

BRUXELLES

ART VUE

limitless nature



2022







"Chevaux islande" by Jean-Pierre Charbonnel



limitless nature

# back cover photo



Katarzyna Zawada-Pęgiel

An ordinary field poppy (2017, Bukowno)

If you change your perception of the world, you will see more.

The field poppy is a portrait of a common plant.

Known? Or maybe the unknown?

Ordinary? Or perhaps not ordinary

The photo comes from the series of photos entitled: Meadow stories that show the potential of meadow plants that are often regarded as weeds that are passed by and unnoticed every day. The work: An ordinary field poppy becomes the beginning of the author's search for a way of showing the sensual feeling of the world and admiration for the beauty of nature - „ordinary flora” - in the photographic and painting approach. One could say that the presented works are paintings: „portraits” of common plants in the play of colors and light. Plants found in their natural habitat: in the field, meadow, forest, caught in the frame at different times of the day: in the morning, at dusk, at night, in full sun or after a storm, testify to their existence and their uniqueness.

# front cover photo



Dominika Koszowska

For a long time, I had planned a trip to an unusual place in Poland - Rogalin, to photograph at dawn an unusual cluster of ancient oaks in the meadows of the Warta River. They say that they are trees that do not let photographers sleep. And I fully agree with that. I waited for the right moment, checking the weather every day and waiting for the fog. It worked, the weather app predicted a lot of fog the next day at sunrise. I got on the train and travelled over 400 km. At four o'clock in the morning, I set off to Łęgi Rogalińskie. The reality exceeded my expectations, it was the most beautiful sunrise I have ever seen. The sun's rays broke through the thick fog and the branches of the old oaks, and the gold poured into the air. I admired and photographed to keep this fairy-tale view forever, which was a feast for the eyes and soul. Additionally, apart from a deer, there was no living soul nearby, only peace and birds singing. Can you wish for more? Nature is amazing!





Süra Kiliç

limitless nature

The Artists

# Javier Alonso

Born in Madrid, Spain, I worked as a freelance press photographer in the 70' while at University. Then I acquired an instinct for seeing a good pic before shooting it. After University, I fell back to being an amateur photographer, but the instinct I built was telling me every day about the pics I lost of not having a camera with me. Fed up with this, in 2017, I sold, traded, given and bought my photo gear and decided to sell and show my graphic archives (5300+ images, mostly nature and documentary).



[www.fja.picfair.com](http://www.fja.picfair.com)



Snail on fence





Mediterranean sunrise



Daddy feeding Junior



# George Anastasiadis



[www.geoanas-artpage.com](http://www.geoanas-artpage.com)  
IG @geoanasphysio

He was born in Thessaloniki on 11-11-1968. He works as a physical therapist. He is a self-taught painter. He automatically paints images that originate from the subconscious. Dozens of symbols and messages are hidden in his paintings. He belongs to the surrealists he admires the most. Painting is a kind of confession. It is a communication with the world, a deposit of the artist's soul. In all his paintings, he hides „a little piece of the soul“. His goal is his continuous personal development.



Flowers





Could I illuminate you in the dark



Sleeping Beauty



# Dorotheos Antoniadis

I was born in 1956 in a small village name Terpilos near the city of Kilkis, Greece. I studied for five years near the teacher Xristofanis Voutsinas in Thessaloniki. My work consists of depicting old buildings of my city and landscapes of the natural environment. I like to portray them realistically to show the reality. The main materials I use are oils and acrylics on canvas, also ink and tempera. I participated in a lot of exhibitions in Thessaloniki, Athens, Mykonos and more.



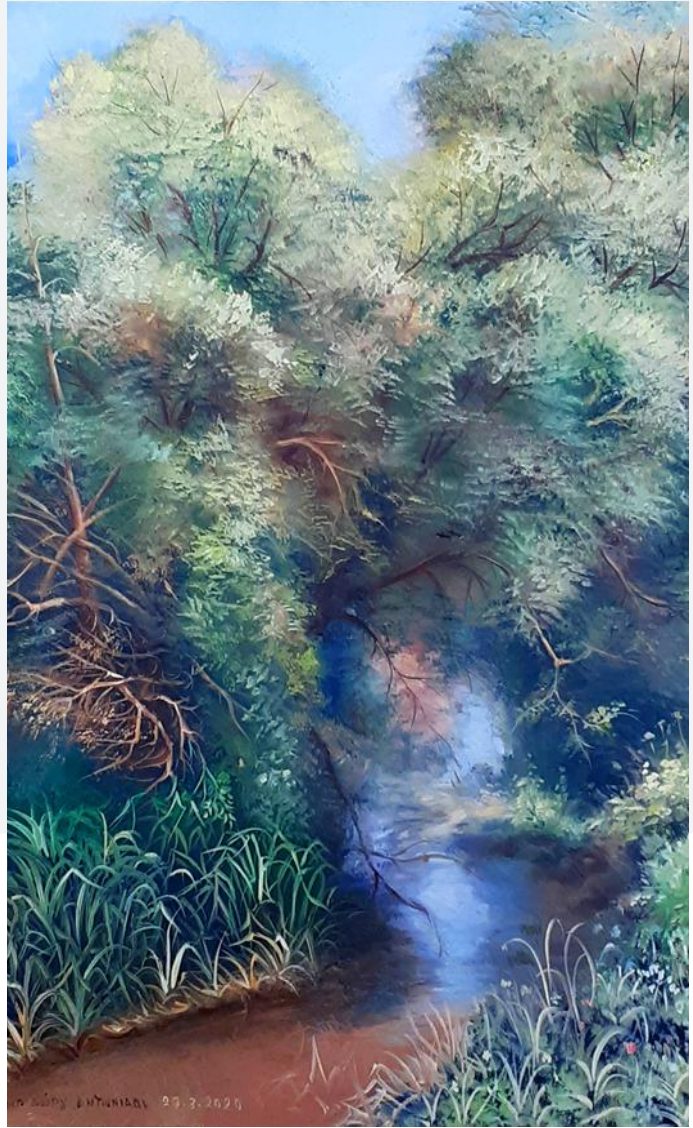
IG @dorotheos\_antoniadis  
FB @dorotheosantoniadis



Helen in the woods



Snowy landscape



Utopia



# Yannick William Assiedou

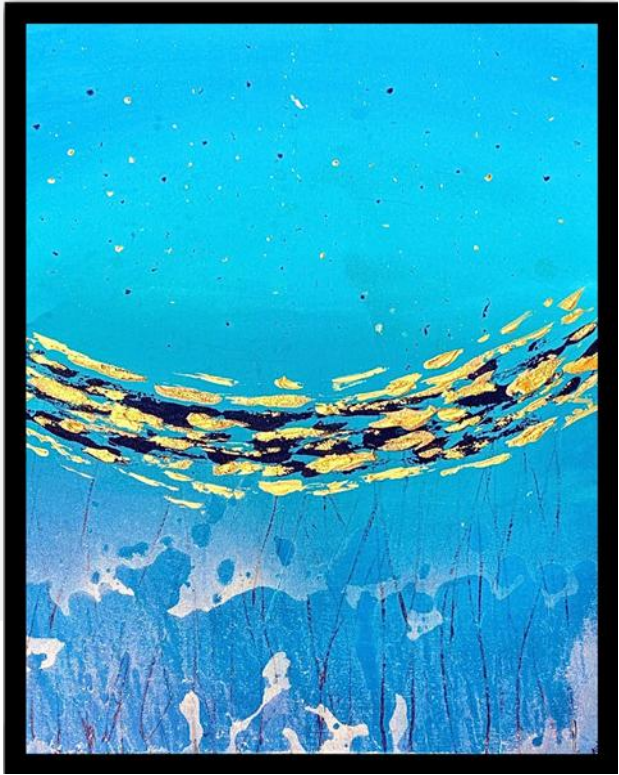
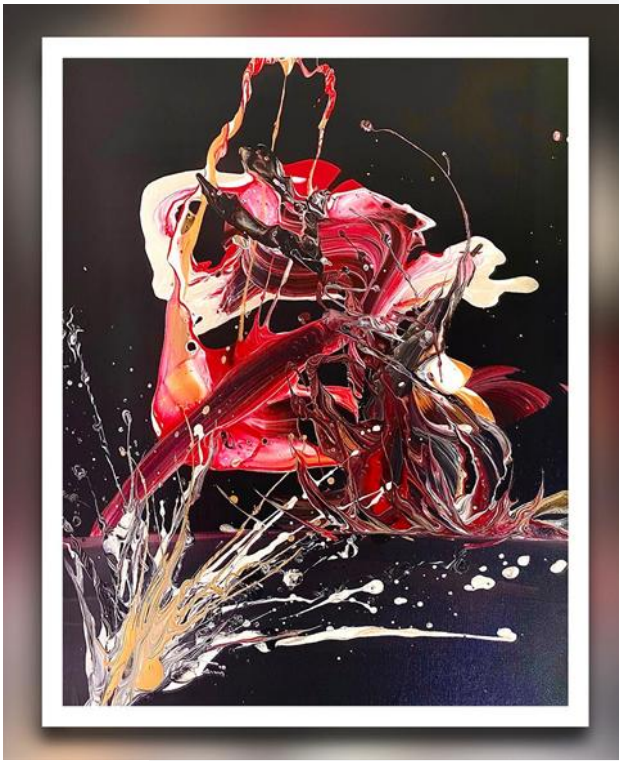


IG @yann\_away  
FB @yannawayartist

Artist based in Brussels, self-taught Yannick William Assiedou, has been honing his skills in acrylic painting for the past several years. His roots are in the Ivory Coast, which he left at a very young age to discover the world. This reflects in his work, inspired by the biodiversity of our planet combined with the multi-facets of human perception. Through bold, colorful work, he is challenging the expression and sensation of deep emotions.







# Bela Balog

Bela Balog was born in 1970. He lives and works in Budapest, Hungary. There is the strong visual language throughout all the artworks that allow these pieces to be read as a timeline. Within each individual work, there are multiple scenes layered into each other and showcase a passage of time that is expanded upon as we look throughout the entire series. Each piece feels like we are looking around an environment that is active and lively. All his artworks are a process of a story, a plot.



[www.belabalog.com](http://www.belabalog.com)  
IG @bemycratiwestudio



Vortex



Routines



Water World



Water Mill



# Helena Barbagelata

Model, multidisciplinary artist, researcher and activist. Member of the Israeli Artist Network (AIN), America-Israel Cultural Foundation (AICF), Society of Jewish Artists (SoJa) and the Organization for the Democratization of the Visual Arts (OBDAK). Her artworks combine mixed media, sculpting, painting, video, sound art, and illustration. She held numerous solo and collective exhibitions in Europe, Israel, South America, Australia and the United States.



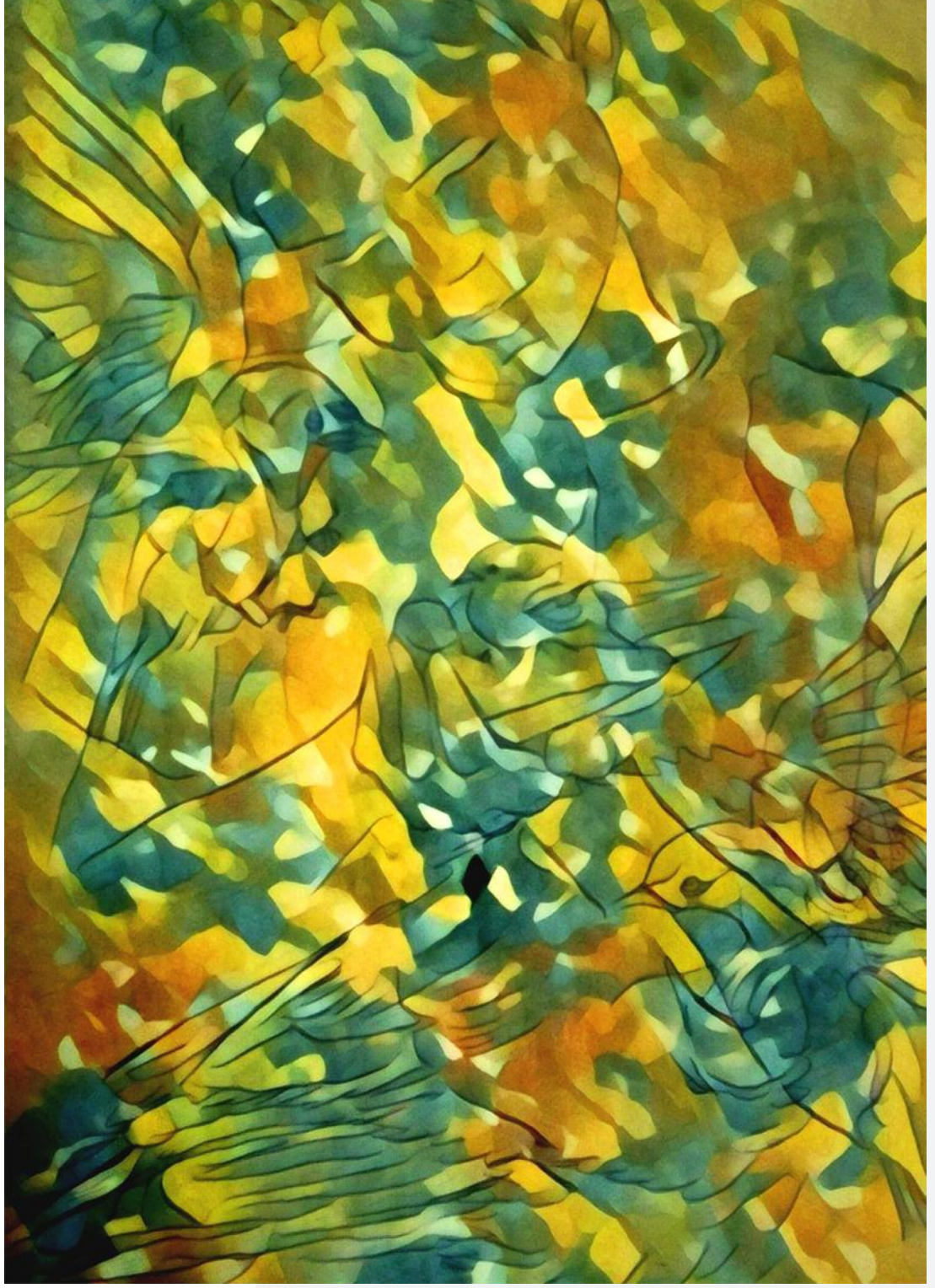
[www.helenabarbagelata.pb.style](http://www.helenabarbagelata.pb.style)  
IG @helenabarbagelata



Demetrio Panarotto

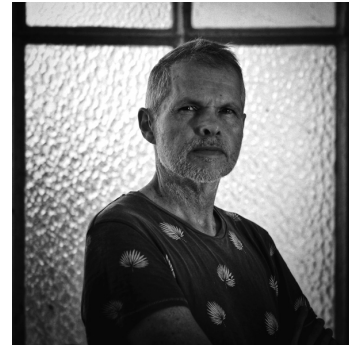


Demetrio Panarotto



# Laurent Barrera

I consider each of my images as photographic haikus, creations that, by their form, invite poetry. Nature is my privileged field of expression, and my primary source of inspiration and the wonder aroused by his show is the starting point of my work. I relentlessly search for new configurations of light and colors that sublate reality. These are synonymous with mystery and have an impalpable dimension that I try to transcribe with my images.



[www.laurentbarrera.com](http://www.laurentbarrera.com)  
IG @laurent\_barrera  
FB @laurentbarreraphotographe









# Wioletta Baudur

I have been photographing for seven years. Sometimes more, sometimes not at all. Escaping into art is the only sensible solution for me. Photography helps me in this especially. I like the nostalgia in my photos that reminds me of who I really am.



IG @violabaudur.photography  
FB @violabaudur.photography







# Aldina H **B**eganovic Todorovic

Aldina's art is a refined elaboration of reality seen through the eyes of a dreamer. Her paintings are particularly audacious in colour schemes, lending nature and idyllic and poetic life. She was born in Bijeljina (former Yugoslavia, Bosnia and Herzegovina) in 1963. H Beganovic has been garnering awards for her artwork since she was a young girl. With a desire to help others, she earned a Master's degree in Expressive Arts Therapy. She is currently working in Italy.



[www.aldinaa.page](http://www.aldinaa.page)

IG @aldinaart

FB @aldinart



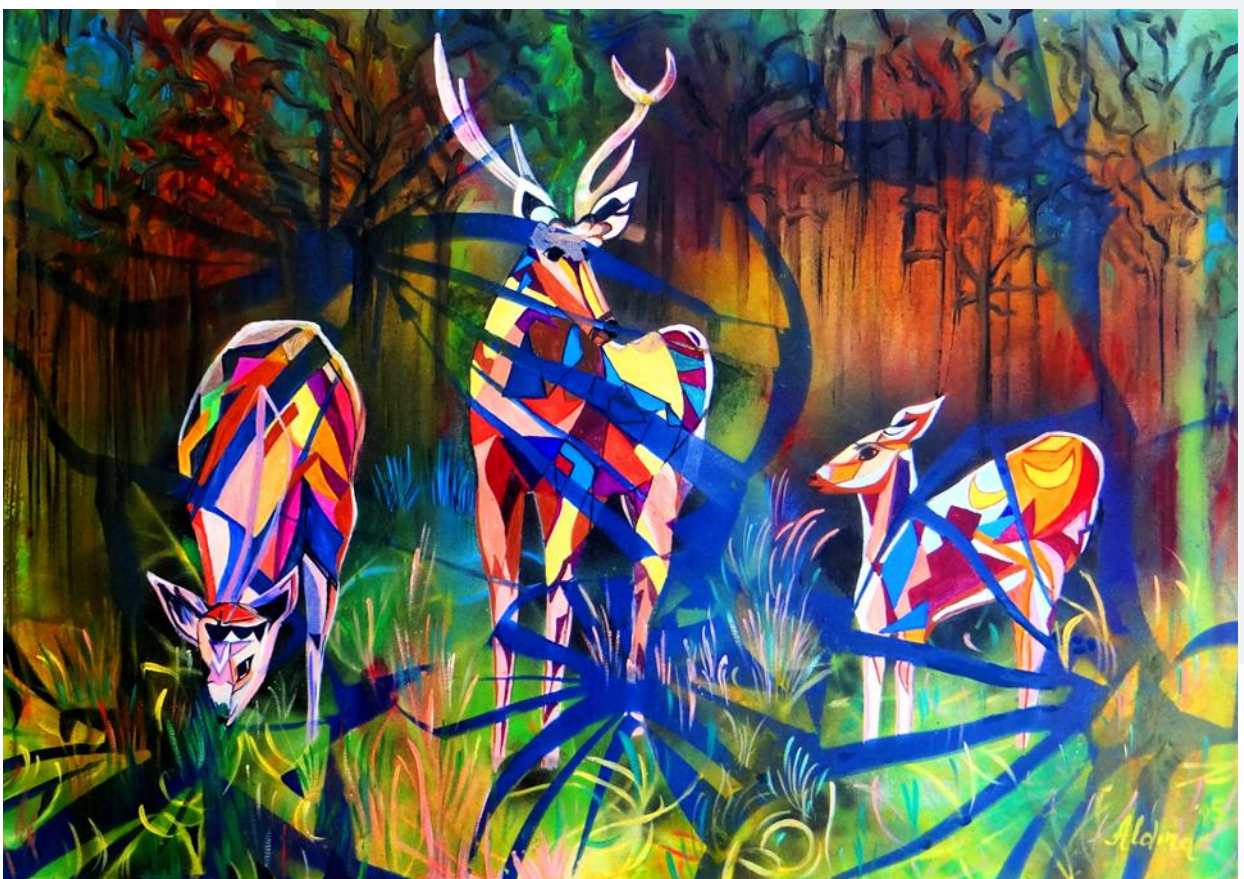
Aldina '15

Deer





Silent guard



Forest peace



# Nadia Besomi

They say the soul of a person is hidden in his look. When you stare a creature in the eyes, you can capture its whole essence. It's light, it's life, its vibrations, a concentration of emotions. The look is the focal point of all my work.



[www.lachouetteartistepeintre.com](http://www.lachouetteartistepeintre.com)

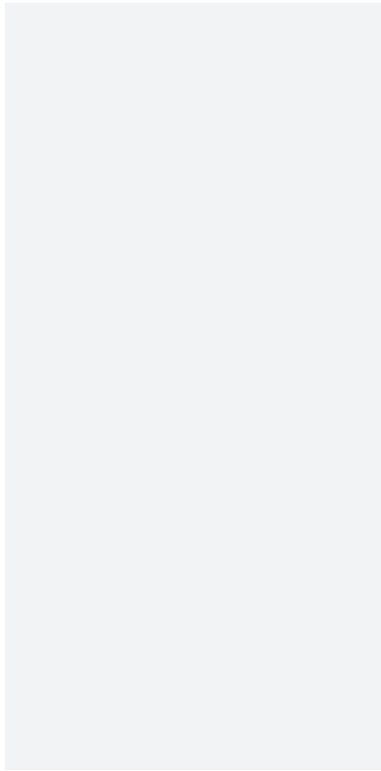
IG @lachouette.artistepeintre

FB @LaChouetteArtistePeintre

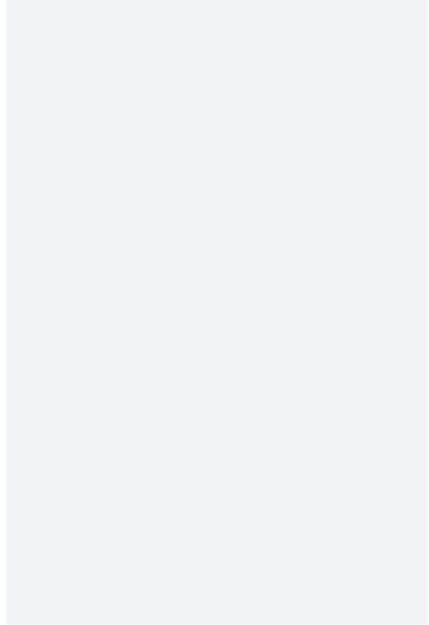


Vérité





Méfiance



Roux



# C Jean-Pierre harbonnel

I used to be a musician and play classical guitar. Now, photography has become my first activity. I like literature, painting, and travelling always to discover, learn and admire our so beautiful planet. Most of the time, I photograph landscapes, but I begin to explore others ways: fashion, food, still life, macro, streets, and animals. I had the opportunity to show my photographs in several exhibitions in Tulle, Abbeville, Limoges, Uzerche. Best Landscape Photo Award in Art Vue Prize Summer 2022.



[www.jean-pierrecharbonnel.viewbug.com](http://www.jean-pierrecharbonnel.viewbug.com)



Trees





Tamia



Monument Valley

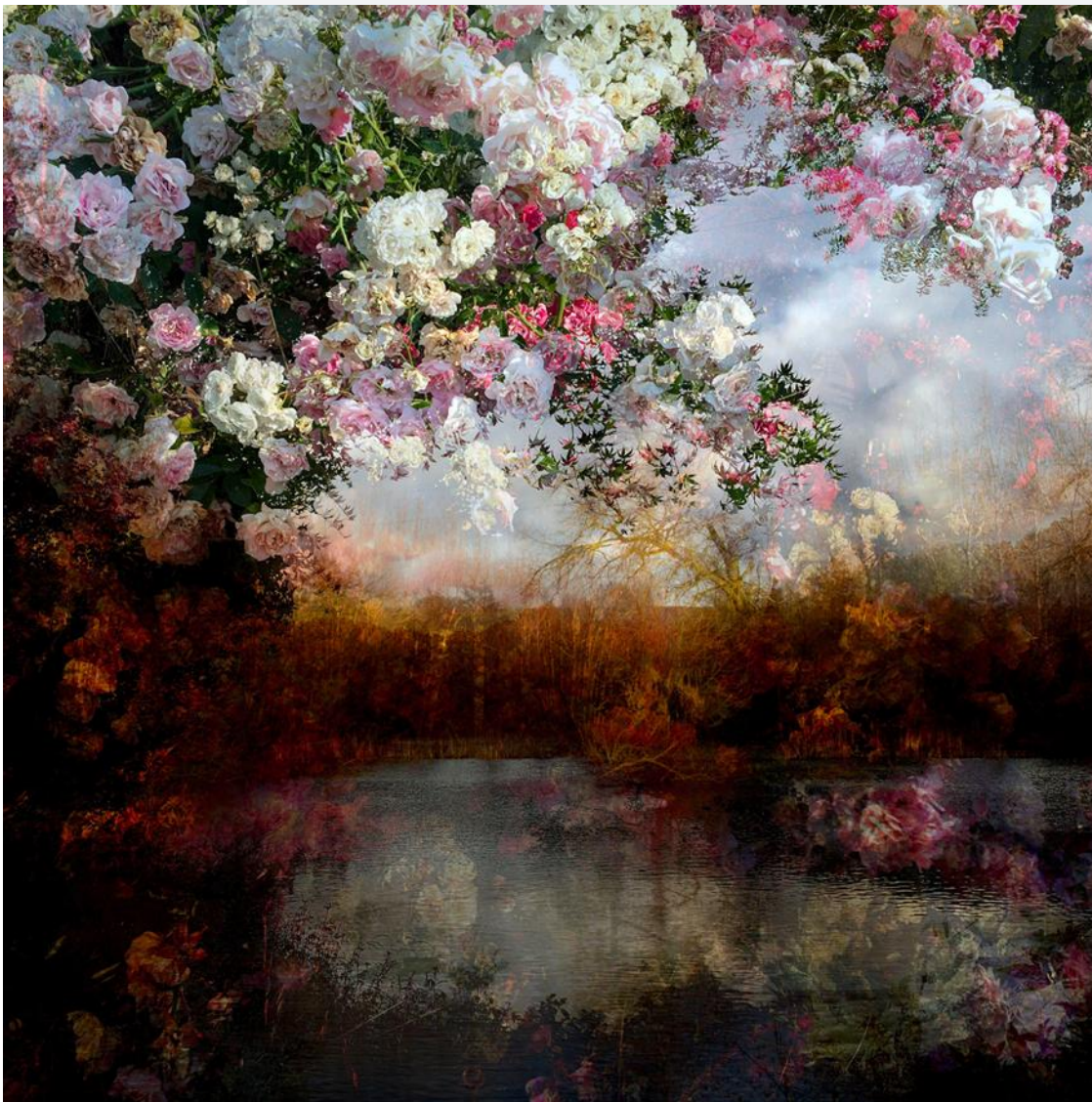


# Didier Claes

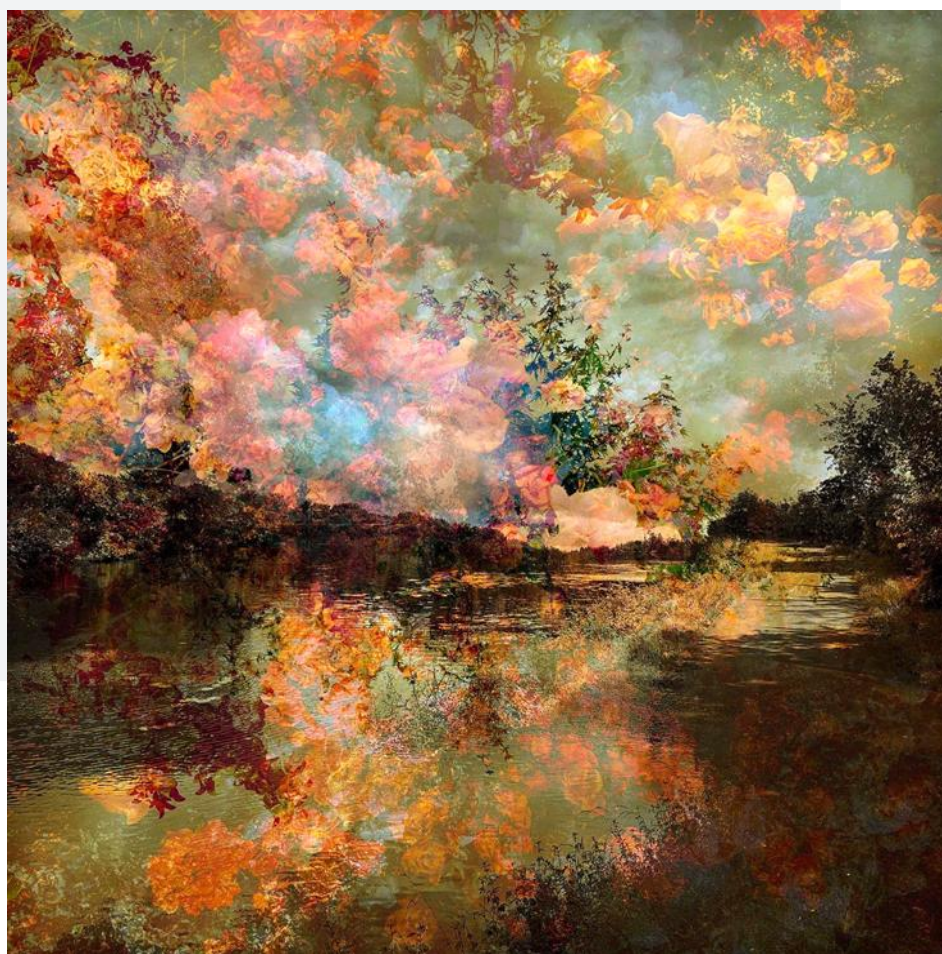
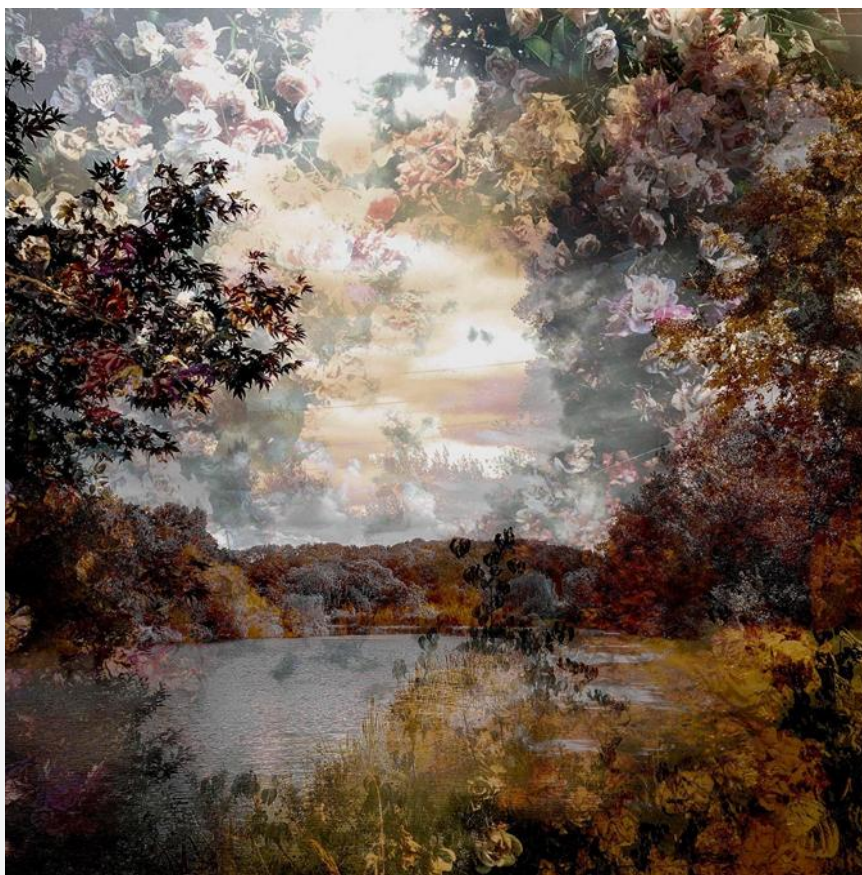
Belgian visual artist born in 1965. Graduate in visual arts and architecture. Work with digital photography of flowers and landscapes. In the early 2000s, in one of my night dreams, I was flying high up a mountain from where I had a view of an incredible landscape. A dream of the world like Monet's garden. It is this landscape that influences my work.



[www.didier-claes.com](http://www.didier-claes.com)  
IG @didier.claes  
FB @didierclaesphoto









# Andrée Clément

De natuur, documentaires en het alledaagse leven inspireren mij. Mijn schetsen/ontwerpen maak ik tegenwoordig op iPad. Die werkwijze is zeer inspirerend omdat je alle mogelijke kleurencombinaties kan uitproberen zonder je basistekening kwijt te raken. De schilderijen zijn dan niet perse een exacte kopie maar het beeld en de mogelijke kleuren zitten dan wel in je hoofd. Die manier van werken geeft veel voldoening.



[www.andreeclement.net](http://www.andreeclement.net)  
IG @clement.andree



Bloemen van Manon

African delight



De levensboom



De beer



# Vincenzo Cohen

Vincenzo Cohen (birth name, Vincenzo Curcio) is an Italian classically trained nature painter and photographer. He graduated in Fine Arts and Archaeology in Rome. As a polyhedric artist, his eclectic production is the result of a continuous process of historical and scientific research addressed to the representation of cultural content with a social and naturalistic background.



[www.vincenzocohen.com](http://www.vincenzocohen.com)

IG @vincenzocohen

FB @vincenzo.cohen



Elephant in the bush



White Dromedary



Strandwolf



Black backed jackal



# Corazu

Contemporary artist working in photography, creating collages and acrylic paintings. Her creative journey started at an early age with artwork covering cabinets created with colored chalk. Later in school, she was dedicating long hours to creating artistic covers for her coursework. Artist dived deep into photography and later found herself creating collages addressing social and common issues, personal emotions and feelings that everyone is familiar with.



[www.corazu.art](http://www.corazu.art)  
IG @corazu



Awakening



Hidden from sight





Big life



Rhythm



On-the-sand



# Toti Cuesta

I love painting, it is my passion, my engine. It is something bigger than me that takes over me. When I paint, I disappear. Art arises from my spiritual need to create, to go beyond the senses. It is an expression of the soul. Painting is colour, light, movement, and vibration. The oil painting has that magic of classical art, that feeling that transports you to another time. It is a brilliant and consistent technique, so it is ideal for representing scenes in which I mix classical art with other elements.



[www.toticuesta.com](http://www.toticuesta.com)

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Tempest





Trees in autumn



Path in autumn



# Nadine Debusscher

My passion for painting started in my early twenties. It allows me to step into a world of tranquillity and discovery. An escape from this hectic world. I don't limit myself to one style like many artists. The use of various techniques and materials reinforces the purity of the result. My art is the result of an intense feeling at a certain moment. It is very important to me that a work of art touches you, intrigues you, brings your space to life, and provides inspiration and stimulation.



[www.dinn.be](http://www.dinn.be)  
n@dinn.be  
IG @dinn\_studio  
FB @dinn.studio







# Loïc Delage

"The poet of Iron."

Growing up and living in the countryside. Self-taught besides his ironworker father, the workshop was Loïc's playroom.

By means of shaping steel, creating, bringing out expressions, moods, movements of lightness, he works to provoke Emotion.

It can't be explained, it can be looked at and... let yourself get carried away."



IG @hom.ort  
FB @Lad.creation







# Dubravka Drenski

Dublin-based Graphic Designer/Illustrator/Artist. She is a multidisciplinary performer who works with various media such as fine art, digital painting, and photography. She is particularly interested in exploring diverse techniques inherent in creative visual expression, with the aim of capturing real, everyday life in its multidimensionality. She eliminates reality extracting shapes and patterns in their complexity and beauty to create a new surreal composite.



IG @dubravkadrenski



Journey



Underwater



Dream



Cut



Time



Moonlight



# Nathalie Duflos

Nathalie Duflos is a Belgium-based emerging artist specializing in portraits of both animals and people. Working with oils, acrylics and pastels, but always curious to expand to other materials. "Completely exhausted after years of pretending to fit into the corporate world, my body forced me to stop and reconsider: keep struggling, or start living the life I was meant to live. I started painting and never looked back. It was the hardest and best decision I have ever made."

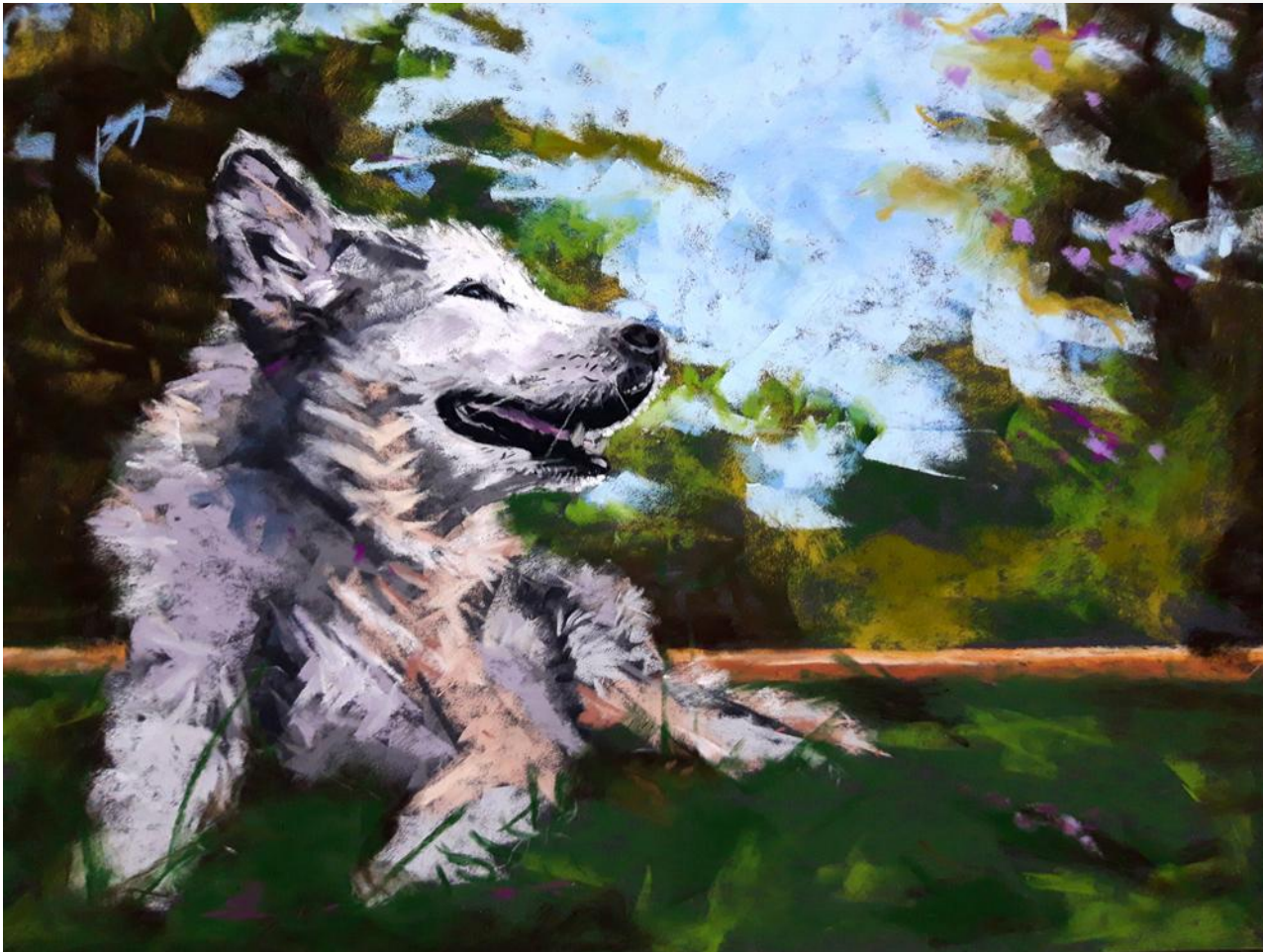


[www.nathalieduflosart.com](http://www.nathalieduflosart.com)

IG @nathalie\_duflos

FB @Nathalie-Duflos-Art

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# E dyta Filipek-Bajor

Edyta, daughter of Zofia, granddaughter of Anna, and great-granddaughter of Katarzyna. I am a certified accountant and a self-taught photographer. Photography has been around me since early childhood. With photography, I change or rather reconstruct my world. When I take photos, I focus on the now, and then nothing else concerns me. Holding my breath, I catch the moment. Photography is my practice of mindfulness. It is my own personal time machine.



[www.fotoeffect.pl](http://www.fotoeffect.pl)  
IG @ig @e\_dita\_  
FB @FotoeffectEdytaFilipekBajor



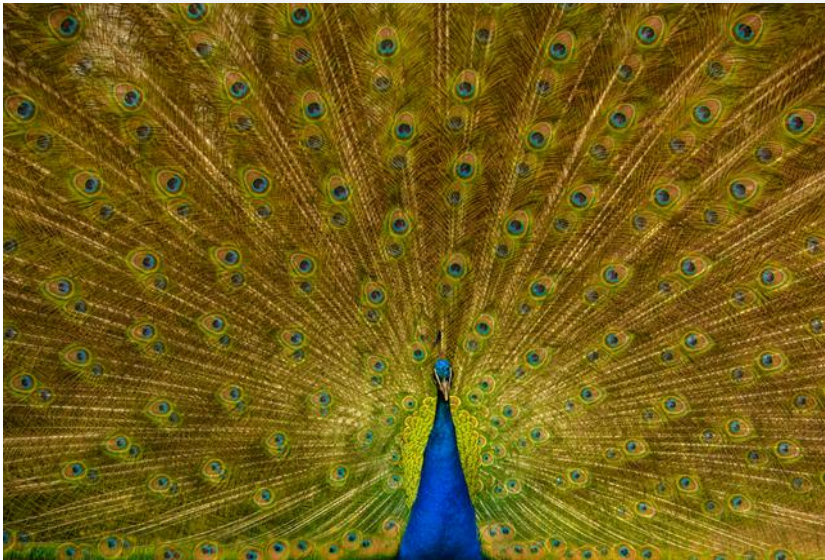
Foggy morning



Standing out



Follow me



Like mandala



Family of trees



# Claudia Habringer



[www.claudia-habringer.com](http://www.claudia-habringer.com)  
IG @claudia\_habringer  
FB @claudia.habringer

She presents her new approach to Visual Art. She calls it Art by Resonance. Her striking lines and bright colours show her perceptions. In resonance with a targeted energy field, her artworks seem to evolve. As a trained actress, creativity trainer and energetic coach, she has found her new purpose. She has never followed a certain art form but aimed to surrender to the flow. It is, above all, an act of making the invisible visible.





In resonance with the Beech



In resonance with Echinacea



In resonance with Mint



# Liesbeth Heikens

Plants are silent witnesses to our lives. I believe they notice me when I pass and treat me with their flowers. Plants deserve portraits. A second theme is my personal bond with nature. As a kid, I secretly believed I was the Queen of my friends, the animals. In this series, I look for the essence of those memories. I try to create subtle tension in the composition. I always work with many layers, reworking and reshaping the image untill, in the end, I have – also for myself – created an unexpected image.



[www.liesbeth-heikens.nl](http://www.liesbeth-heikens.nl)  
IG @liesheik



I always loved cats

Pruning Time



Bird branches



Dirty Hands



Preparing Salad





# Rachel Jag

„It's never about what I want to see, it's always about what is shown to me" Rachel Jag, a self-taught artist currently based in Vienna was born in Russia in 1985. After graduating from Sigmund Freud high school Vienna, she finished college for Print, Prepress and Media Technology at the „Graphische" and worked as a Graphic Designer and Web Developer. At a young age, she was involved in various music projects as a singer and songwriter and came to visual arts through listening to melodies that made a big impact on her. Since then, she has explored the relationship between colour and sound and has moved to the artistic field of visual arts.



[www.sternblume.com](http://www.sternblume.com)  
IG @rachelyag







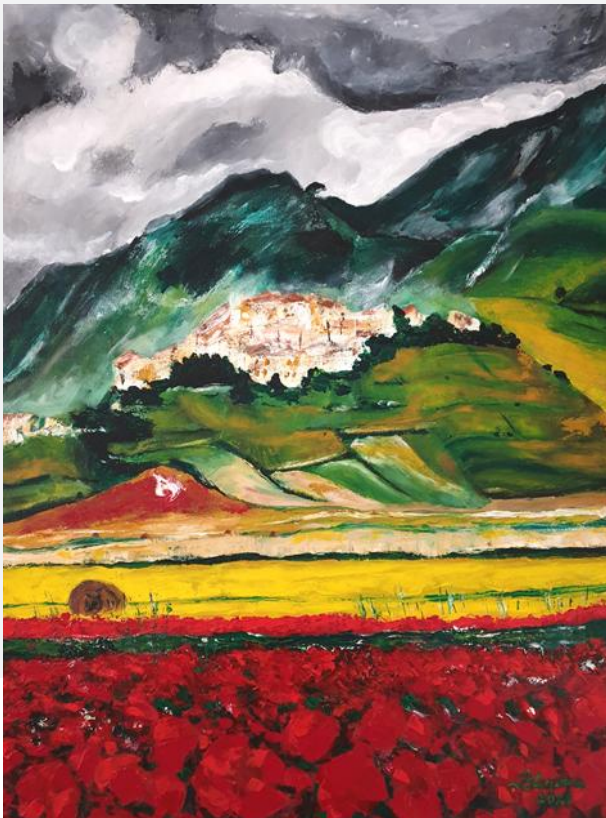
# Miroslava-Blazena Karkus

## Rainbow

I am the fiery red  
Of the blood that flows through my veins.  
I am the vibrant storm  
Of the sun that illuminates my face.  
I am the raw yellow  
Of the dandelion.  
I am the pure green  
Of the blade of grass in the spring.  
I am the calm blue  
Of the clear summer sky.  
I am the distinguished indigo  
Of the iris  
And I'm also the fragrant violet  
Of the lilac flower.



FB @blazena.karkus



A rainy summer day



Winter story





Nest



Spring scent



Interrupted dialogue

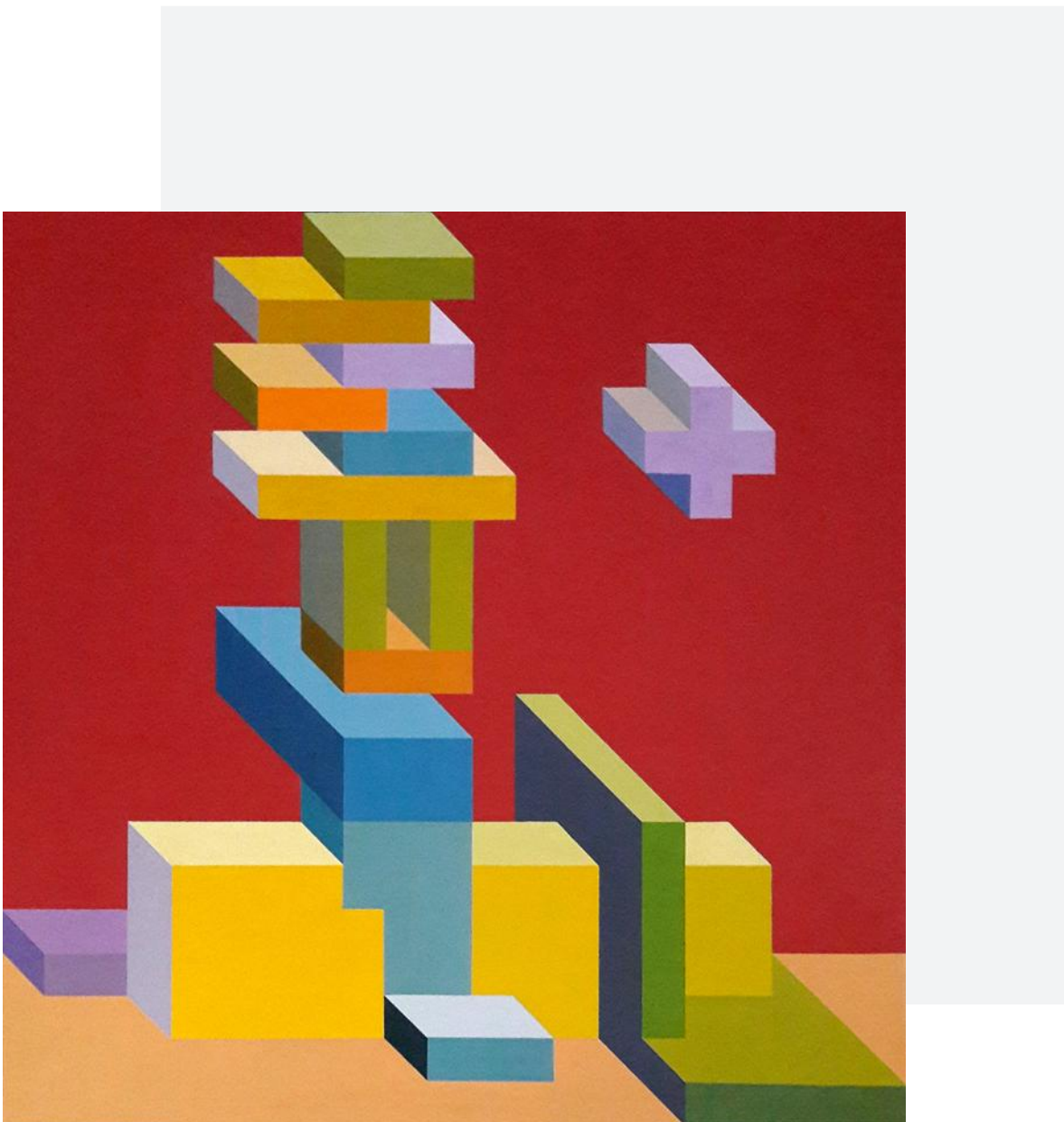


# Soma Kasza

These days the protection of the natural environment is so timely. Of this theme, I make mostly geometric paintings. Nowadays I mainly deal with the axonometric method of spatial representation. To my mind, you will notice the shade of colours, the countless forms in my paintings and in your surroundings, too. These pictures are part of my exhibition. I hope that we can protect the beauty of nature.



FB @soma.kasza



Snake



Birds



Genesis



Colours in autumn



# Eftychia Kazouka

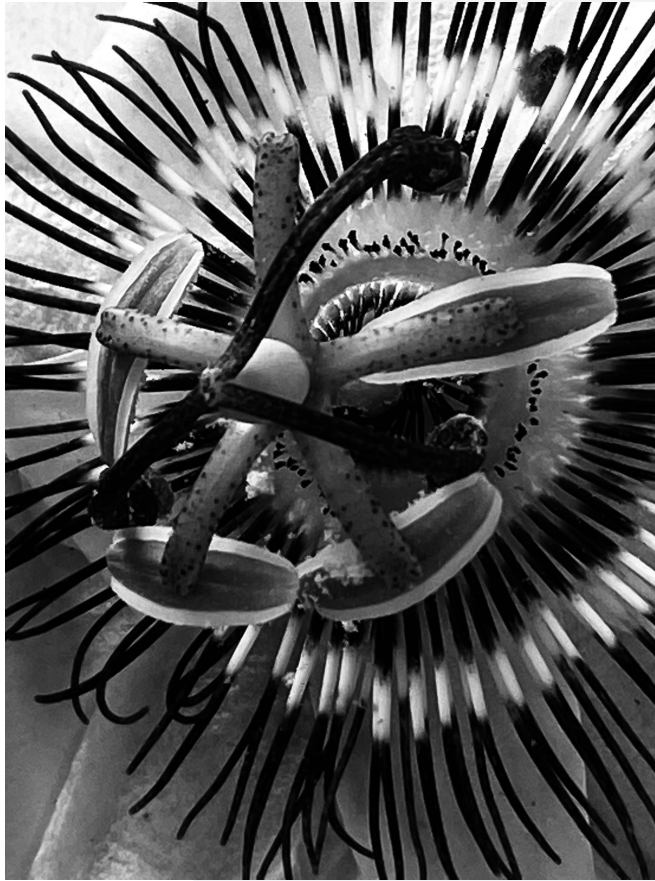
Nature in all its states! From close-up shots to a lookup, nature is limit-less! And omnipresent! This series depicts how we perceive nature once we decide to look, really look at it! And it offers its beauty and teaches us without limitations!  
Photographer living and working in Paris since 2000.



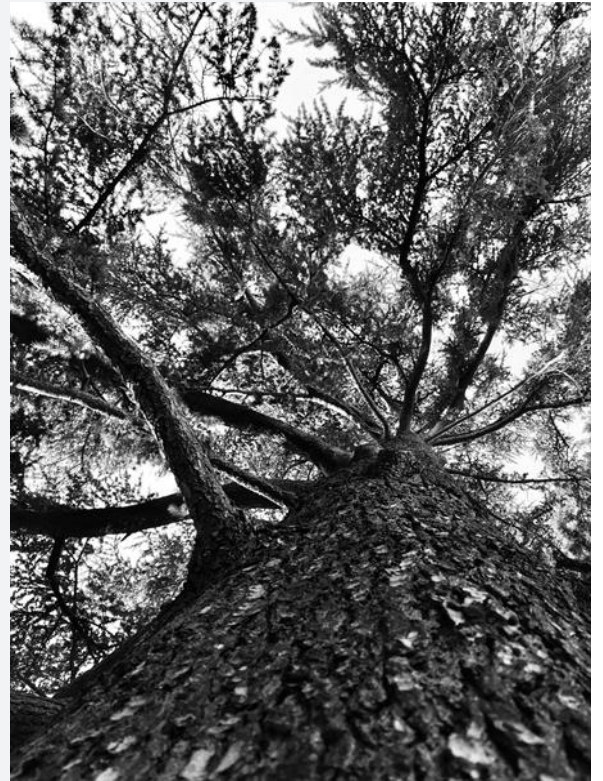
<https://1x.com/eftychiakazouka>  
IG @efikaz\_in\_bnw



The light from within



Time (clin d'oeil)



And the tree hugger that I am



Ties (what keeps us together, what tears us



Lost highway



# Süra Kilic

I am an amateur photographer from Germany who likes to explore all artistic styles and disciplines, such as painting, photography, videography and animation. These pictures were taken in Iceland when my best friend and I went on an epic road trip. It was my very first time taking landscape pictures and also the first time really exploring my camera. Every picture is linked to a song that came to my mind while taking it, which I often share on my Instagram. I really hope you enjoy these.



IG @dark.warm.soul





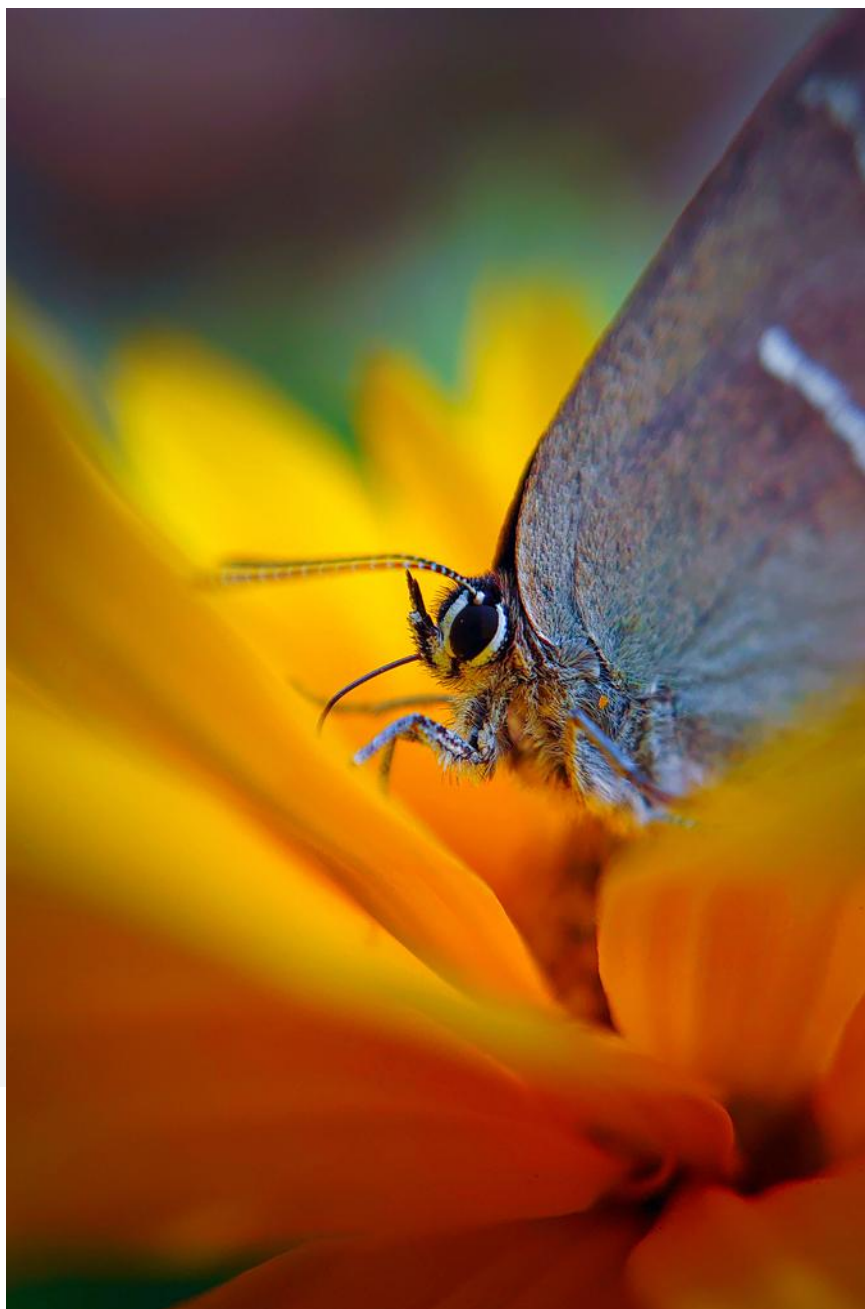


# Dominika Koszowska

PhD student at the Academy of Fine Arts in Katowice pursuing a doctorate in the Photography Studio of Dr. hab. Piotr Muschalik. Laureate of more than 180 awards in international photography competitions. A big fan of mobile photography - taken with a smartphone - she has won the title of The Best Mobile photographer in the world three times - in the Mobile Photography Awards and twice in OneEyeLand. International ambassador of SONY Xperia.



IG @dominika.koszowska\_official  
FB @Dominika Koszowska  
Fotografia Mobilna







# Justyna Kubińska

I was born in 1988 in Radom, Poland. Many years ago I left my hometown to study Polish Philology at the University of Warsaw and still live in the city. Playing with words has always been a favourite pastime of mine (along with reading, being with dogs and sleeping). When I was a child, my biggest dream was to write and publish a book. I still think that writing is my primary means of expression. At some point, however, I started to link words with pictures and liked the result. This encouraged me to take up photography. I love taking photos of simple, soothing things. Anything that brings calm into my life is more than welcome.



IG @phantom\_paradises

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# Jean-Yves Lacour

www.jeanyves-lacour-  
photographie.fr  
IG @jyl.paris  
FB @jyl.paris

Nature is not only limitless... It's power-full! Waves of energy rising to encompass us all. This series of pictures depict this power: from a few raindrops to the 60 meters high waves, nature is there, omnipresent! Power for us to appreciate... and protect!



Electric Nature II

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Wave of life



Electric Nature I



# Jenny Lam

Jenny Lam is a self-taught artist, independent curator, and writer. Born in Chicago to Hong Kong immigrants, she graduated from Columbia University in New York City. Her site, Artists on the Lam, was named "Best Arts Blog" in the Chicago Reader, and her exhibition I CAN DO THAT was named "Best Exhibit" in NewCity. She is the 1st Prize Winner of the National Park Service's Centennial Project, and she is the creator of Dreams of a City, which was awarded Chicago's Individual Artists Program Grant.



[www.artistsonthelam.com](http://www.artistsonthelam.com)  
IG @artistsonthelam  
FB @TheJennyLam



Fall In Love





Singing Sands



Danxia



Binglingsi



# Jacqueline Lamme

For years I have been fascinated by natural themes, inspired by the Dutch or European wilderness, even by the wild nature on the outskirts of Amsterdam, the city where I live.

The drawn or painted animals are often birds, which I have observed in their natural environment. The painted animals symbolize the animals that live next to us in a parallel world, in a Multiverse. It seems as if the animals look back at the viewer and think: what are you actually doing?



[www.jacquelinelamme.com](http://www.jacquelinelamme.com)

IG @jacquelinelamme

FB @Jacqueline Lamme

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Multiversum III





Barn owl X



Little owl X



Tawny owl IV



Long-eared owl VI



# Teresa Martins



[www.teresamartins.com](http://www.teresamartins.com)  
IG @teresa\_martins\_pintura

My painting may be described in two words: colour and movement. My work reflects my vision of society and of our world, where nothing stands still, everything is continuously moving. I address this perpetual movement in a very personal and intimate way, through the fluidity of the colour stains that allows me to create characters, scenes and stories designed to engage the viewers emotionally.



In the depths



Amazonia



Butterfly



Fishing



Flower



# Amela Muranovic Alagic

Née en Bosnie 29/03/1974. Habite en France depuis 2010 à Paris, Boulogne-Billancourt et St Cloud. Je préfère l'acrylique sur toile et j'aime bien dessiner. La peinture est ma passion, ma vie. Toute ma vie j'ai peint, j'ai peint ma vie. La peinture me détend m'évade. Mes peintures représentent une partie de ma vie. Les couleurs que j'utilise parlent de mon humeur. Expositions solo et collectives en Bosnie à Boulogne-Billancourt à Paris, Monaco, Luxembourg, New York, Bruxelles, Venise, Los Angeles, Suisse.



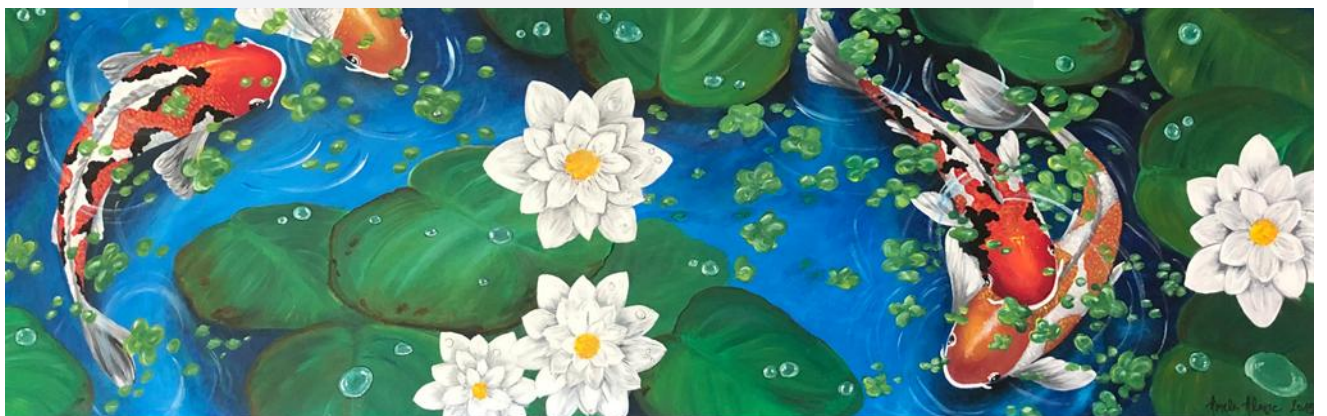
[www.theartofamela.wordpress.com](http://www.theartofamela.wordpress.com)

IG @amela.boulogne92

FB @L'Art d'Amela









# Marju Must

I am an artist originally from Estonia. The moments in my paintings are depicted through my visual vocabulary, where the ability to express emotions is limitless. By emphasizing aesthetics, I explore the relationship between feelings and memories.



[www.marjumust.com](http://www.marjumust.com)  
IG @musts6stra



Spring flowering



First snow



Raindrops



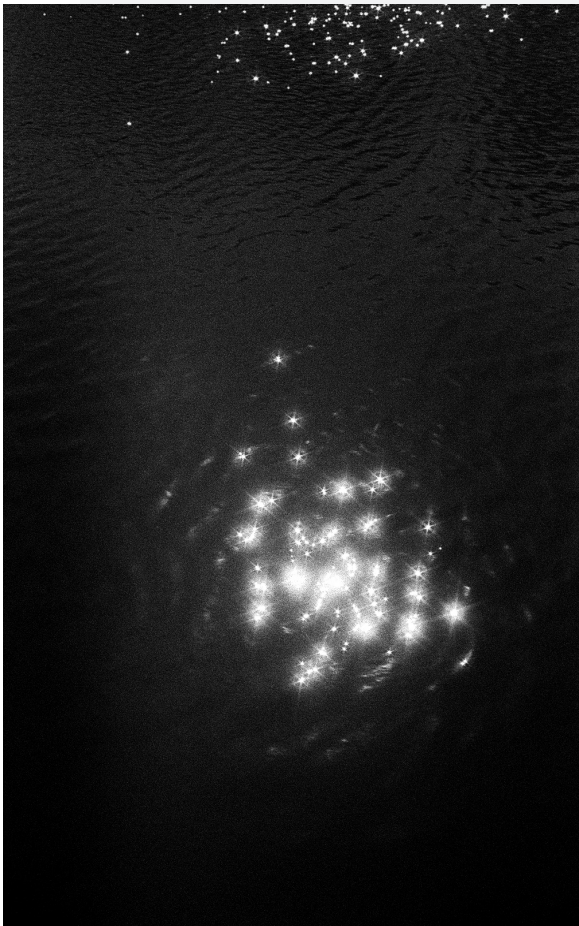
# Femke Neyt

Born in Belgium, Ghent & studied Photography at NaraFi, Brussels. My main focus is fashion and portrait photography, but I like to push myself out of my own comfort zone, which resulted in this series called „Waves and Ripples“. It's a very personal series on processing and healing from past trauma. I tried to capture purity, movement, light & shadow. Focusing on those things gave me a better understanding of myself as a person. It was a journey of enlightenment.



[www.neytfemke.com](http://www.neytfemke.com)  
IG @neytfemke\_photography  
FB @femke\_neyt







# Christine Noel



I always propose a water gilding that becomes a tangible expressive form when it manages to get those depths with a game of burnishing. On this support, color comes into play: integrating and completing a fund that is already an engraved story. The observer's attention at the first impact falls on bright colors, exactly as a bee settles on a beautiful flower because it is colored. When the eye goes beyond color, it finds a delicate story told by an engraved background full of light and shadows.

[www.christinenobel.net](http://www.christinenobel.net)  
IG @christinenobel\_cricricose  
FB @Christine Noel - CricriCose







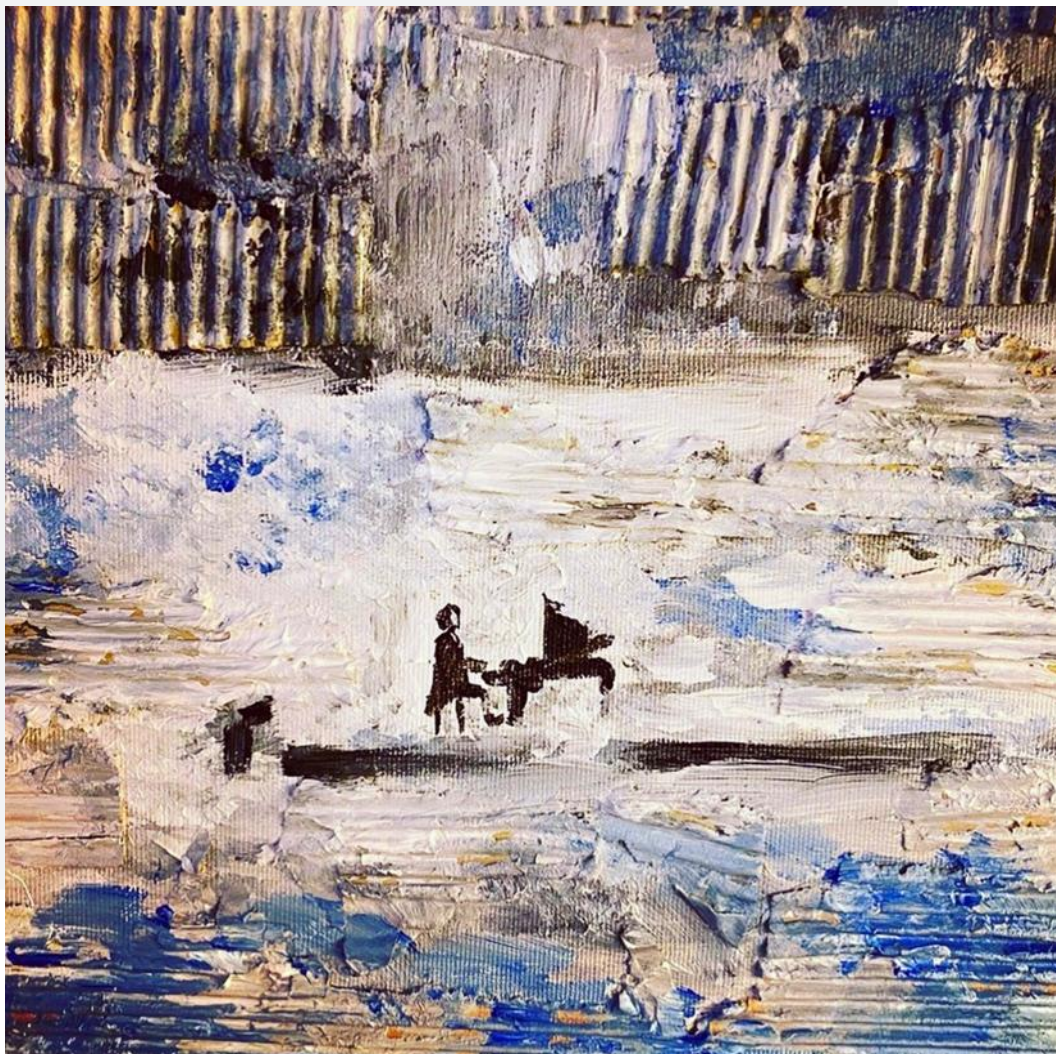


# Katerina Papategos

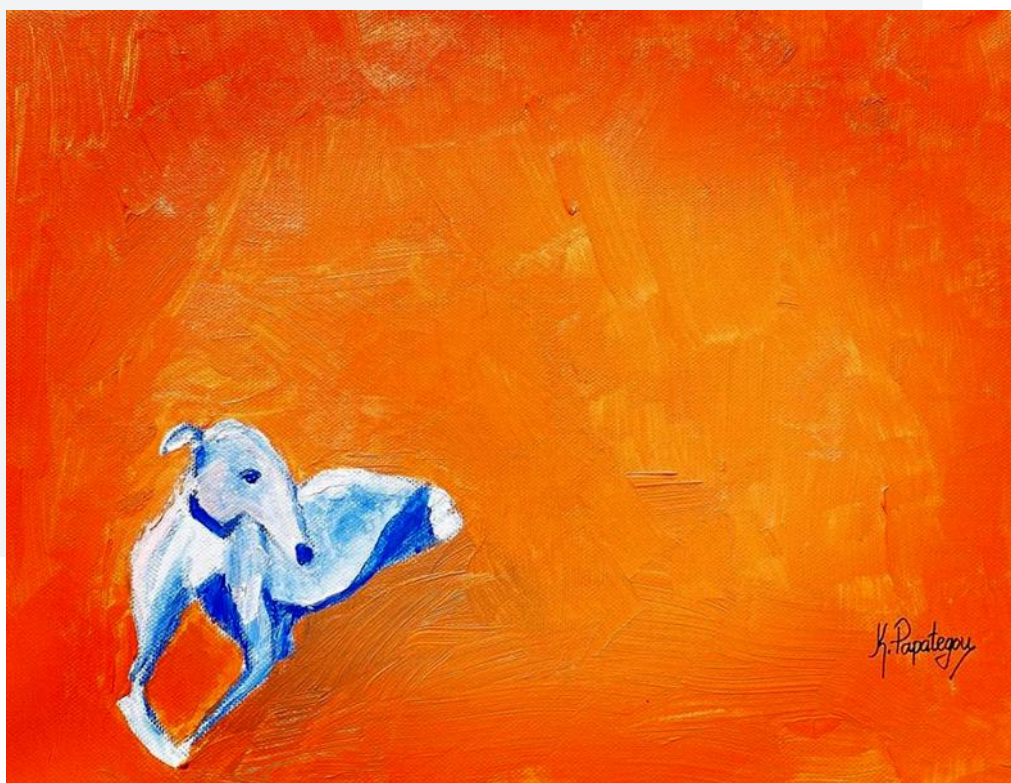
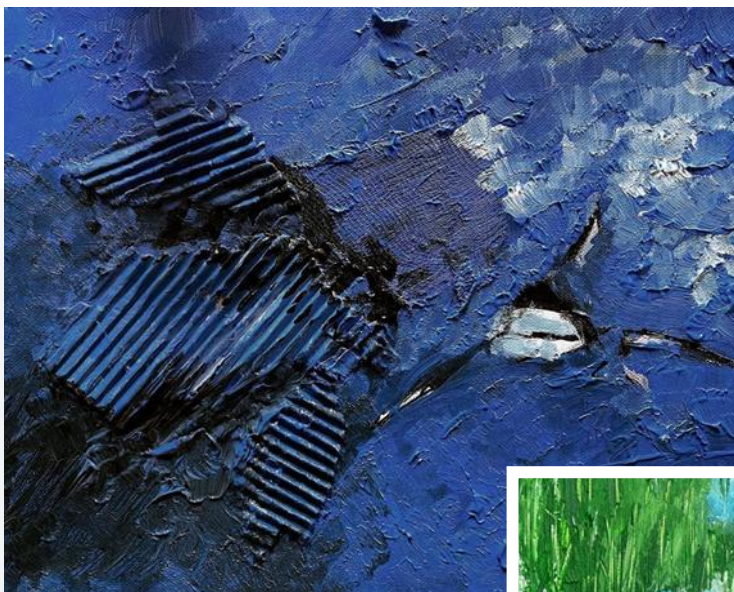
Katerina Papategou is an Athens-based artist who works mainly in mixed-media art. A principal theme in KP's work is the nature of face and she is also concerned with issues surrounding nature's beauty and the threat of climate change, birth deficit and human rights. "Art for me can function as a call to action and a reason to rethink our relationship with nature and the consequences of our actions".



IG @Katerina\_Papategou  
FB @Katerina Papategou









# Saskia Petrenz

Looking through a macro lens will let you discover the wonders of the small and seemingly mundane. Beautiful patterns emerge, a simple fin turns into a piece of art, a snail suddenly exudes the same energy as a wise old elephant, while others show us an intimate insight into their polyamorous lifestyle. Once again, my journey through the macro lens has led me to a beautiful place full of amazing creatures that prove again that nature truly is limitless.



IG @maleficasmacros







# Alicja Przybyszowska

Alicja Przybyszowska / Polish Visual Artist, creates objects and photographs, a juror, curator, and teacher. Student of the Academy of Fine Arts in Wrocław. Scholarship holder of the Minister of Culture and National Heritage and the Association of Authors ZAiKS. She presented her works at individual and group exhibitions on six continents. Her work has been recognized in over 120 competitions around the world, where she has won prestigious awards. Her photographs have found their way into the FIAP collection as an artistic heritage, and into private collections in Poland and abroad. For her, photography is an individual language with which she establishes a dialogue with the world around her.



[www.alicjaprzybyszowska.pl](http://www.alicjaprzybyszowska.pl)  
IG @alicjaprzybyszowska  
FB @alicjaprzybyszowskafotografia



Snow trail



Quiet lake



Fifth plan



# Maria Pylarinou

My passion for photography started during my studies at Technological Institute and graphic arts-multimedia in Athens. Over the years, I have experimented with street photography, travel, landscapes and macro photography. I love natural elements and the light's power, plenty of energy. I'm especially interested in landscape photography, and close-up shots as objects are transformed and abstract. Some of my photos have taken part in group exhibitions in Greece.



IG @maria.pylarinou.16







# Anna Rendecka

Nature is the greatest inspiration for my photography works. Focusing on capturing the moment, being in the right place at the right time is where the magic happens. Finding shots, which last only a few seconds, when the simple life of nature shows its beauty. My photos are compilations of forms, colours, light, and composition, by which the fleetingness of the passing time speaks. Macro photography allows us to look closer into the limitless world of nature, magnificent in its micro scale. It also teaches patience, fascination, and appreciation for the charms of nature.



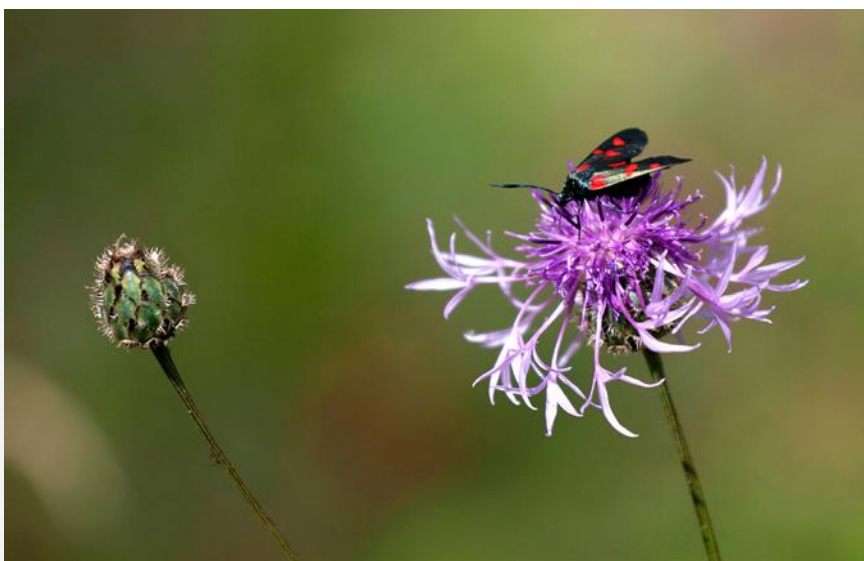
[www.portfolio.rendecka.pl](http://www.portfolio.rendecka.pl)  
IG @annarendeckka



After Rain



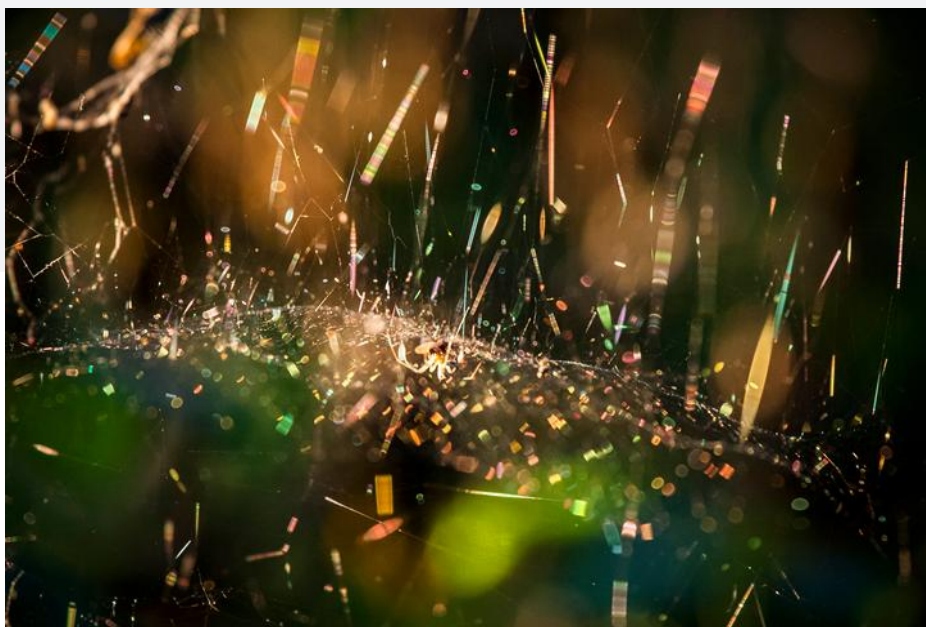
The Catcher in the Grass



Purple Flower



At the Masurian Lakes



Sunset at the Masurian Lakes Land



# Inna Rogatchi

Inna Rogatchi is an internationally acclaimed artist, art historian and curator. She is a finalist of the London Art Biennale 2021, Peru Design Biennale 2021, recipient of the Thomson Gallery ( Zurich) Recognition ArtPrize ( 2021-2022). In 2022, Inna was twice selected among top ten artists for 2022, by the leading PH21 Art Gallery & Art Photography Centre ( Budapest - Barcelona-Rome), Her work was presented at the SwissArt Expo in Zurich in August 2022.



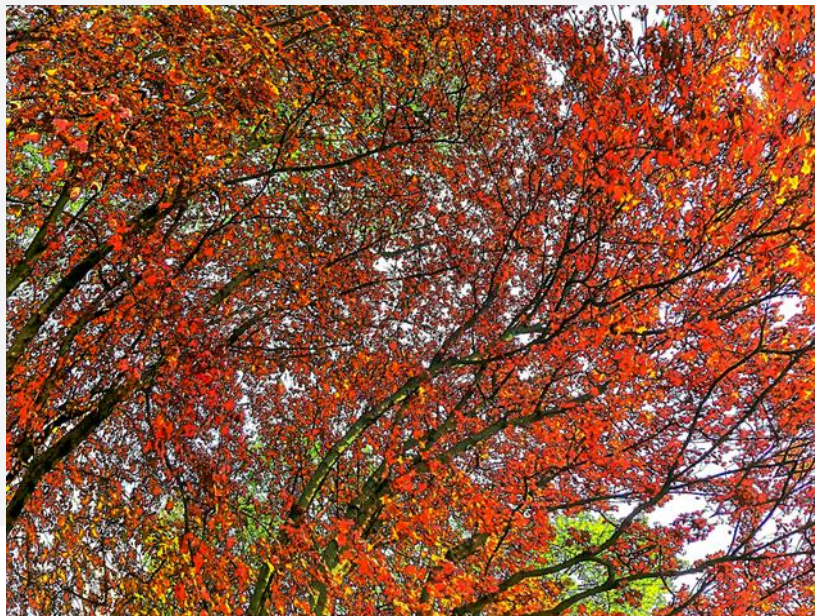
[www.innarogatchiart.com](http://www.innarogatchiart.com)

IG @InnaRogatchi

FB @Inna Rogatchi



Voice of Water, Portraits of Nature



Tale in Orange I, Tales





Dilemmas, Rose Hour II



Dreamings Trees I



Portraits of Nature, Flowering Skies I



# Wojciech Smótkowski

Architect with his own design studio by profession and photographer, graphic artist and painter by heart. Member of the Polish Nature Photographers Association. In his works, he focuses mainly on photographing nature, landscapes and people. Awarded at many international photo salons around the world. Member of the Polish Painters and Graphic Artists Association.



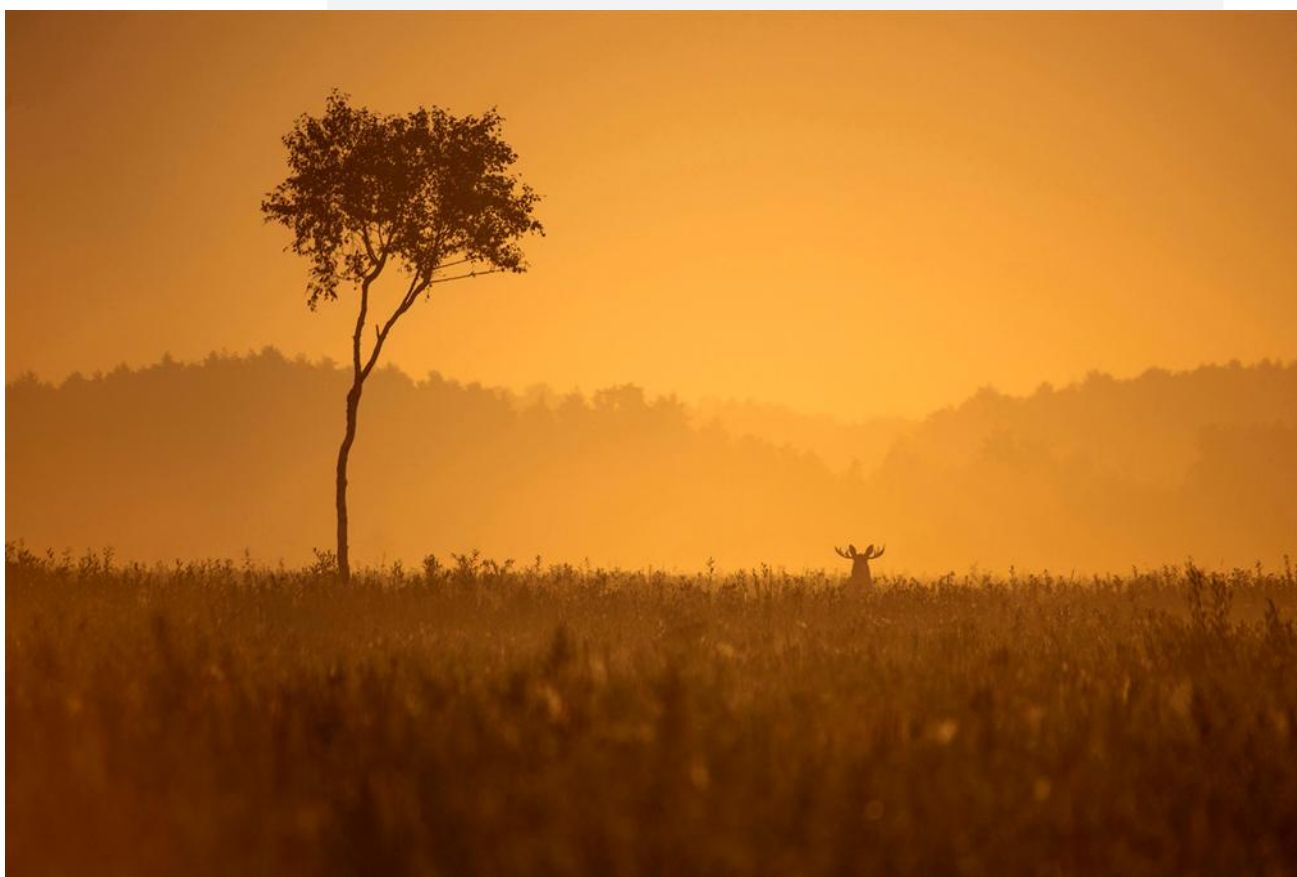
[www.woyteks.foto-kurier.pl](http://www.woyteks.foto-kurier.pl)  
FB @Woytek.Smótkowski



Eye to eye



By the river



Landscape with moose



# Leonor Sousa

Leonor Trindade Sousa is from Portugal. Through various techniques... from figurative to abstract... from acrylic to oil... Leonor painted different collections. Her curriculum already has many exhibitions: in Portugal, France, Italy, Switzerland, Spain, Luxembourg, Denmark, Mexico, Turkey, India, USA, South Korea, etc. And several awards: Brazil, Italy, France, Spain, India, USA, Portugal, etc. „I am what life makes of me...the rest of everything and the beginning of many things...“



[www.leonorsousapintura.pt](http://www.leonorsousapintura.pt)  
IG @leonortrindadesousa  
FB @leonorsousaartista



Miosotis



Lirios



Correr das águas



Amanhecer



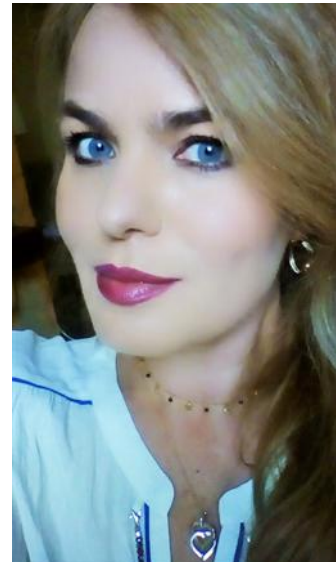
Infinito



# Anna Stuart

„If I could say it in words, there would be no reason to paint“.

This quote by Edward Hopper guides Anna in her work. She always tries to tell a story - whether it's real or imagined. Anna's works were published in several art magazines and were exhibited in a number of galleries. Currently, her paintings are in private collections in Russia, US, France, UK, Canada, Hungary, Czech Republic, Ireland and Kosovo.



[www.annastuartart.com](http://www.annastuartart.com)

IG @stuartanna

FB @Anna Stuart









# Aranka Székely dr

She was born in 1966 in Transylvania, works as a doctor by profession and is an artist of her passion and creative mind. She currently runs her private medical practice in Hungary. As a self-taught artist, she has participated in many solo and group exhibitions and has been awarded many times with international prizes. Her masterpieces are displayed in many art magazines and online exhibitions. Creation and arts provide her with huge joy and flow and help her cope with everyday stress.



[www.artintheworld.net/drupal/  
category/artists/painters/  
szekely-aranka](http://www.artintheworld.net/drupal/category/artists/painters/szekely-aranka)  
IG @#arankaszekely  
FB @aranka.szekely.5



Lights in the woods



Sunset above the Sea





Winter solitude



Autumn forest



Gyimes, transylvanian landscape

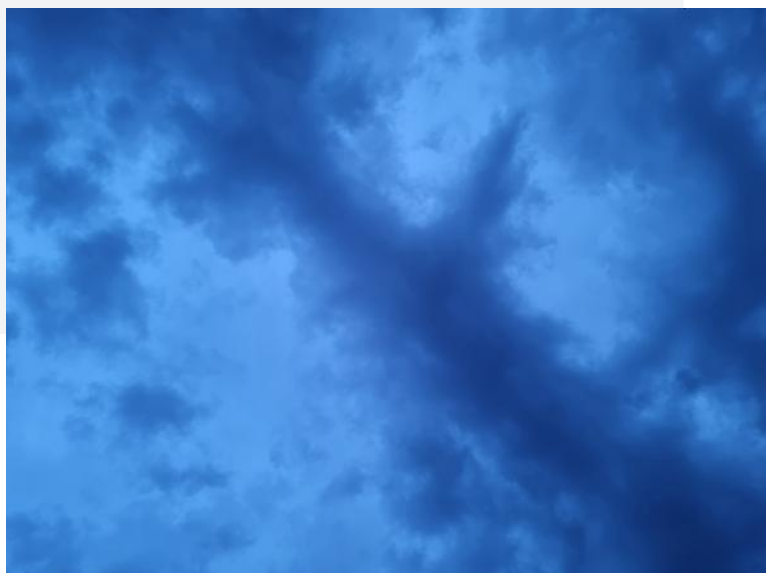
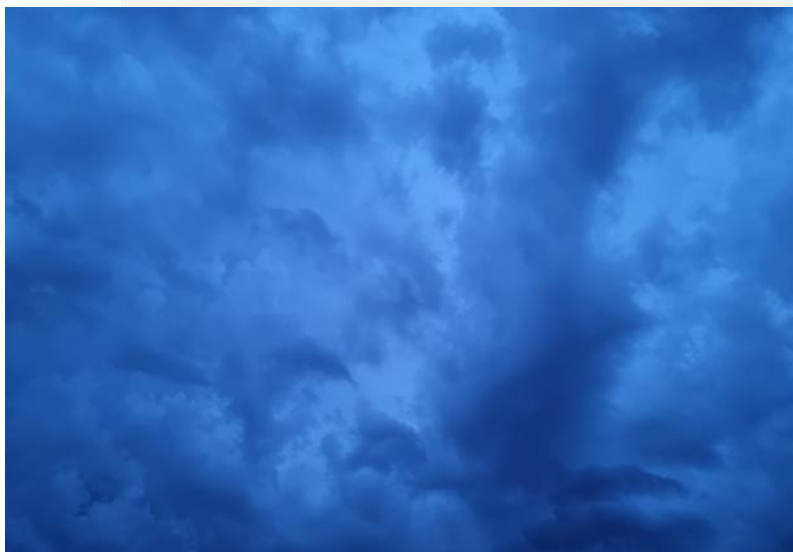


# Nathalie Szlauko

Born 1970 in Esch-Alzette, Luxembourg. Working since 1992 as a childcare educator. Self-taught artist, went to an Art school in Luxembourg, where learned the technical bases of drawing, painting, sculpting and photographing. Since July 2022, taking part in a collective of artists called CUEVA. They are well-known for their exhibitions in atypical places like deserted steel factories, where I have an artistic installation until October 2022.



IG @nathalieszlauko  
FB @Nathalie Szlauko





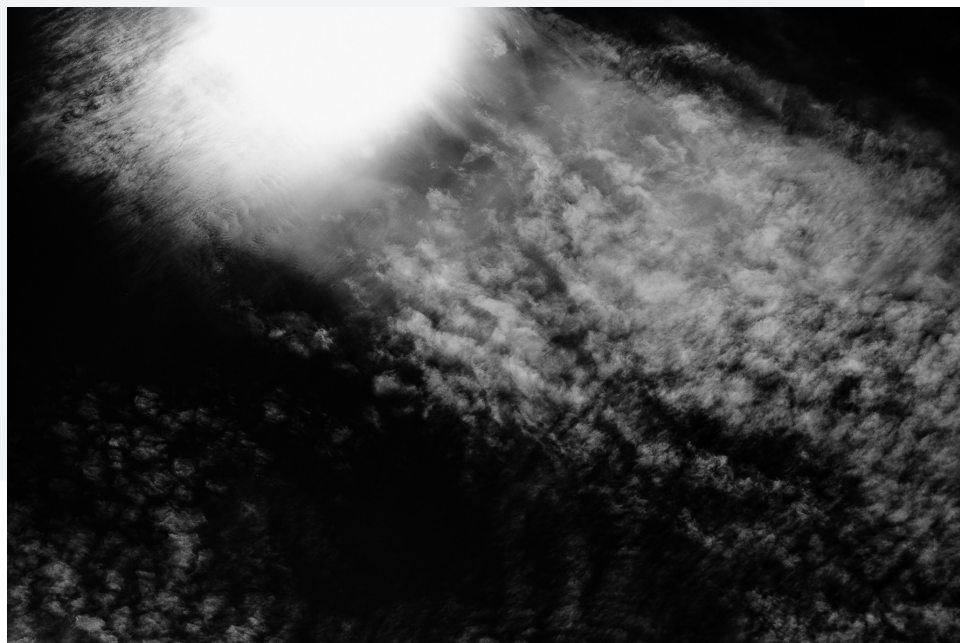
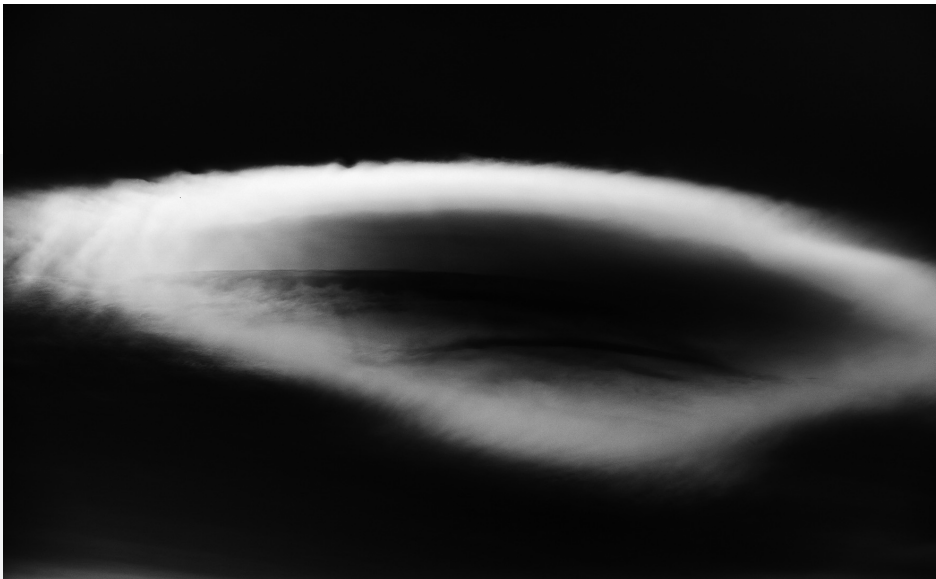


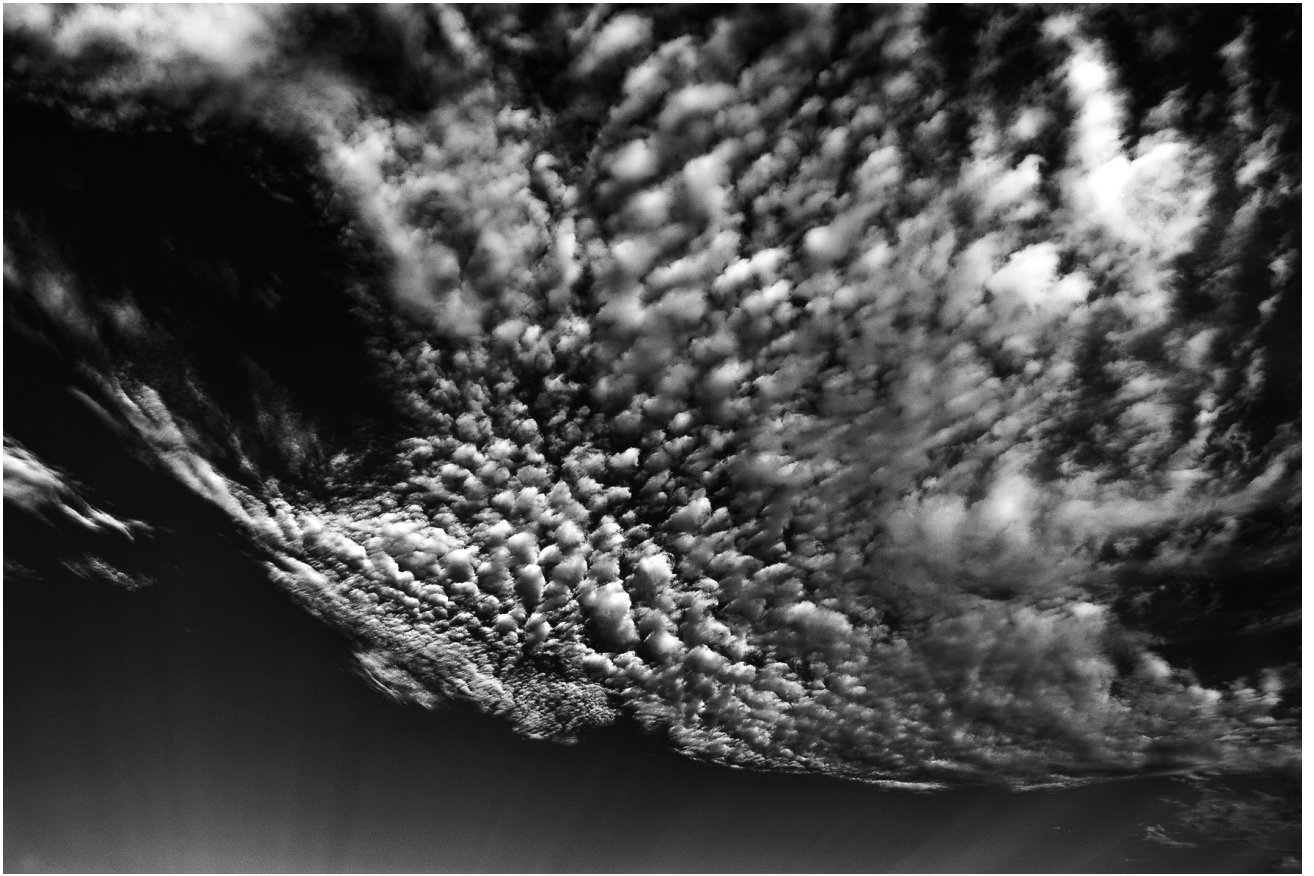
# Magdalena Topczewska



Magdalena Topczewska is a Polish freelance photographer and visual artist. She prefers to work on long-term projects, in particular on topics concerning nature, its beauty, the transience of moments and constant change.

[magdalenatopczewska.com](http://magdalenatopczewska.com)  
IG @topczewskamagdalena  
FB @topczewskamagdalena







# Dian van Vugt

Every day, I see so many patterns, lines and shapes in all the things around me. Everything is constantly moving, interacting with the environment it's in. These experiences and brief moments of wonderment are fascinating to me. As an artist, I investigate and translate them in an attempt to share my amazement for all the tiny and beautiful details that surround us each day. Dian van Vugt (1997) is an art educator, ceramist, and mixed-media artist based in Eindhoven, The Netherlands.



[www.dianvanvugt.nl](http://www.dianvanvugt.nl)  
IG @dianvanvugt



Gedachtebootjes III



Gedachtebootjes I



Gedachtebootjes II



# Alexandra Vulpe

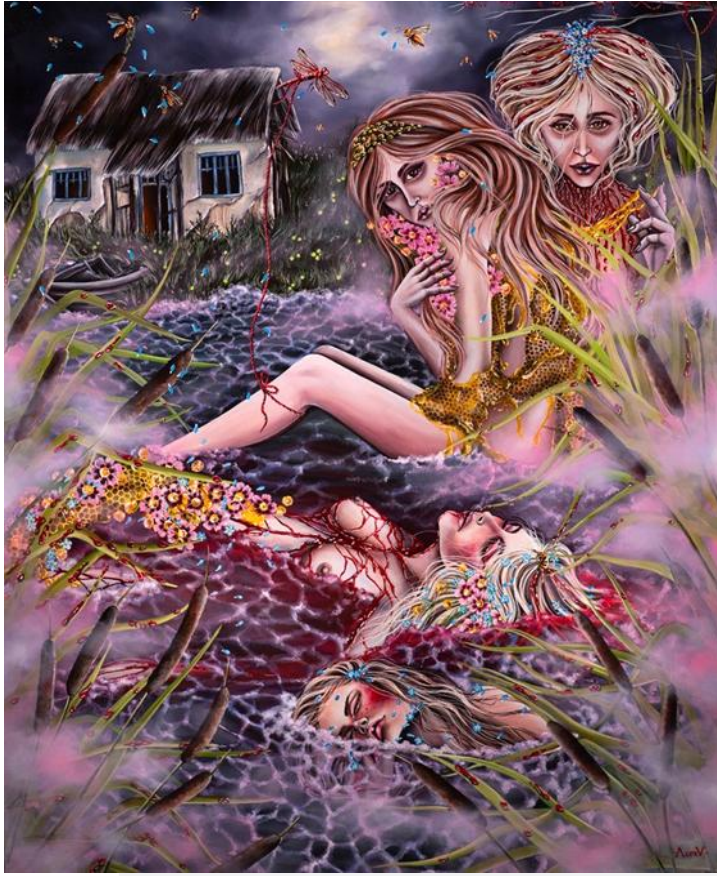


Attracted to visual art since childhood, and currently working as a tattoo artist; studied painting in high school, then fashion design at Bucharest University of Arts. Her paintings explore a dark surrealist theme, having as the main inspiration the struggle to embrace her culture with the internal emotion of accepting oneself as an individual. The technique chosen by the artist is acrylic on canvas and focuses on the female body and the red string as a link between body and soul.

[www.alexandravulpe.art](http://www.alexandravulpe.art)  
IG @alexandra.vulpe  
FB @alexandra.vulpe.56





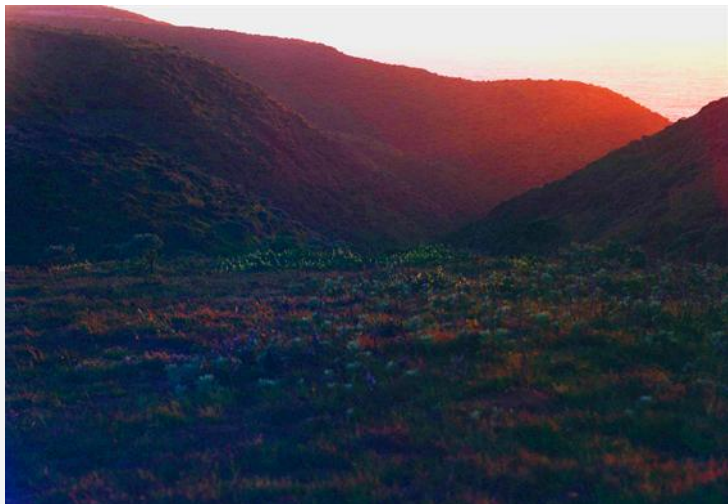


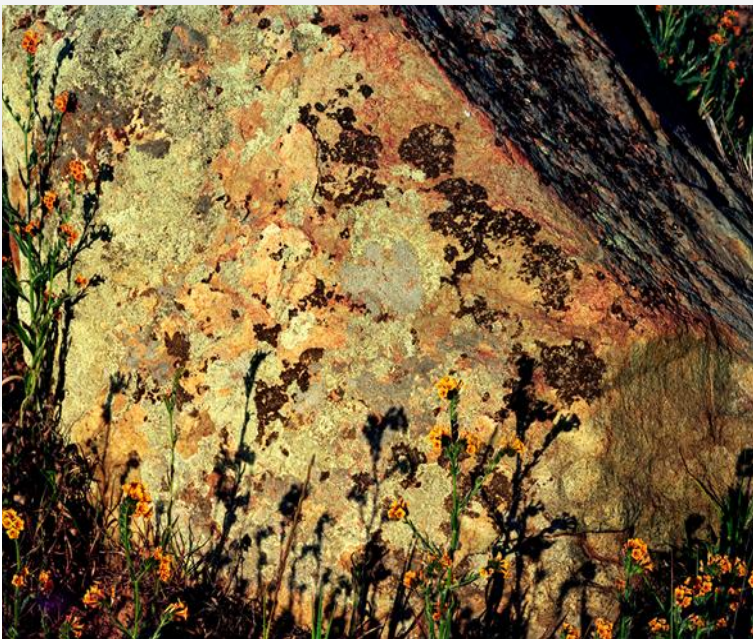


# Zuya Yang

zuyayang.com  
IG @miukiia

BRUXELLES  
ART  
VUE







# Root Yarden

When the body meets other environment  
When the soul meets the body  
When it is possible to let go  
To surrender  
Then the miracle is Happening .

A personal visual research combine body and nature, myth  
and archetype –  
the healer, the great mother, the goddess, mother earth.  
a research of the artist to  
Her inner roots and wings.



[www.yardenroot.wixsite.com/rootyarden](http://www.yardenroot.wixsite.com/rootyarden)  
IG @root\_yarden









# Z Katarzyna Zawada-Pęgiel

The artist lives in Poland. She is an architect with a PhD degree and urban planner, currently working at the Cracow University of Technology. She likes to fuse and experiment in photography, digital art and sketching, which are her greatest passions. In photography, she introduces painting techniques, using and sometimes breaking the rules. Seeks the possibility of transmitting emotions and feelings by creating photographic images. She is faithful to the principle: seeing more beyond the visible.



IG @kzawadapegiel  
IG @katizetfotografia  
FB @katarzyna.zawadapegiel  
FB @KatiZetFotografia









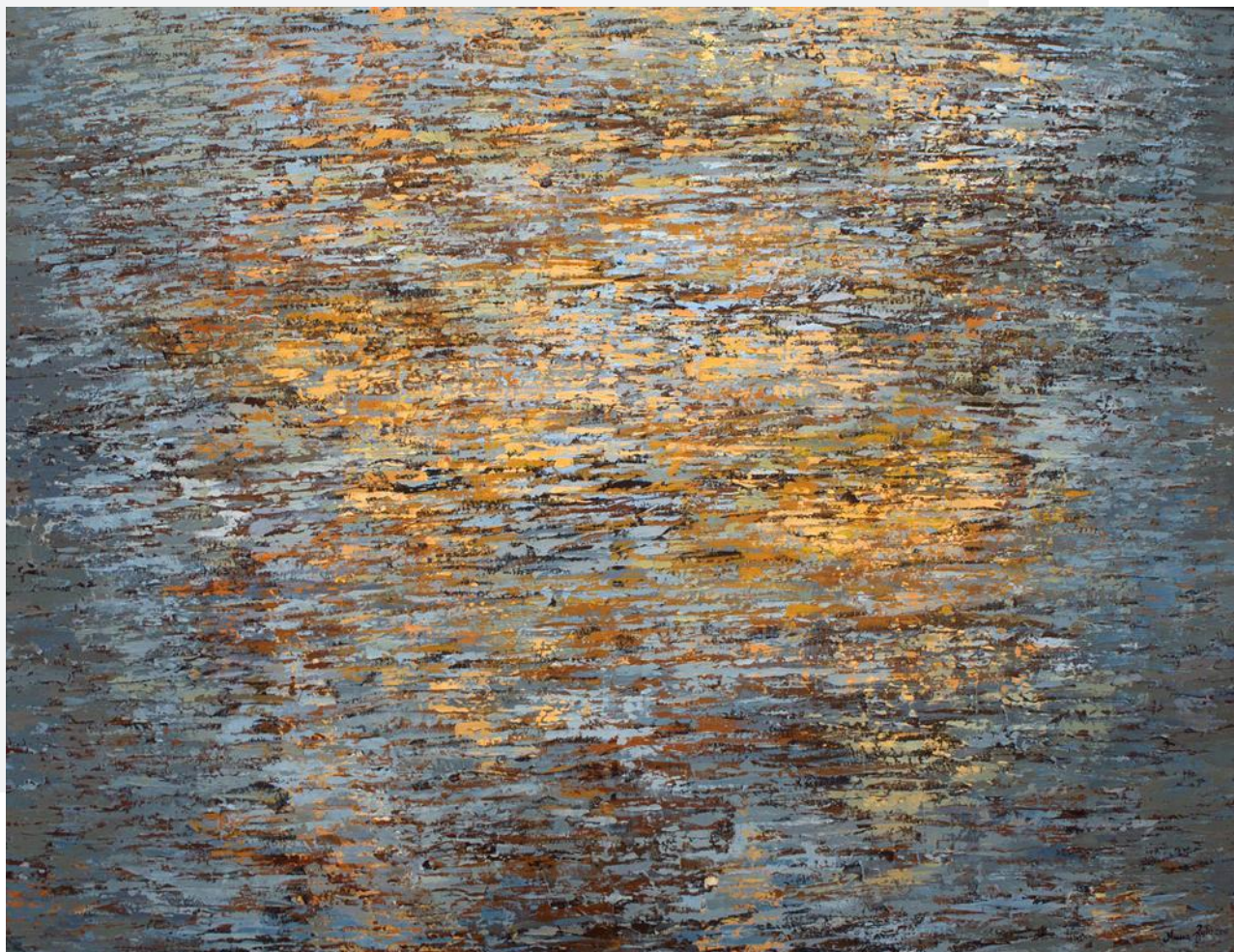
# Anna Żyła

Mieszka w Częstochowie w Polsce. Obroniła z wyróżnieniem dyplom magistra sztuki z malarstwa sztalugowego i malarstwa w architekturze i urbanistyce w Akademii im. J. Długosza w Częstochowie. Ukończyła WSP. Jest laureatką wielu nagród dydaktycznych i artystycznych.

Otrzymała m. in. Nagrodę Specjalną Krytyków Sztuki w Międzynarodowym Konkursie Artista d'Italia, Statuetkę Oscara Kreatywności w Międzynarodowym Biennale w Monte Carlo oraz wyróżnienie w Międzynarodowym Konkursie ART'E=mc2 w Brera.



IG @zylaannaart









last but not least

BRUXELLES  
ART  
VUE



Katarzyna Zawada-Pęgiel



Anna Rendecka "The Bull Island"



Alicja Przybyszowska "Sound wave"



Wioletta Baudur



last but not least

BRUXELLES  
ART  
VUE



Jean-Yves Lacour "Nature Sprayer"



Toti Cuesta "Parque del Oeste Rose Garden"

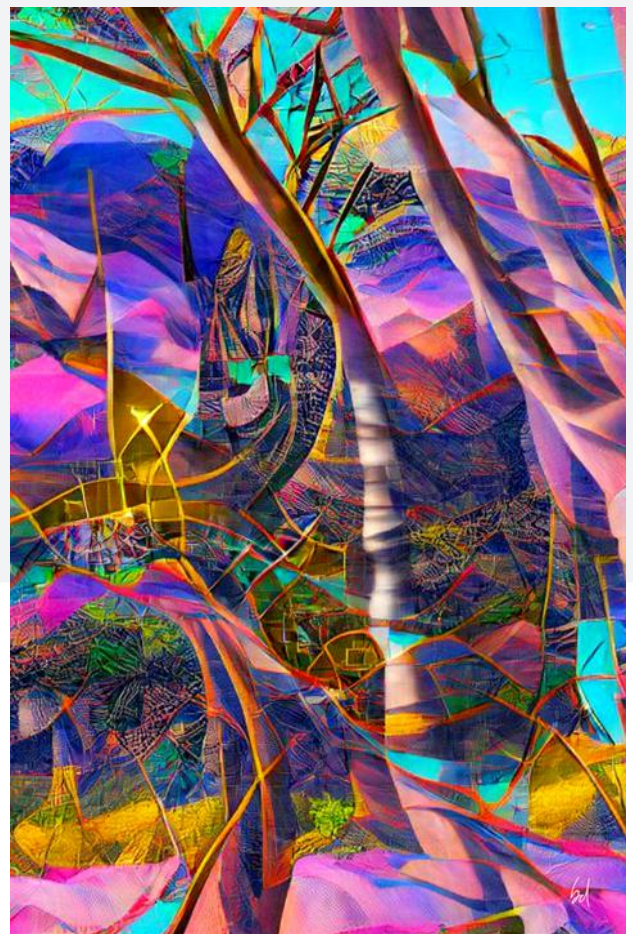




Wojciech Smótkowski "The world green"



Yannick William Assiedou



Bela Balog "Tree Branches"



last but not least



Edyta Filipek-Bajor "Enlightenment"



Nadine Debusscher



Alicja Przybyszowska "Lungs of nature"



Anna Rendecka "At the Masurian Lakes"



## partners



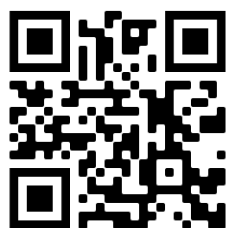
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