academy of Fine Arts in Warsaw. Member of the IAA and the Association of Artists and Designers. People and nature are her greatest inspiration which she processes by changing the point of view and colors and recreating the painter-nature relationship. She tries to enter the psyche of the model and establish closer contact with the subject so her portraits reflect the feelings, mood and individuality of the portrayed person.



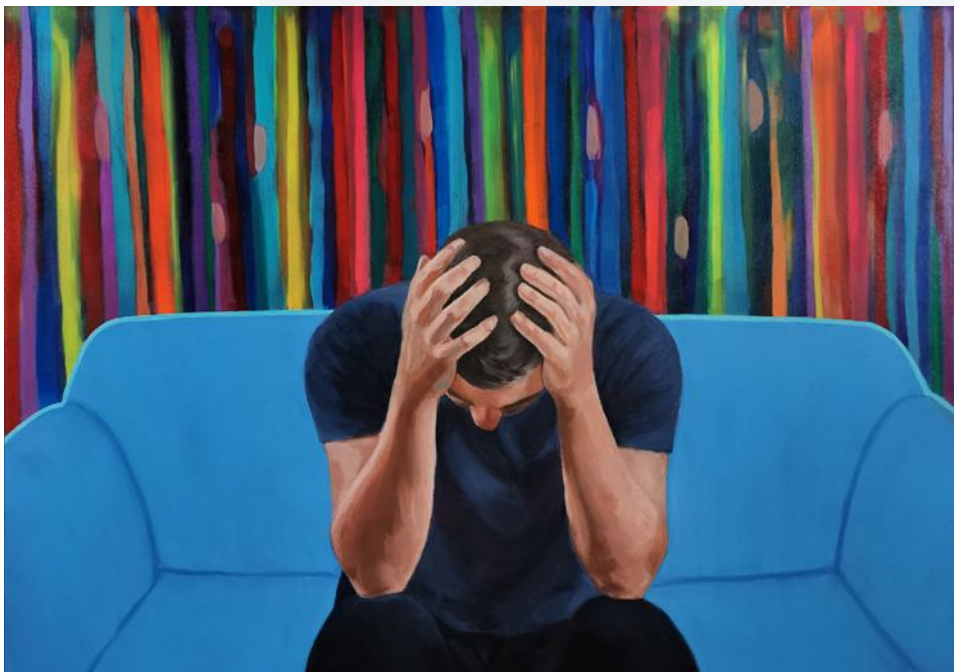
Her



Pink Lady in Red



Lovers of Stone



Divergent

Artus Now

Artusnow's digital paintings mix lush colors and heightened textures to transport viewers to an ephemeral, dreamlike world. He is a self-taught professional constantly exploring the limits between photography and painting, using digital tools to create hyper-textured, colors-driven, powerful artworks. He specialized in large format creations (the largest he has created so far is a 270 cm x 650 cm wall painting), with incredible textures, and complex combinations of colors.



www.artusnow.com
IG @artusnow
FB @Artusnow





Elena de Troya



Desire



Somos polvo de estrellas

Dan Obana

My creative space is in the world of 3-Dimensional Computer Graphics (3DCG) inside the PC. It was precisely the shaping of the female body that brought about a revolutionary change and leap forward in my works. Imagine that a grid of shadows is projected onto a part of the female body shape. There is no doubt that you would see splendid shapes spread out there.

The curvilinear model of the female body in 3DCG space made me feel that it is the generator of curvilinear and figurative beauty.



www.danobana.myportfolio.com

IG @dan__obana

FB @haruo.obana



Sense of Expectation Somehow

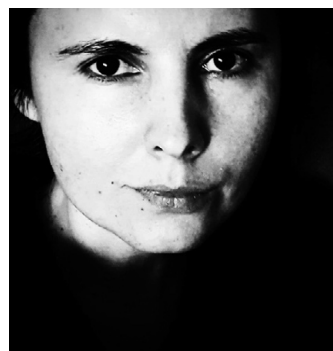


Feverish Dancing for Peace



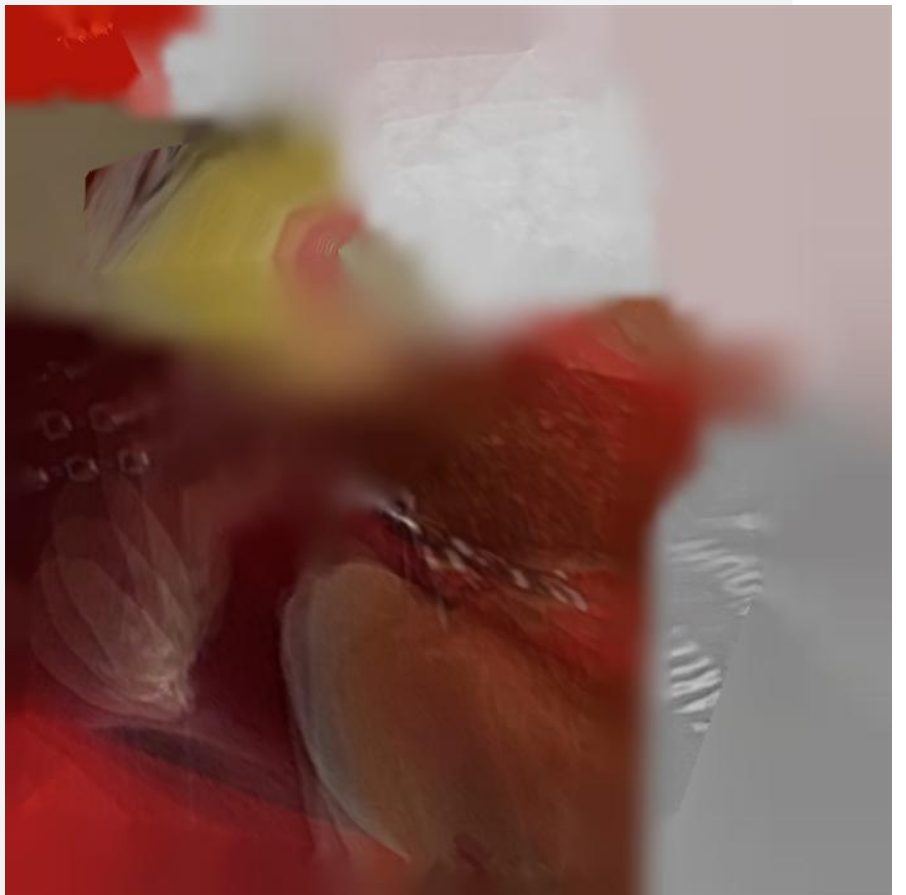
O Małgorzata leszkiewicz

Born in Poland, creates a mix of visual media based on her own graphics, photography, illustrations, paintings, and architecture projects. The need to experiment, search, interdisciplinarity, image, word, and sound constitute an integrated tool for creating a narrative, mood, conscious coding, and conversation with the recipient. During her studies at the Faculty of Interior Design and Scenography at the Academy of Fine Arts in Gdansk, she was associated with the Faculty of Graphics and Painting.



IG @mopostphoto





Denisa Olexa Bogdalikova

The author has had individual and collective exhibitions in Belgium, Egypt, Italy, Germany, Austria, Czechia, and Slovakia. For the artist, the combinations of the figure, people, and the universe become objects and forms of her artwork. She studies figures and their involvement in the structure or universe. The universe is an endless landscape with God in its centre. Such landscape is an expression of the enormous soul of the world with its diversity that contains individual human souls.



www.bogdalikova.eu
IG @denisa_olexa_bogdalikova
FB @Denisa Olexa Bogdaliková
FB @Denisa Bogdaliková



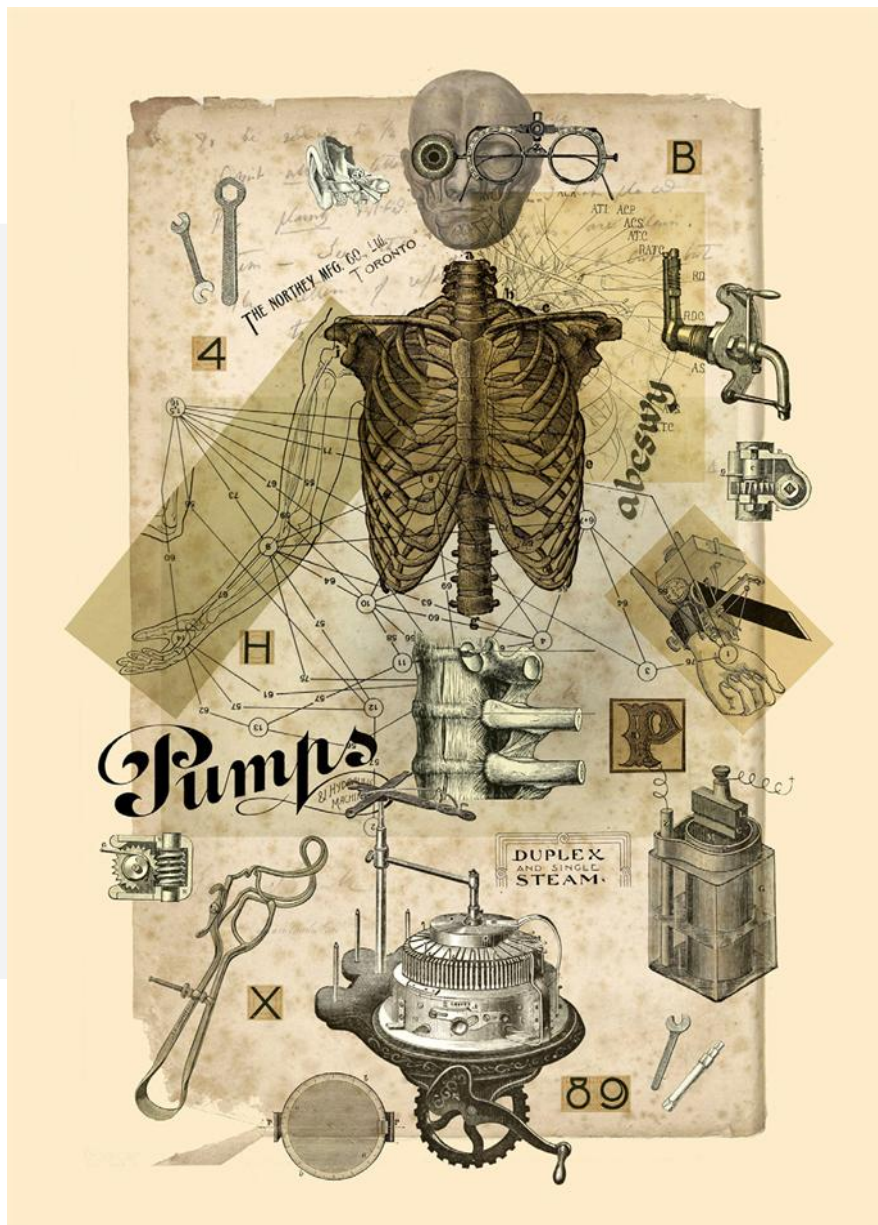


Paweł Pacholec

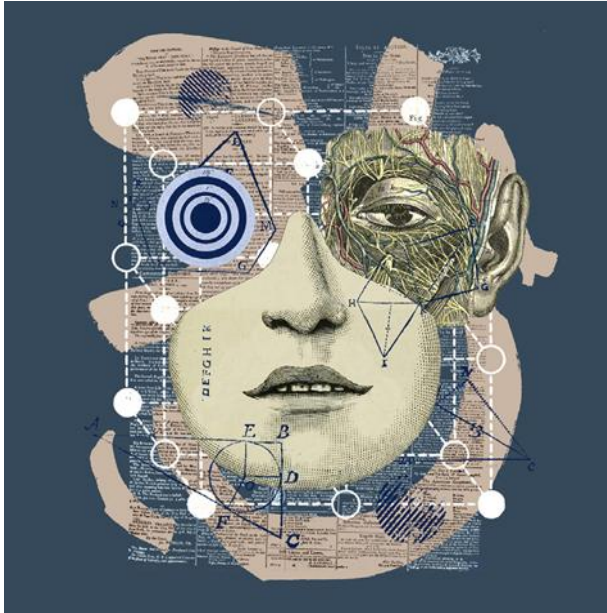
Graduate of the School of Art in Gdynia-Orłowo, the Academy of Fine Arts in Gdańsk (Graphics) and the University of Arts in Poznań (Photography). Scholarship holder of the Marshal of the Pomeranian Voivodeship in Poland. Winner of many awards, distinctions and participant of many competitions, Biennale, Triennale and exhibitions. His works are in the collections of museums and galleries in various parts of the world. Most often he deals with anthropology as well as broadly understood sociology.



www.behance.net/pacholec-pawel
IG @paul.piotrowicz
FB @CollageArtPosters



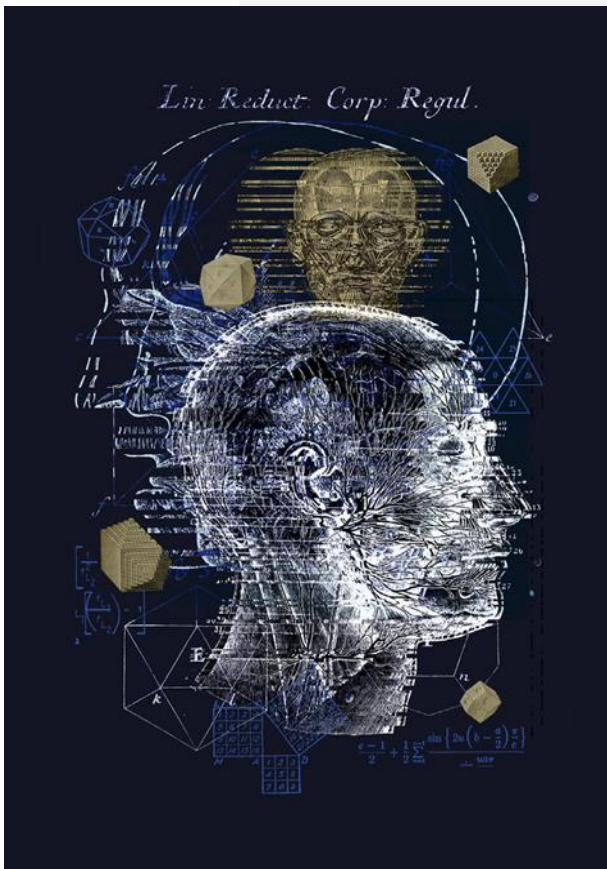
Body In Metamorphosis



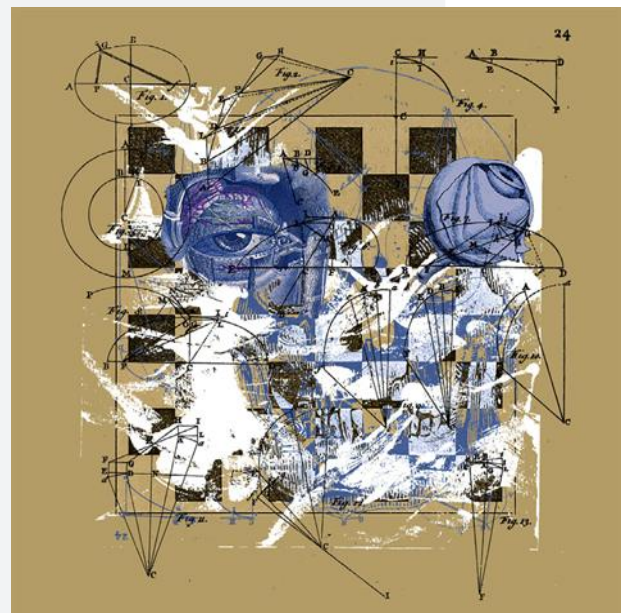
Faces IV



Awakening I



Digital Reality (Glitch)



Faces I

P Teodor Radu antea

Born in February 21, 1953 in Oradea, Romania. Participant in 600 international contests of photography and 103 in Romania. I won 312 international prizes and mentions. I have exhibited in many group exhibitions (about 100) in Romania and many other countries. Member in 125 international juries of photography. I have had 125 personal exhibitions. Since 1994 I'm teaching photography in the University of Oradea. Doctor in photographic history. Member of the Union of Plastic Artists of Romania. Honorable Member of more than 30 associations of photography.



www.teodorpantea.blogspot.com



Mermaid's Morning / Processed photograph, scanned AGFA VISTA 100 film, Nikon F-104, 2.8 x 36 mm camera, image size 36 x 45 cm, 500 dpi/

Teodor '22

Mermaid's Morning

Resting Mermaid



Resting Mermaid / Processed photograph, scanned AGFA VISTA 100 film, Nikon E-101s, 24 x 36 mm camera, image size 67 x 44,67 cm, 500dpi /

Teodor '22

Sleeping Mermaid



Sleeping Mermaid / Processed photograph, scanned AGFA VISTA 100 film, Nikon E-101s, 24 x 36 mm camera, image size 67 x 44,67 cm, 500dpi /

Teodor '22

Saskia Petrenz

What started as a side project has become somewhat of an obsession. Macro photography opens pathway's to new worlds, creates unusual perspectives, and makes the ordinary exceptional. Eyes have always captivated me, and through macro-lens, they truly become works of art. The lines of the skin and each individual hair of the eyelash become a striking feature that tells a story. The fine structures of the iris are especially mesmerizing.



IG @maleficasmacros



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Michaela Piesyk

Michaela Piesyk is a young Slovak artist living in the Czech republic. She studied theater. Already during her studies, she exhibited her paintings and they were all sold within two weeks. Nevertheless, she paints only certain periods. She is currently preparing a vernis-sage in Slovakia. Michaela is dealing with the topic of femininity and searching woman's self. Something between paintings and objects - between submissiveness and extravagance - between mother and daughter - between love and hate.



www.michaelapiesyk.com
IG @michaelapiesyk





Tony Pieterse

I was born in Durban, South Africa, and studied fine art in the late 1970s at the Natal Technikon under some of South Africa's foremost contemporary artists; those were exciting times to be studying art. I describe my work as an abstract expressionist requiring the fluidity and smoothness of oil painting, ideally on large canvases. Each piece stands in some way as a declaration of hope, a synthesis of light and shadow, beauty, truth, and redemption, and a reflection of my belief in the Creator.

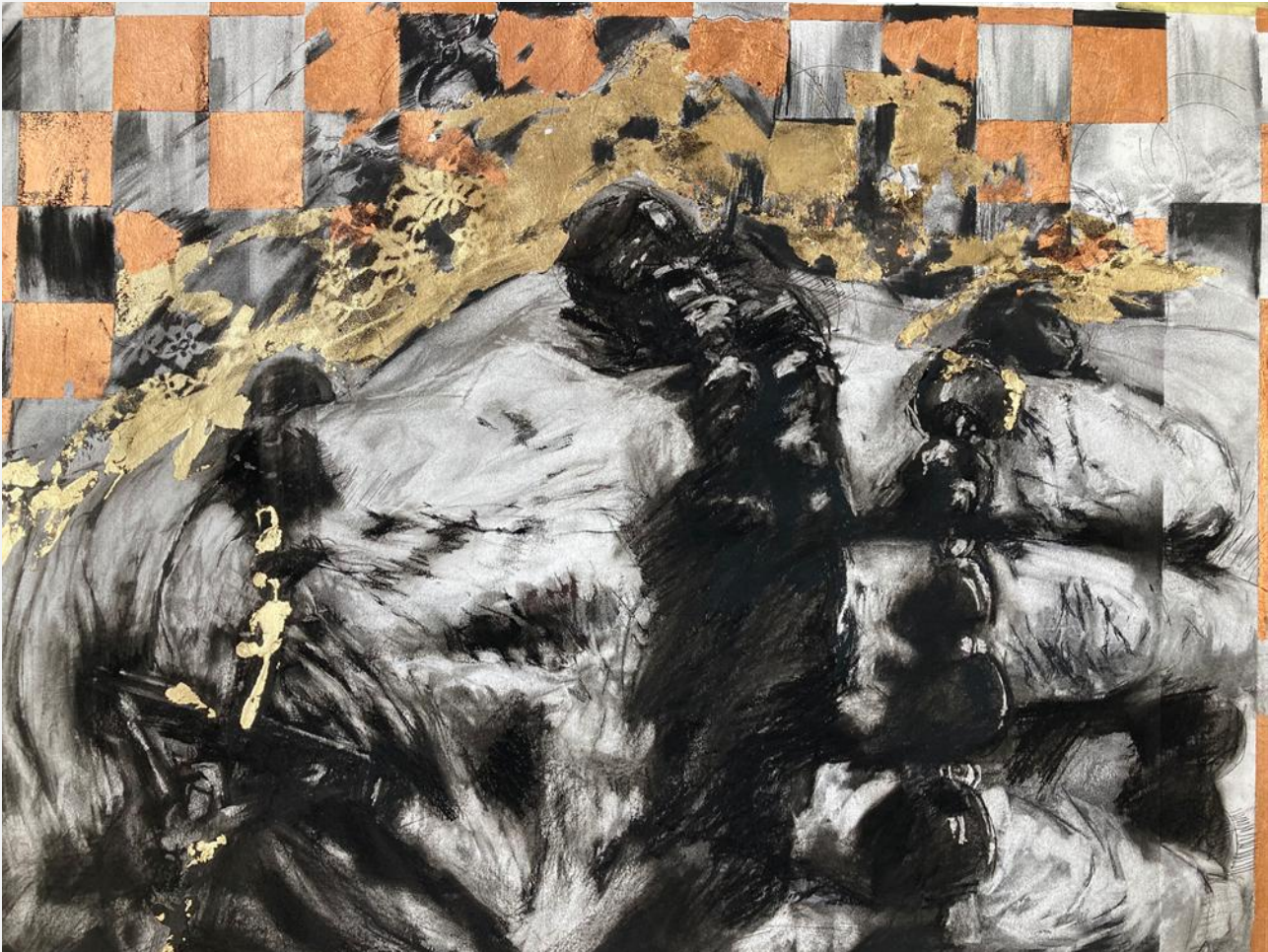


www.tonypieterse.co.za

IG @tonypieterse62

FB @TonyPieterseArtist

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Structure of our faith



Seemingly Incomplete



The harvest is past, summer is ended, and still we are not saved



Not in your data set



Susan

Charlene Planche

The idea for me is to use digital editing tools to give my photos a conceptual and surreal vision. Like an emotional autobiographical reflection to explore, I capture fantastic realities drawing on the universality of our fears and our dreams. I believe that dreams should fill our lives, that's why I recreated them with my camera. Sometimes people ask me why I distort reality with my photos. But why settle for what we have in front of us if we can achieve the impossible?



www.charleneplanche.com

IG @charleneplanche

FB @Charlene Planche Art



I don't fit in your boxes



Metamorphosis



Nibble



Million threads

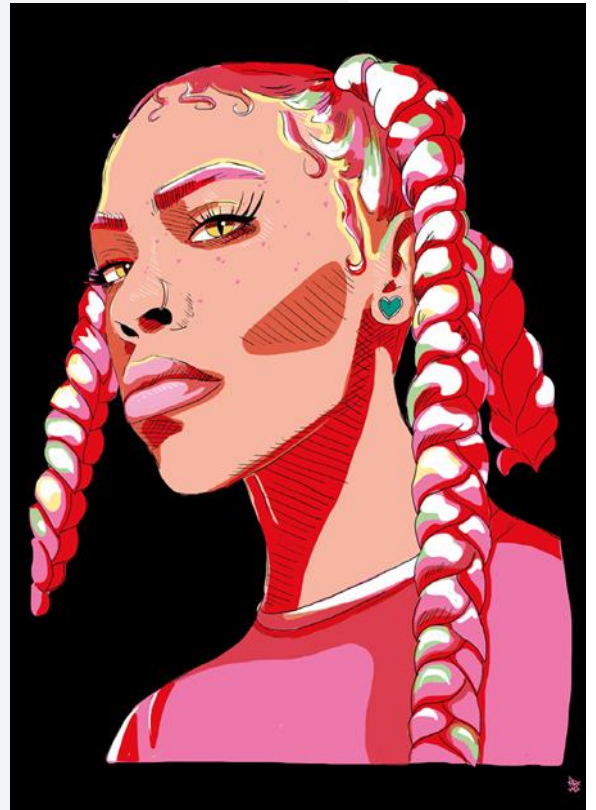
Caroline Pointurier

Rotkaneli, under her real name Caroline Pointurier, is a multidisciplinary artist from the North of France. (Lille) Graphic designer, painter and sculptor, her environment grows around various themes. Women are often placed in the center of her work, in an urban and hip-hop environment, spotlighting a masculine touch (environment). She mainly uses black backgrounds, including illustrations and paintings with symbols. The flames stand for hope, strength and expansion.



www.rotkaneli.fr
IG @rotka.neli



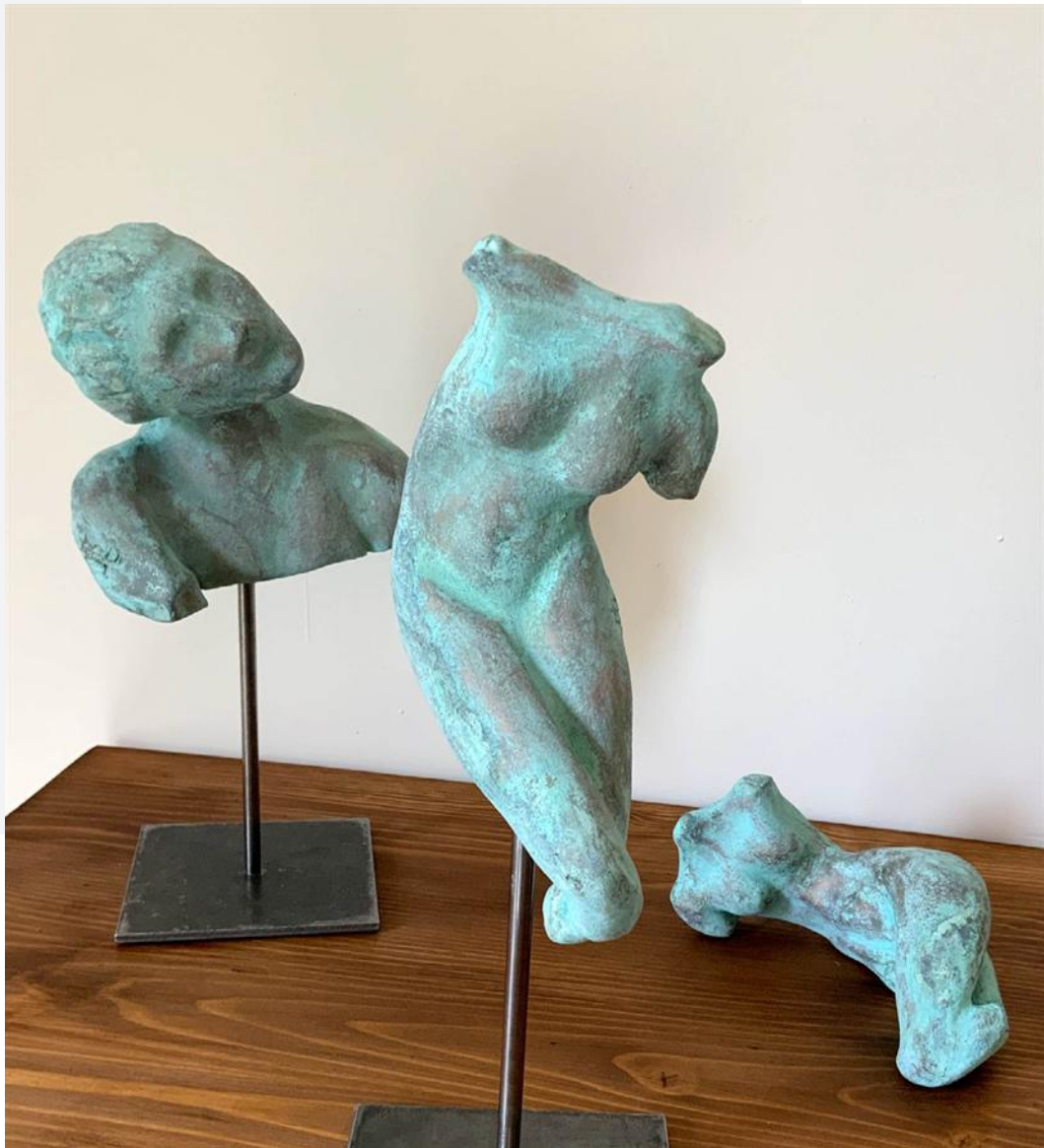


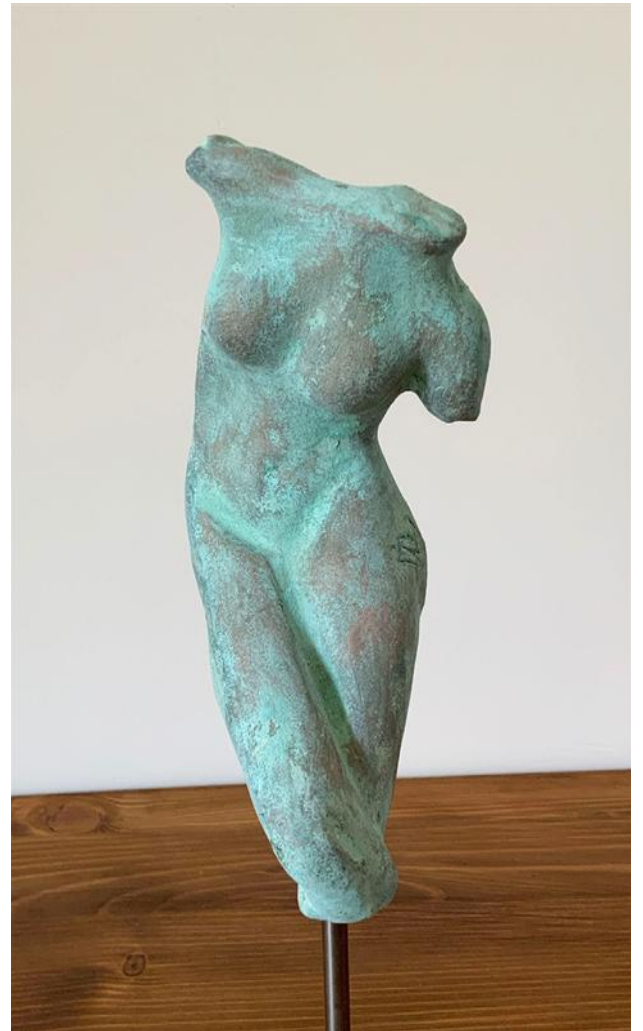
Samantha **P**rigent

Samantha Prigent is a French artist born in 1983 in Brittany. Her curiosity and inspiration lead her to different techniques. She likes to revisit the ancient and give it a more contemporary twist and have the story echo in our present. To express herself she goes through painting, sculpture, and watercolor. The style is figurative with an abstract tendency according to the technique and its desires. She likes to represent grace, lightness, and joy, that's what beauty and life represent to her.



www.samanthaprigent.fr
IG @samanthaprigent
FB @samanthaprigentartiste





Inés Quintero Gens

Inés Quintero Gens is a young Spanish artist and author who has her residence in Luxembourg.

Her art is based on making the awareness of psychiatric issues and mental health, showing there is nothing to be ashamed of. Using canvases to express her feelings made her show what she's capable of doing to the world. She uses a lot of different materials oil paint, acrylics, digital art, and collage.

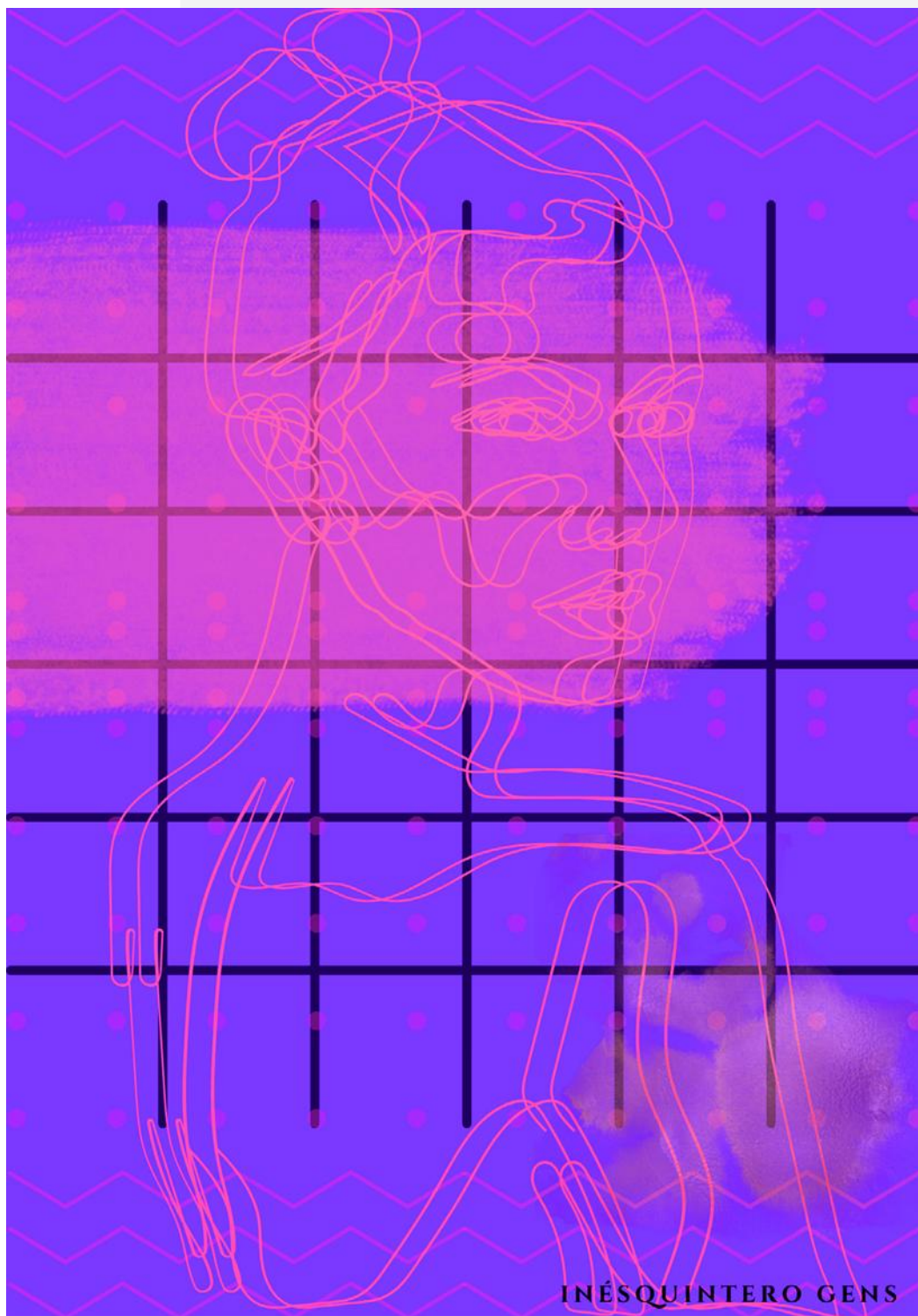
Worked in different expositions and installation in Luxembourg, that are currently taking place.



IG @inesquinterogens
FB @Inés Quintero Gens



INÉS QUINTERO GENS



INÉSQUINTERO GENS

Richard Quittenton

Richard Quittenton is a Mi'kmaq artist from Toronto. His artistic practice consists of world blending various eras, characters, and subjects into digital collages. Part rendering, part painting, his work stitches together unexpected elements that combine to tell new stories.



www.babblingcorpse.com
IG @babbling_corpse
FB @richard.quittenton.5





Bernd Reichert

I am a painter living in Berlin. Our world is more unpredictable, changing, and ironic than ever before. I want to provide a counter-proposal, striving for realism using traditional painting methods. I mostly depict women, often nude. I grew up in a time and place when the naked female body was perceived as unfolding its original charm, radiating unconstrained self-confidence. The naked body, stripped bare of its social references, is the most beautiful thing humans own and needs to be celebrated.



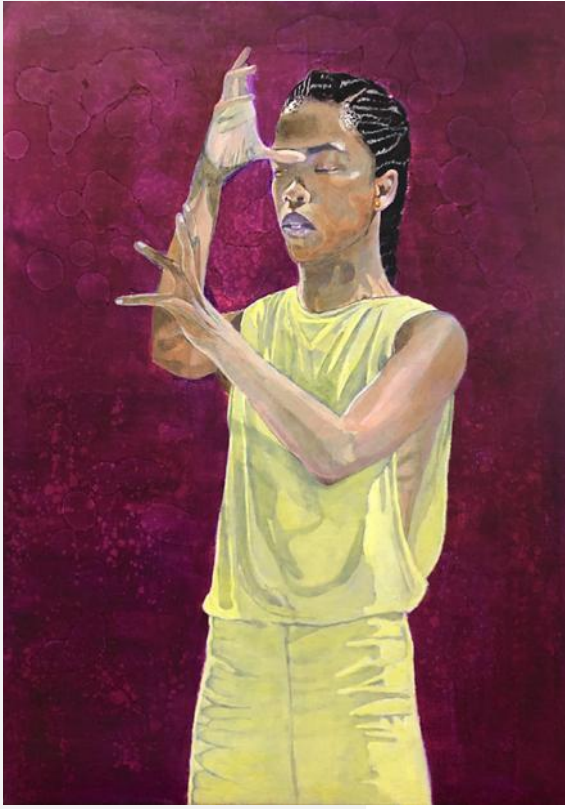
www.bernd-reichert.com
IG @berndreichertart



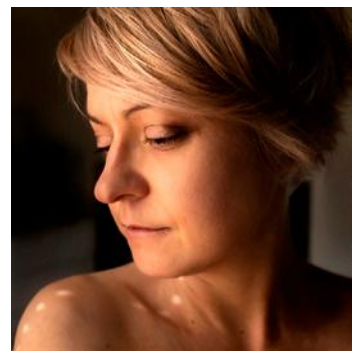
Dominique



Double portrait of a young woman



Anna Rendecka



www.portfolio.rendecka.pl
IG @annarendeka

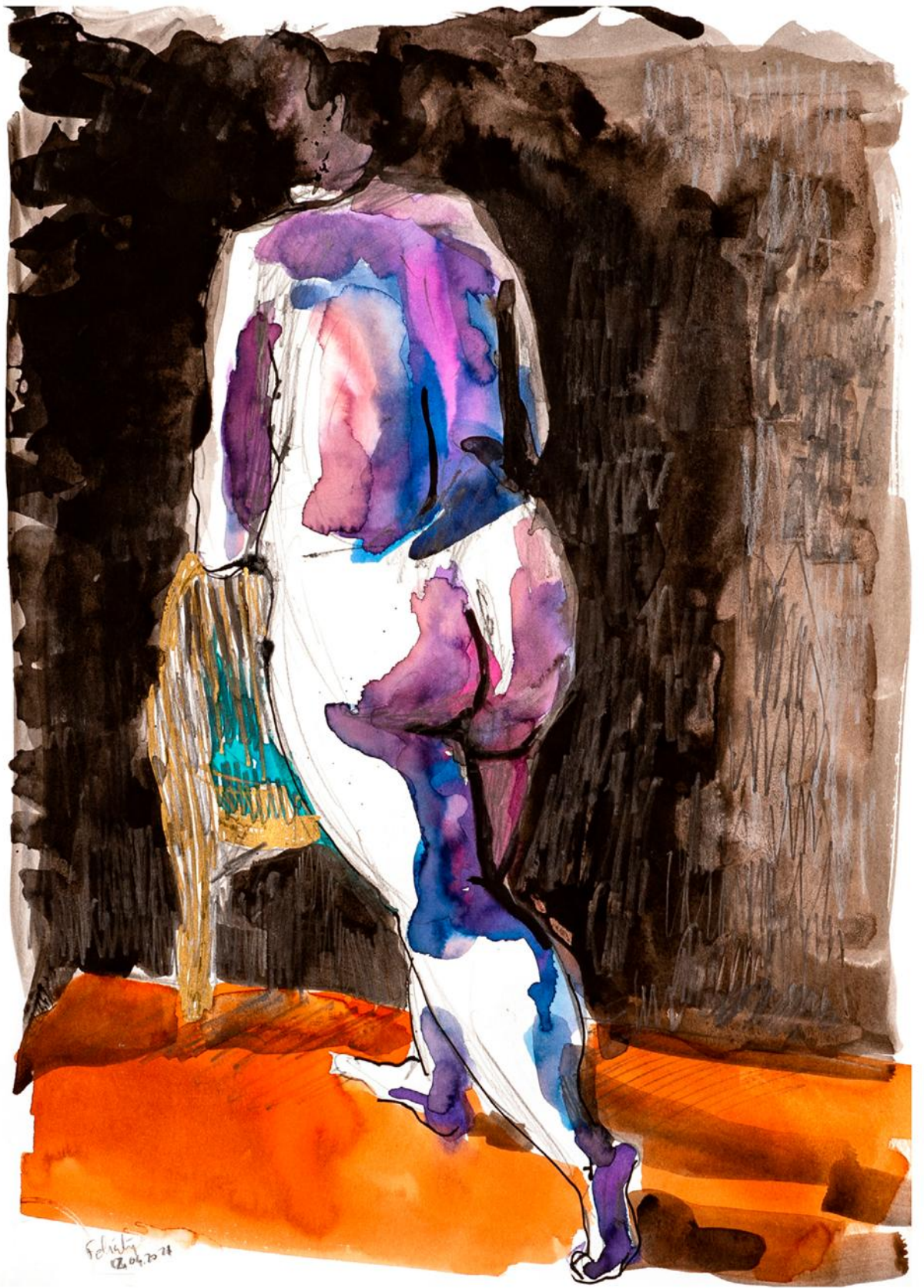
Art historian, graphic artist, a graduate of the Academy of Fine Arts in Warsaw. Drawing and painting are a kind of artistic meditation. Studying shapes of the human body along with the observation of how light affects reality – everything to see beyond appearances, to express the emotions of the moment. The female nudes are metaphors of beauty. Freely treated forms, built with the lightness, rhythms and vibrating colours, present the body without feeling ashamed, encourage to accept oneself and overcome prejudices related to nudity.



Triptych: I remember, I am waiting, I miss you.



Triptych: Maya



Don't look back

Judith Riemer

"My art is a declaration of love to the imagination. It is meant to create spaces for uniqueness, to inspire you to follow your own path." Judith Riemer is an artist based in Germany. Since 2017, her works have been exhibited nationally and internationally. Through her works, she aims to convey an inspiring story to the viewer - with room for their own imagination. The expressiveness of body language and gesture fascinates Judith, and dance has always influenced her own life in many ways.



www.judithriemer.art
IG @judithriemer.art
FB @judithriemer.art



Reaching Higher



Wildatheart



Shinebright

Nina S[!]cceletton

www.ninasceletton.com

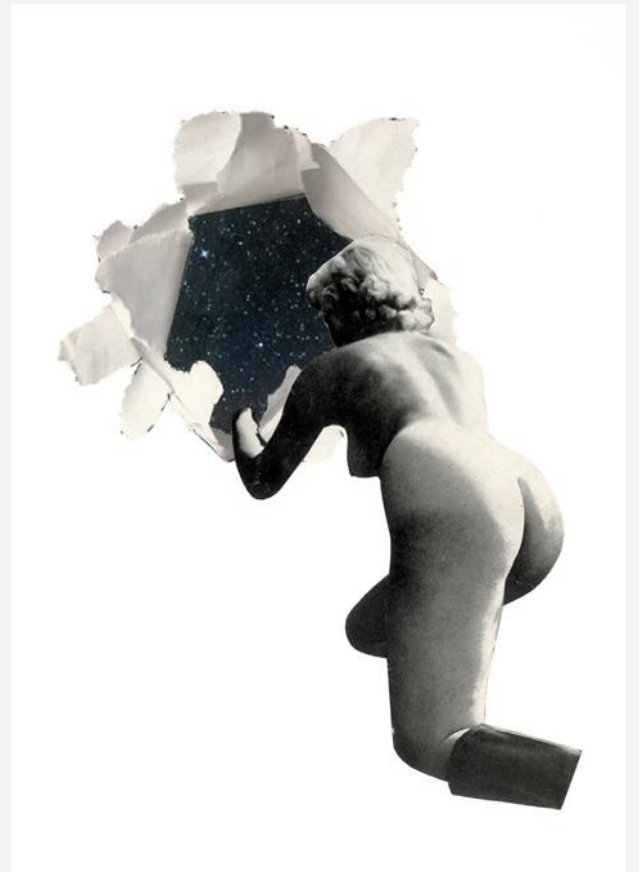
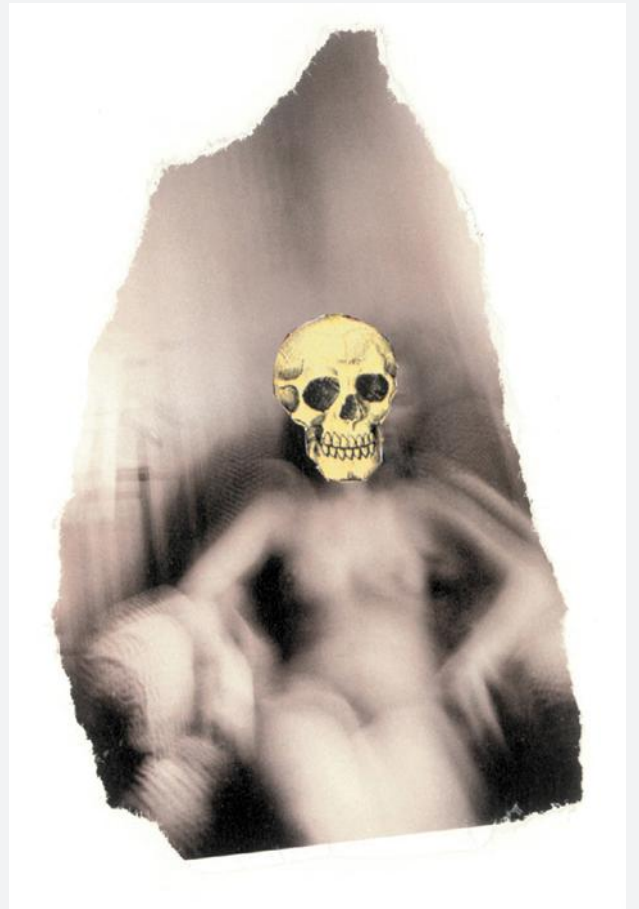
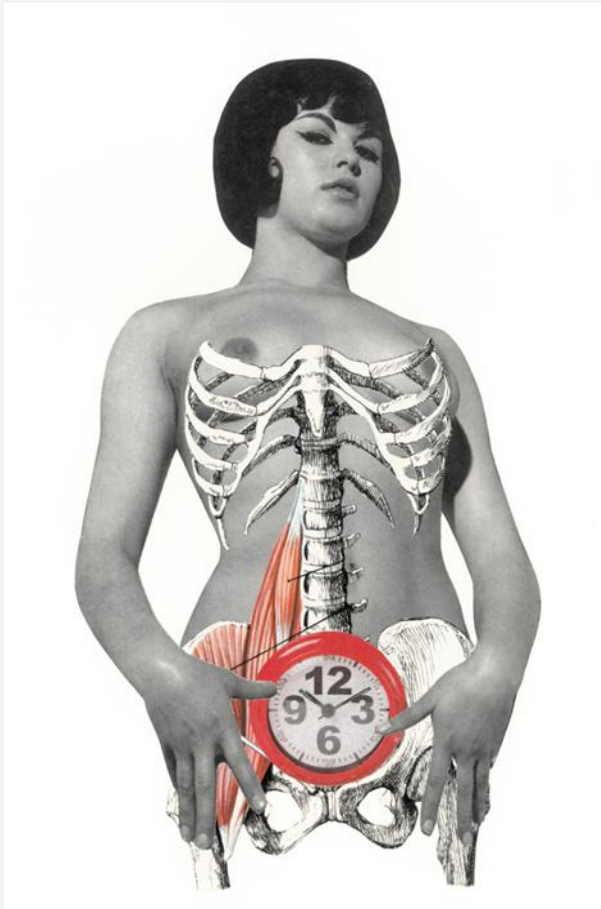
IG @nina_sceletton

FB @Nina Sceletton

Nina Sceletton grew up on Reunion Island. She studied design and visual arts in the fine arts. She begins by developing an introspective photographic work around intimacy, which has slipped over time towards sassy, funny, and provocative collages. Her work is strongly influenced by feminist themes and the place of women in art. By reappropriating the naked bodies of vintage magazines, she questions the evolution of female representations.

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S Nina Schönian-Söllig

The souls of the female intertwined with nature, shimmering in between the ethereal and this world. Hints of sorrow and emotion mixed with the beauty of a woman. So much feeling and that in Nina's work. I am always moved when I look at her paintings. (William Floyd). Nina Schönian-Söllig, a German painter, was born in 1980 and mainly paints in oil on canvas.



www.arteria-art.com

IG @arteriaart

FB @arteriaart





Carina Schüring

Gazing upon a piece by Carina Schüring is akin to getting lost in a foreign landscape. You experience colors, lines and textures that evoke a vague feeling of familiarity. Have you been here before? Everything is depicted in such detail that a separation of elements becomes difficult. Slowly, the landscape reveals itself - could this line be a backbone of a figure, or this shadow someone's hand? A sense of unease arises, and transforms into a need to understand.



www.carina-schüring.de



Kopftücher



Embracing insecurity



Beobachten



Disrupted



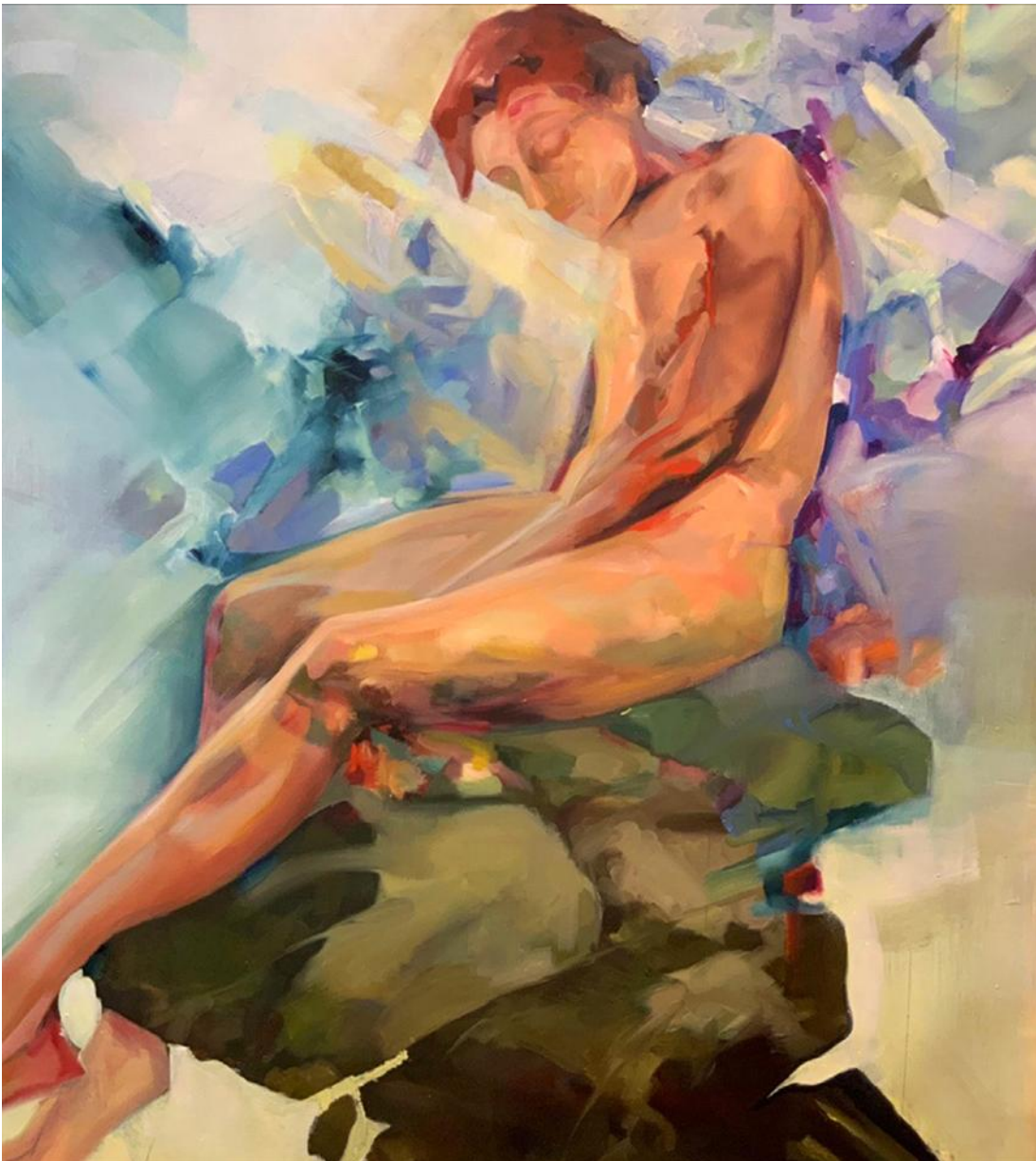
When I grow up

Laura Skvirskaya

The visual arts guided Laura Leonidovna Skvirskaya as a compass to explore herself and others. Laura Leonidovna was born in 1986 in Uzbekistan and moved to Belgium in 2001. After graduating from the Royal Academy of Fine Arts in Antwerp in 2011, she lived and worked in Antwerp and Brussels as an artist and teacher. The portrayal of people is her fascinating focus. The paintings reflect the changing relationship between man and the world.



www.lauraleonidovna.com
IG @laura_leonidovna_skvirskaya



Natural Law



Self portrait



Tabula Rasa



Jeanne d'Arc



The Birdwoman

Noor **S**pijkerman

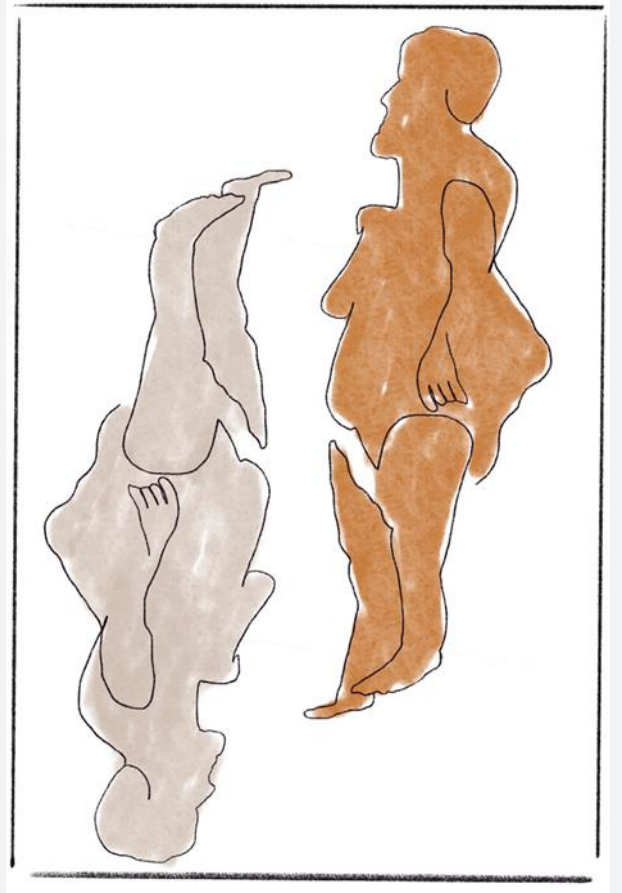
Noor has a background in anthropology that trained her in observing humans, structures, and the seemingly ordinary. Nevertheless, she is fascinated by anything 'new' and unexpected. A series of graphic bodies flowed out of a 'don't look and don't take your pen off the paper' sketch for example. At the same time, Noor takes ordinary stuff as a starting point, to compose images with a bit of a surreal touch. She creates analogue collages and digital artworks.



IG @studio.inner

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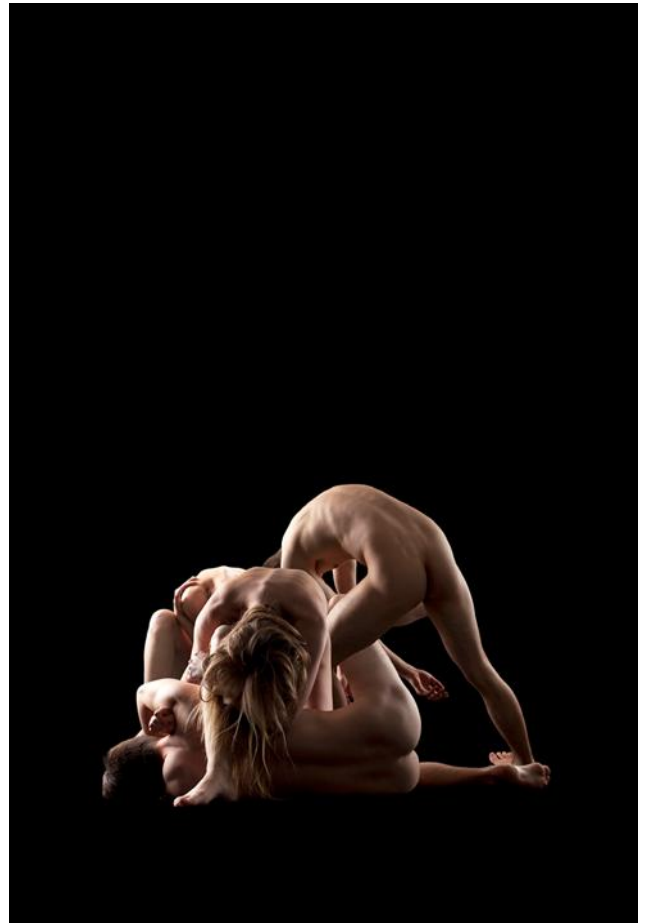
Peggy Stahnke

Peggy Stahnke (born in 1988) has been concerned with the view of the human body in social contexts since her studies at the Muthesius University of Fine Arts and Design in Germany. After her master's degree, she received various scholarships in Schleswig-Holstein, Northern Germany. Stahnke's photographic works have received several awards. Since 2014, she has participated in national and international exhibitions. Peggy Stahnke lives and works in Kiel, Germany.



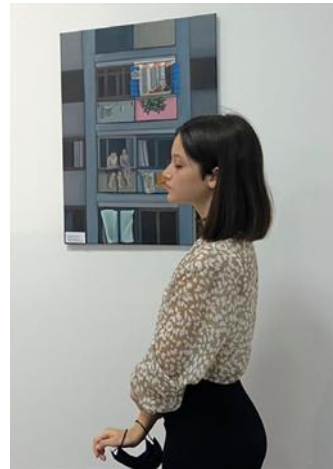
www.peggy-stahnke.de
IG @peggy_stahnke
FB @peggy.stahnke





Elisa-Elena Stefan

My name is Elisa Stefan, a conceptual artist based in Romania. I entered the art world last year when my art style started a transition between classical art and conceptual, minimalist art. My art is about bodies, with an erotical and weird taste, trying to destroy society's standard about what good art can be for the audience which can be surprising, especially because I am still a teenager and they do not expect this kind of art.



IG @esartc
FB @Elisa Stefan





André Stéphan (Stn)



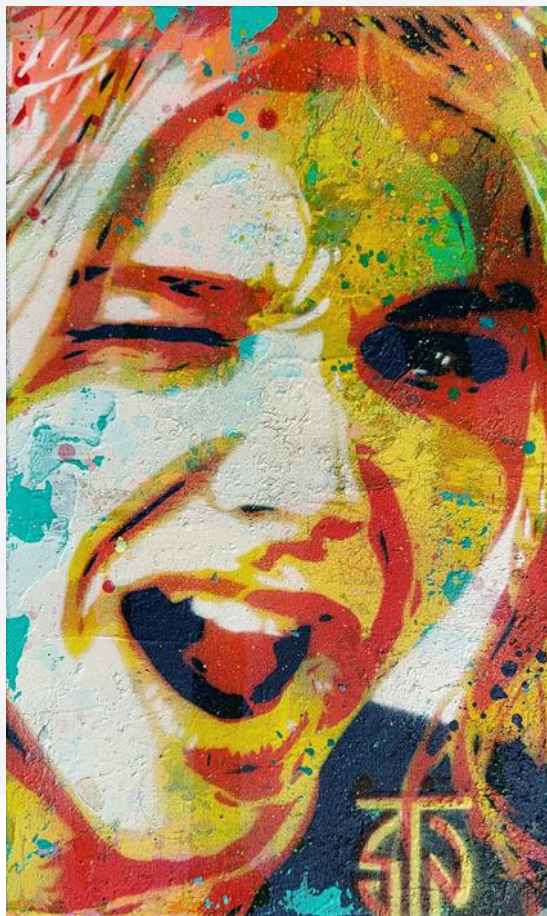
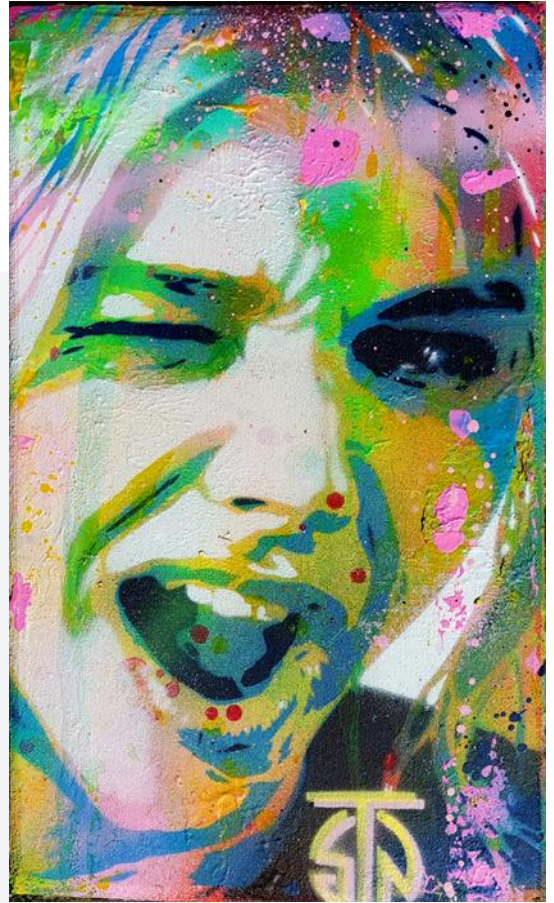
IG @stn_artiste

Je suis né en Belgique en 1976. Je suis gradué de l'institut Saint-Luc à Bruxelles. J'ai collaboré avec plusieurs galeries pour exposer mon travail de peinture abstraite. Je travaille dans l'enseignement artistique depuis plusieurs années en primaire et en secondaire.

J'ai récemment entamé un travail figuratif avec mes 'FUNNY FACES'. Une des idées de départ est de créer des portraits amusants, expressifs en opposition ou en réaction à l'ambiance maussade de ces dernières années.

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Snezhana Stoyanova

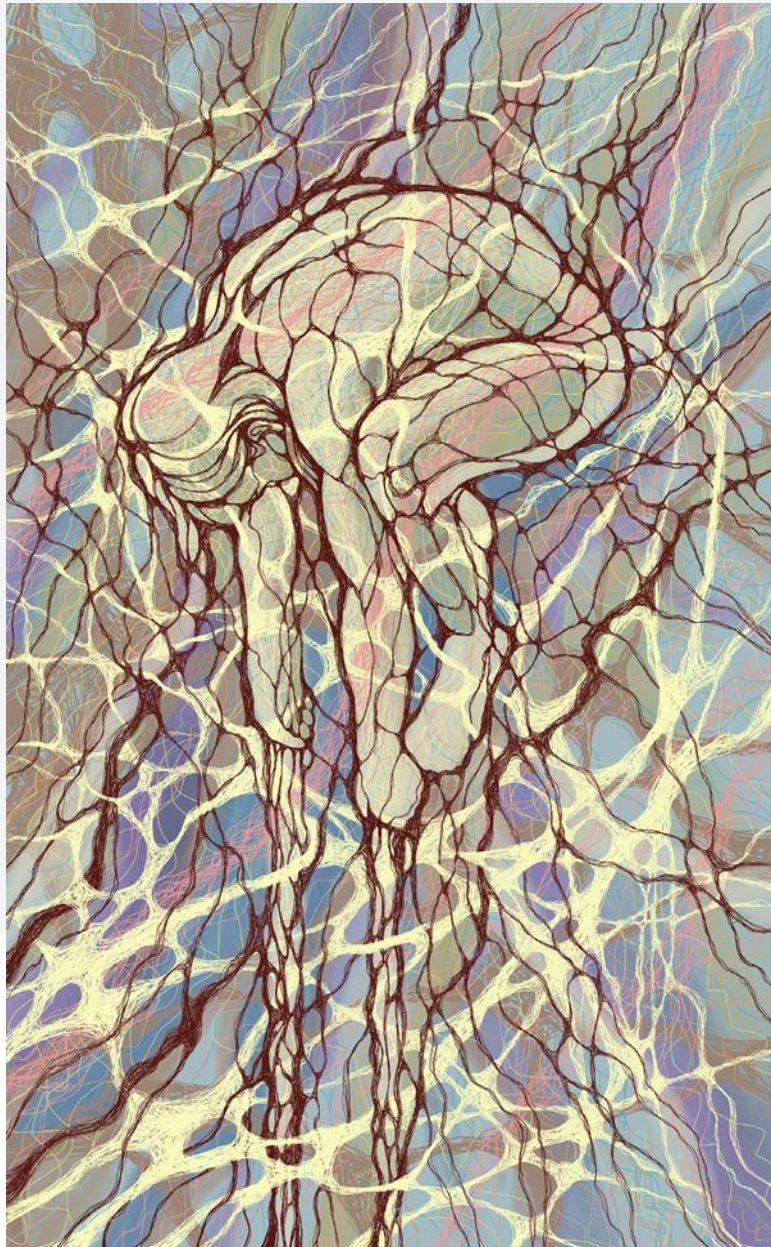
1993 - National Art Academy of Arts "Nikolay Pavlovich" in Sofia, master's degree, specialty Art Textile Member of the Union of Bulgarian Artists since 1999. Many solo exhibitions and participation in group exhibitions in the country and abroad. Snezhana works in the fields of art textiles, collage, painting, fashion, advertising, digital graphics, and mural. "I feel painting as the most complete opportunity to have polemical dialogues with myself, to unite time and space in colors and figures".



www.snejana-stoyanova.com

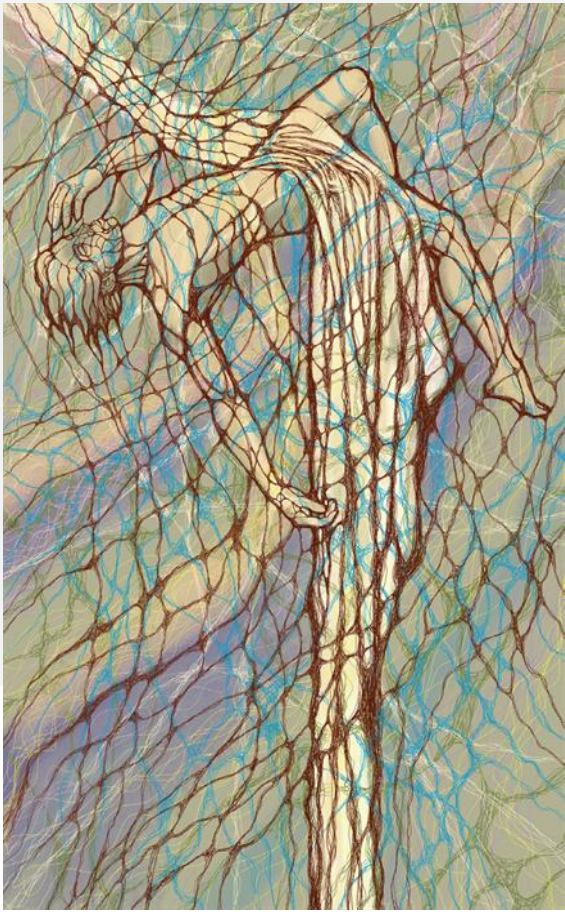
IG @snezh.art

FB @SnejanaStoyanovaArtist



Weightless download

Levitation



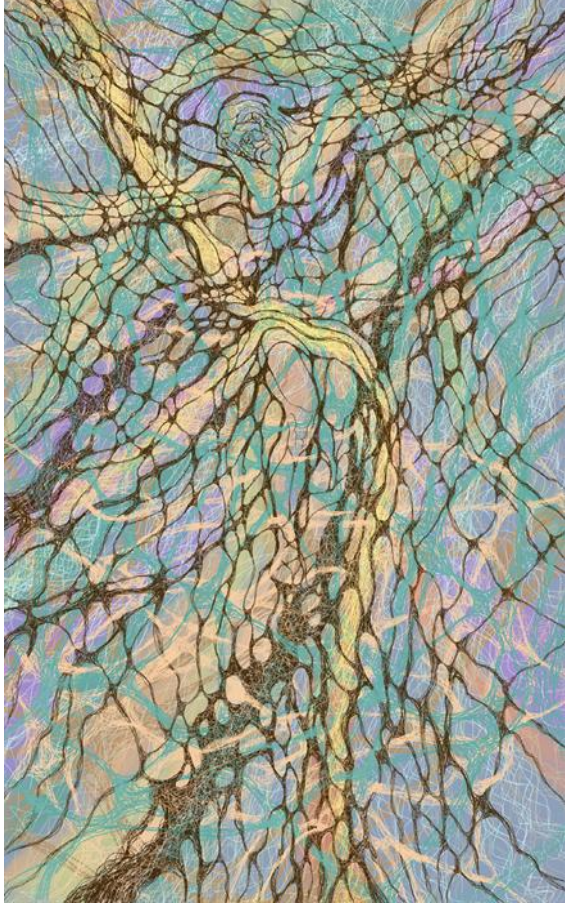
In the Meshes



Difficult Balance



Crucifixion

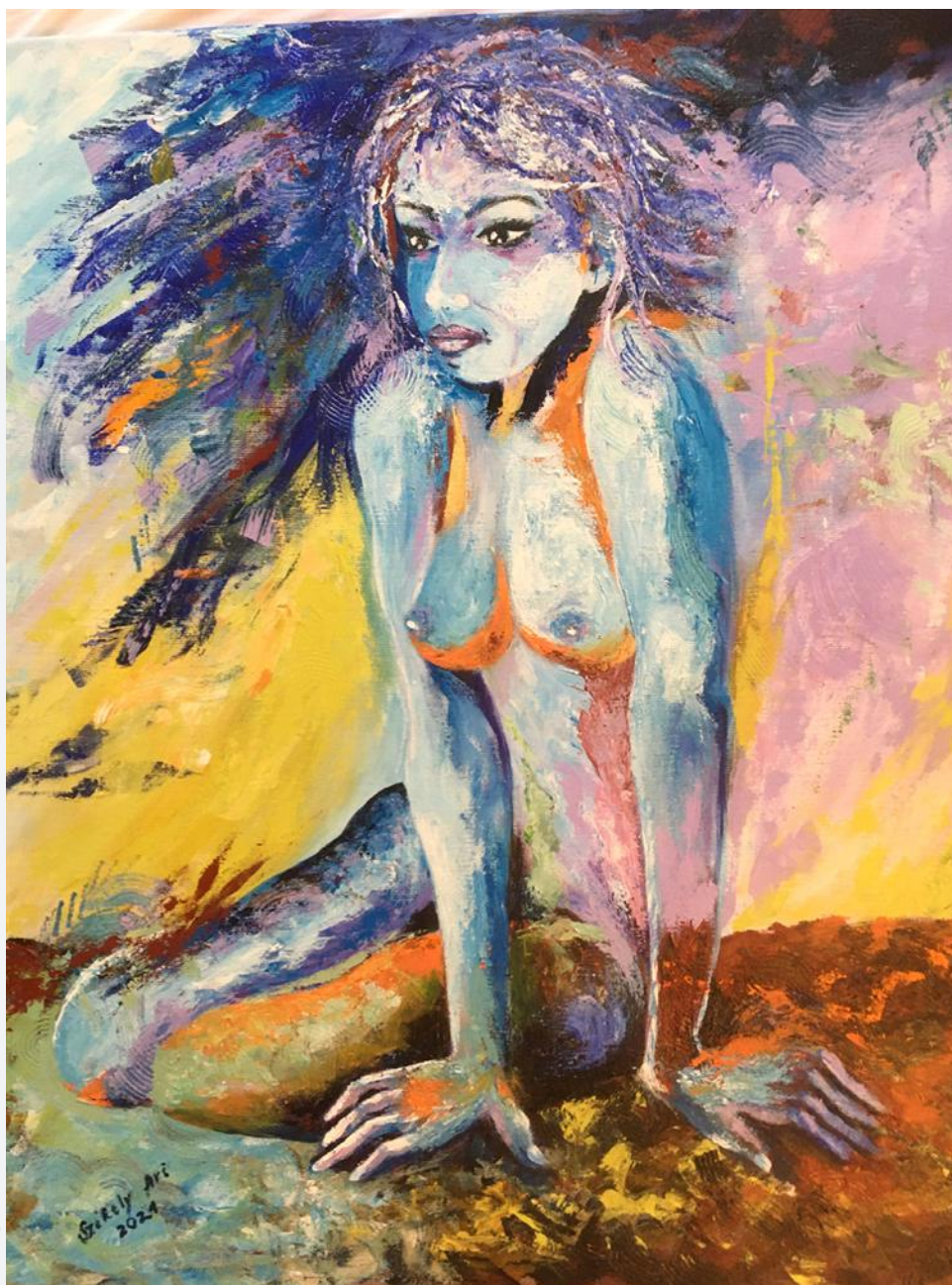


Aranka Székely dr

Dr. Aranka Székely was born in 1966 in Transylvania. Aranka is a doctor and a self-taught artist by her passion and creative mind. She currently runs her private medical practice in Hungary. Aranka's color palette is very vivid and very feminine. Aranka has participated in a lot of solo and group international exhibitions and has been awarded many times. Her masterpieces are displayed in art magazines and yearbooks. Art gives her a huge joy and helps her cope with everyday stress.



[www.arternyc.com/
2021/12/30/spotlight-aranka-
szekely](http://www.arternyc.com/2021/12/30/spotlight-aranka-szekely)
IG @#arankaszekely
FB @aranka.szekely.5



Waiting for him



Hysterica



Sensuality



Veiled nude

Joy Misu Ulrich

Joy Misu (she/her) is a young, emerging artist based in Vienna, Austria, while being born in Germany, she also has Vietnamese roots. Her art is a mixture of body positivity, feeling confident and educating her surroundings about sexuality, and womanhood. With mostly black ink, she has found her style to be very bold and modern. Showing depth and highlights, with the focus on black and white ink, but seemingly creating many layers, her artwork is unique in the best ways possible.



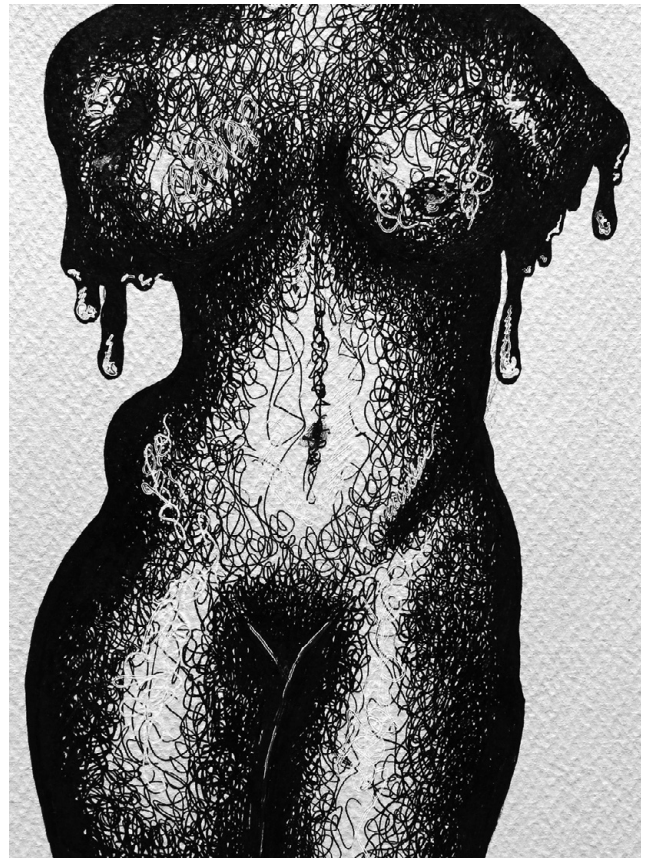
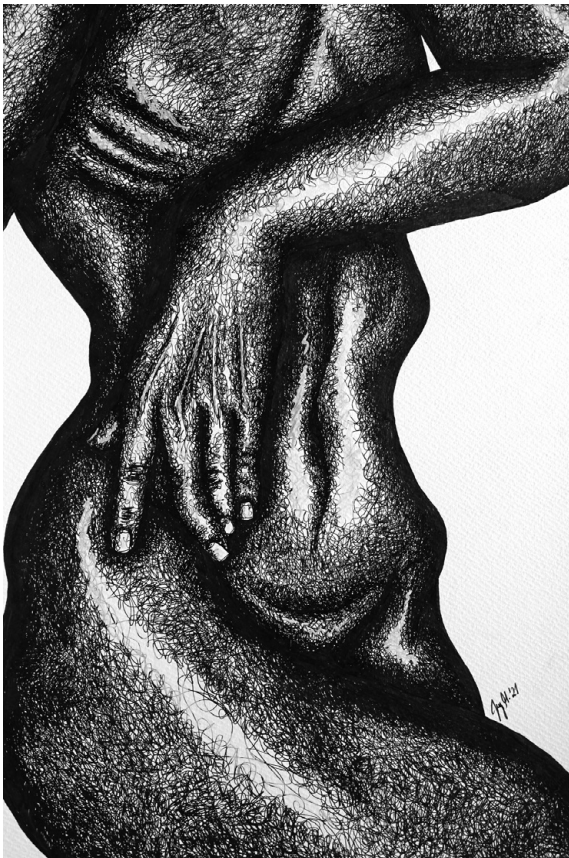
www.joymisu.com

IG @joymisu.art

FB @joymisu.art

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V Linda an den Bossche

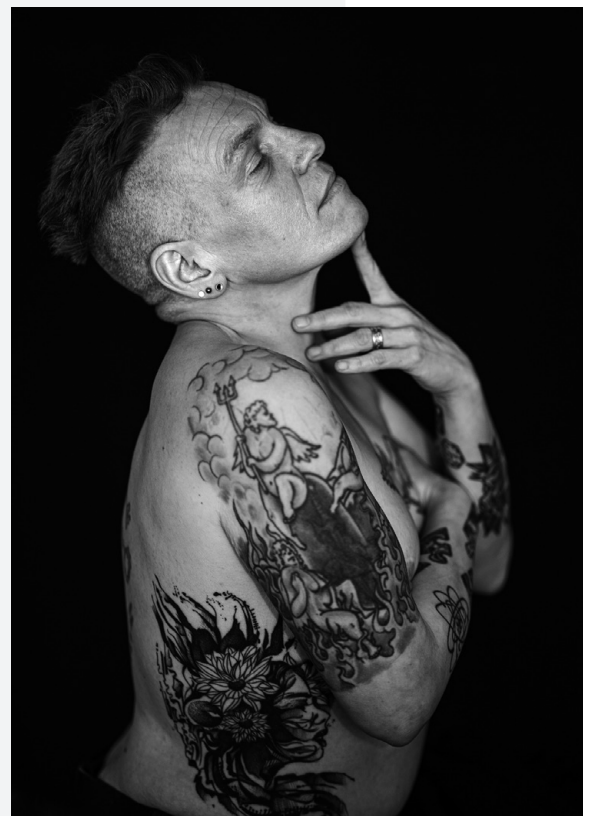
My name is Linda Van den Bossche. I was born and bred in Flanders and I live in Brussels. I have always been passionate about photography and a few years ago I started taking courses to improve my technique. My favorite subjects are landscapes and portraits. Photography is an ideal way of meeting people, who each have their unique looks and character. Beauty can be found in every single one of them and it is an honour to be allowed to try to capture this in beautiful pictures.



FB @fotografielindavdb



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Sylvia Van den Heuvel



syllle.weebly.com

IG @_syllle_

FB @sylvia.vandenheuvel.399

Figure drawing silences the brain. Thinking makes room for creativity, letting charcoal find its way. It isn't that precise, thus more adventurous. Whenever I am fast enough, I add some shadows and highlights. Eventually I put more color manually or digitally, or leave it 'pure'. A sketch never lies. The model is alive, a picture is somehow dead, as it is already captured on paper. The interaction between artist and model is hard to explain, yet it is key to get good results.



Hug



Shibari



The kiss

Wendy van den Heuvel

Her work consists of self-portraits. She uses her own body to express a feeling, emotion, or mood. Mostly by body language and surroundings. In the series "M O O D" she uses faceless self-portraits to do so. The series "STILL - LIFE" is more about the naked body itself. By using diptychs (a still-life and a nude) she tried to express the beauty, vulnerability, and transience of the (normal) body.



www.wendyvandenheuvel.com
IG @wendyvandenheuvel.art
FB @Wennepen - Wendyvan-
denHeuvel.art



Mood - naturecalls

Mood - indoor



Mood - naturecalls

Still - life



Gaja Velušček

Gaja Velušček is a self-taught Slovenia-based artist. In the series „Me-You-Her" she tried to address the issue of women, the nude, the meaning of identity, as well as the issue of society and how it views others. She is playing with nudity and nakedness, leaving it open to the viewer's interpretation. The body plays an important role in mediating the relationship between an individual's identity and their social identity, and also influences an individual's sense of self-worth.



IG @gaja_veluscek

Damijan Simčič - ZOSO Photography



Desire of Wisdom



Rožnata



Finished but unfinished



Present. Past. Future.

Evelien Verschroeven



[www.beeld.be/kunstenaars/
evelien-verschroeven](http://www.beeld.be/kunstenaars/evelien-verschroeven)
IG @evelien_verschroeven

Observe with all your senses. Let your imagination play. Connections, the last word of my trinity, an intra- & interrelationships. Undiscovered emotions demand their place: the loss, the powerlessness, the fear. The (re)discovering of everyday things together, teasingly, laughing, spontaneously. Sometimes tender, hopeful, and sometimes deep, dark black. The rediscovery of patience & time. By cherishing every present moment.



Planning my next exploration



Teasing



Skin hunger



The expression of uncertainty fear and powerlessness



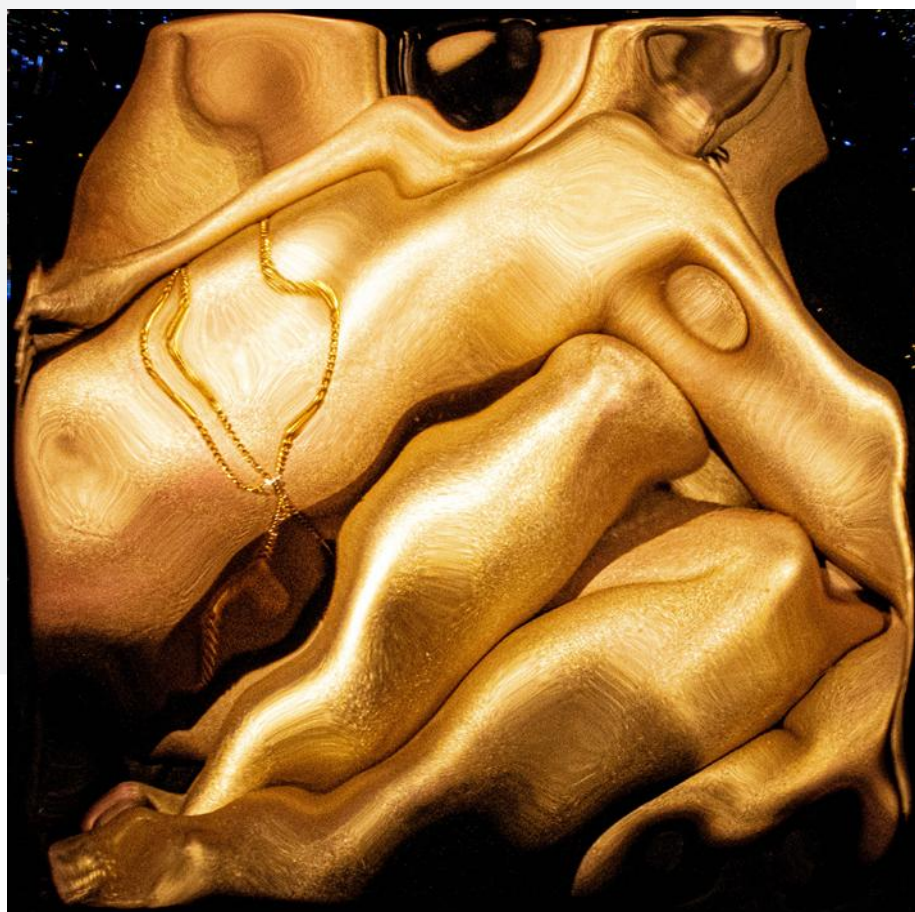
Dreaming of the future

Juan Pablo Vivanco Viniegra

[www.juanvivancoviniegrab.
myportfolio.com](http://www.juanvivancoviniegrab.myportfolio.com)
IG [juan_pablo_vivanco](#)

Juan Pablo Vivanco (Mexico, 1990) is an artist who lives and works in Mexico City. He received an honorable mention at the Moscow Foto Awards „MIFA” (2021) with his series „Dream Circus”. He also presented his work at the opening of the Boomer gallery (London, 2021) and also in the Venice international art fair at the Misericordia archives (Venice, 2021). He is the founder of the multidisciplinary production house Mictlan Pictures, where he works as creative director.





Art-Volova

VOLOVA is a graphics designer and artist of Capelle a/d IJssel (Nederland). She created a surreal, magical, realistic experience in her art and digital work, combining various techniques like oil, acryl, pastel, and mix-media. She breaks often with common artistic rules of her examples. She invites you into her world! VOLOVA shows her work on a regular basis, also at various art exhibitions.



www.volova.exto.nl
IG @artvolova
FB @art-volova





Maaike Wiarda

Maaike Wiarda - Contemporary Dutch Artist.

The sculptures are abstract in an organic form, usually female or an evocative approach to the human body, cast in bronze.

The paintings: Urban landscapes strike you with their specific use of colors and shapes that take the viewer to the painters' philosophy.

A visual walkthrough of a chaotic world that appears to be in order.

The world is full of individuals with specific views.

Everything is true but also an illusion.



www.maaikewiarda.nl

IG @maaidigi

FB @maikewiarda





Shimrit Yariv

www.shimrit.com
IG @shimrit_yariv_art
FB @shimrit_yariv_art

In my paintings, I combine a classical technique alongside abstract elements. My themes include mostly images of women, without any identification features. I'm not dealing with capturing a specific person, but rather depicting an idealization of humanity in general. My canvas appears as an archeological platform that unveils and veils and expresses the passage of time. I aim to challenge the representation of feminine beauty as well as the degeneration and fading of beauty.



The three graces no2



Nude on dark blue



Laying



Double Portrait

Kinga Zgirska

I have spent many years photographing people, mainly portraits. Recently I have become fascinated with photographing the female body. It is an enchanting journey and a process of bringing to the surface what I find most beautiful in a human being - sensitivity and strength. I like to paint my models with light and shadow, creating patterns, mysteriousness, and delicateness. In the company of flowers, a contrast is created between the great strength that a woman possesses and the fragile flora.



www.king-plus-a.com
IG @like_a_king__plus_a





partners



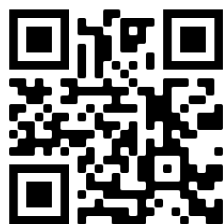
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