

BRUXELLES

ART VUE

street life



2022



Alessandro Deluigi



street life

back cover photo



"Sunset" by Sofia Erto

The picture was taken on a trip to Porto, Portugal in Spring 2018, looking down from the Dom Luís Bridge at dusk. While enjoying the sunset, my attention was captured by the surreal scenery the long projections, combined with my particular perspective from above, would create and I just started shooting.

Street photography, just observing what surrounds me and framing it, has always been my preferred genre, but I think I do not have anything to add to the bio I sent you earlier... Hope the photo description is enough.

front cover photo



"Street Scene Havana" by Peter Stockton-Smith

Much of my work is informed by the rural and urban landscapes. Traveling to unfamiliar places provides not only inspiration but new ways of seeing the world. I always take a journal, sketchbook, and camera to record my travels. I self-published 'Travelling Sketchbook 1990-2016' in 2019 just prior to this trip which documented visits to sixty different locations in a dozen countries.

For my last major trip before lockdown, I traveled 750 km through central and western Cuba. This beautiful island, greater in length than the UK is a place I look forward to visiting again in the future. In 'Street Life 2022' I have focused primarily on my stay in Havana.

First impressions of 'Street Scene Havana' may suggest the familiar vibrant allure of Cuban culture. We see the classic combination of Spanish colonial architecture and vintage American cars. Then we also see the woman on the doorstep sitting amongst the faded grandeur. This gives us a clue as to the everyday struggle for many Cubans to survive the hardships of the continuing trade embargo. Also, what is the story of the glamorous woman with her back to us? What is her relationship with the man?

Cuba was re-emerging as a tourist destination at this time just a few short months before the 2020 pandemic. A much-needed source of income would have to wait yet again. It is the warmth of the people, their culture, and their ability to adapt and improvise that I found truly inspiring.



"Urban Hustle and Bustle" by Bela Balog

street life

The Artists

Daniel Agra

The frames fill the gaps in the stories as the starting point of a narrative journey, of a personal and individual language. The natural and urban environments of my last 25 years are transformed into projects and stories based on ideas that arose in my head, the permanent search for answers to questions, beliefs, and thoughts, and introspection of outcomes based on the present.



www.danielagra.com
IG @daniel_agra_
FB @agradaniel



Rúben Almeida

Portugal-based photographer, born on the shorelines of Tagus River. I started to capture some moments with the old family camera and some Tri-X film. A few years in journalism nurtured in me a better sensitivity to human contact and more diverse realities. My approach is often semiotic, where a mandatory human presence becomes the most vivid and defining feature.



www.rubenalmeida.com
IG @the_monochrome_frame



Countryside



Routines



Modern Times



Contrasts



Waiting Game

Pablo Arce

Born in Paris in 1968, I grew up in Central America. I started photography in the 80s in Marseille, I have lived in Toulouse for more than 30 years. For me, the city is a scene in perpetual evolution and the spectacle of life is a work in constant rewriting. I think a city's greatest treasure is its people. I wanted to take a benevolent, tender, and amused look at these accomplices of a lifetime or a moment. Two subjects in the image are one and invite us to imagine the rest of their story.



www.pabloarce.fr
IG @pabloarce31520



Bela Balog

I live and work in Budapest, Hungary. I consider myself primarily a digital artist of deconstructivism and futurism. I mix a lot of architectural elements into my digital artworks. These create a sense of chaotic structure, increasing the dynamism of the work. All my artworks are stories. Or the process of telling the story itself. The world that surrounds me gives me everyday inspiration. A street scene, a news story in the newspaper, a photo, a story told by a friend or neighbour.



www.belabalog.com
IG @bemycreativestudio



Neighbour



Advertising Column



Poster Exhibition

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Julija Baša

I like to be contemporary in a way that portrays the position of a modern man and his struggles with as much beauty as possible. Maybe this seems socially critical, but I prefer to call myself realistically humorous, which is reflected in both my painting style and content. My works are mainly oils on canvas of a larger format, which represent the embodiment of thoughts that burden a modern man, so my artistic statement goes; "when words are not of any use, go with a brush."



www.julijabasa.com
IG @julijabasa_artwork
FB @julijabasa.art



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Mariana Ghinea



FB @mariana.gh.94

Through my art, I aim to express an attitude about the context in which I exist. My work evokes a personal memory – an old lane, which does not exist anymore, from the city of Buzau, Romania. This street was wiped out and the buildings demolished under the Ceausescu regime, in the '80s. An old photo and my memory constitute the base of my artistic inspiration. The work invokes the atmosphere and chromatic impression of the peaceful street, bathed in the sunshine of a cool summer morning.

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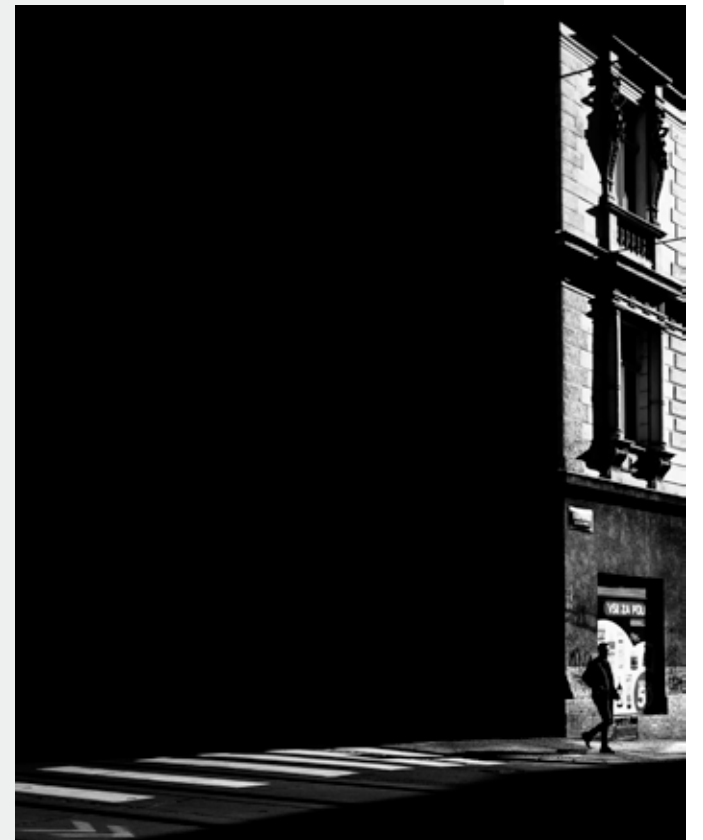


Egor Beketov

Egor Beketov, Film-Editing student at FAMO Academy in Písek, Czech Republic. Participant in group and solo exhibitions throughout the EU and the USA.



IG @photo_egor_beketov



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Georg Bernoff

Georg Bernoff is the pseudonym of Bernard Georges Noffels. Born in 1954 in Kortrijk (Belgium - West Flanders). He lives and works from his home base in Kuurne (B). Mainly active as a street and travel photographer. He publishes in both color and black and white, and although he has a slight preference for the B&W, he does not allow himself to be pinned down to one particular style or theme. In addition, he occasionally writes some prose and poetry.



www.georgbernoff.com
IG @georgbernoff
FB @Bernoff



Frédérique Buelens

Née à Bruxelles, la passion de la photographie m'a été transmise très jeune par mon grand-père. Je suis tous les jours dans les rues de Bruxelles et la Street en noir & blanc est devenu mon sujet préféré, en particulier dans les gares. Je fais partie depuis 2019 d'un collectif photos, photographes amateurs mais amoureux et passionnés de la photographie.



www.instantdeclicbrussels.com

IG @fre_bulle

FB @Fré Bulle



Gilles Buyck

Having discovered photography at a very young age, I decided to continue my studies at intraci, in the midst of a change between analog and digital. This allowed me to be adaptable to all types of photographic work. I had the chance to enter a workshop and develop both creative and commercial photography. I like to work in a team and also pursue personal work in black and white.



www.gillesbuyck.tumblr.com
IG @gillesbuyck
FB @gilles.buyck



Eneós Carka

Eneós Çarka is a Los Angeles-based filmmaker & photographer. In both his photography and filmmaking, he is interested in the street as a multi-layered space where interactions take the form of aesthetics.



IG @enocarka
FB @ecarka



Gaetan Carlier

Based in Brussels for more than 20 years, I am interested in the evolution of things, more specifically the timeline of buildings, people, colors, and ambiances in the city. Nothing stays the same. Everything changes. I like to capture that dialectic, far beyond time to express new meanings of what we see daily.



www.gaetancarliergaetan.myportfolio.ocm
IG @gcarlierpics
FB @gaetan.carlier.9



Green walk



Into the lights



On fire



Surrounded



Three shades

C Jean-Pierre Charbonnel

I used to be a musician and played classical guitar. Now, I'm a photographer. I like also literature, painting, and travel to always discover our so beautiful planet. Most of the time, I photograph landscapes. I begin to explore others ways: fashion, food, still life, macro, streets, animals. I use a Nikon D 300S with 35-85 mm and 70-200 mm, extension tubes, a tripod, and some filters. I had the opportunity to show my photographs in several exhibitions in Tulle, Abbeville, Limoges, Uzerche.



www.jean-pierrecharbonnel.viewbug.com



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Aleksandra Ciażyńska

My name is Aleksandra, I live and work in Poland. My paintings are thematically different. One of my favorite topics is cities. Cities are teeming with life. They are full of sounds and colors, which is why they are a frequent theme of my watercolors. Each time of the day or year makes the city look different, but always interesting. The streets, bustling in summer, become silent when snow covers them. They become empty in the rain and when they are bathed in sunlight they attract crowds.



www.ciazynska.pl
IG @aleksandraciazynska

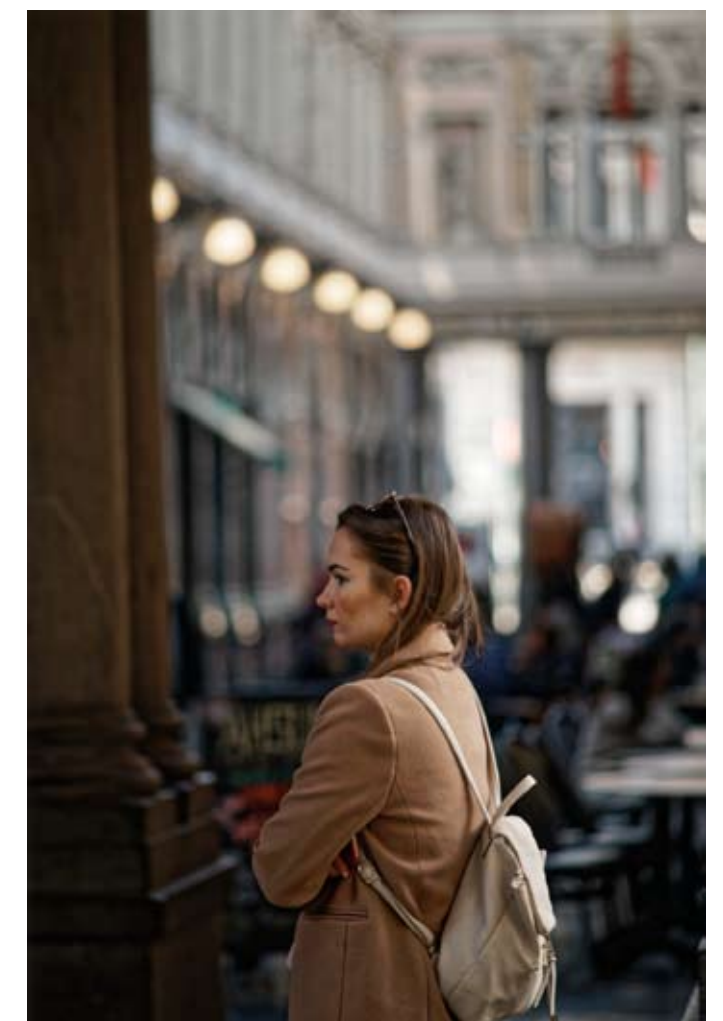


Christophe Ciprietti

I am mostly inspired by urban architecture, lines, shadows, and expression of loneliness of human beings swallowed by the geometrics of the city.



IG @Daysofstreet



Kurt Coppé

Born in 1967. Living in Bruges Belgium. Very passionate photographer, most interested in portrait and landscape. Prefer portrait shoots on location, „the world is my studio, my studio is anywhere“, a combination of ambient and flash light. But street photography is coming more and more to the foreground. Using Nikon and Leica. Won already several prizes in contests and have been published articles about my personal work overview and biography in photo magazines.



www.kurtcoppe-photography.com
IG @kurtcoppe_photography
FB @kurt.coppe.9



Sitting



Waiting



Buggy run



Pray



Sun



Train run

Olivia da Costa

Cidade, espaço frenético, numa busca constante de algo. Mas também como espaço de coabitação onde todo o universo convive numa harmonia desconcertante. Com a máquina fotográfica percorro a solitude das cidades Berlim, Batalha e Mérida; procuro a solidão perdida nas árvores despedidas, nas fachadas preenchidas de dor escondida por entre sorrisos. O seu processo criativo/artístico consiste na procura do que está submerso na realidade distorcida, numa busca incessante pela sua própria identidade.



IG @olivia_maria_da_costa
FB @omgmrc



Renata Dangelo

Renata D'Angelo was born in the bustling Sao Paulo, spent her childhood enjoying the Brazilian seas and today pursues her professional career as an architect and photographer in Barcelona. Her story is relevant to understanding her tropical view of the Mediterranean world. This duality gives her pictures a joyful nostalgia, a "saudade", as if happiness were there, but running away. Renata uses the camera as if it was the tip of a pencil, with a fine and trembling line.



www.dangelorenata.com
IG @renatadangelo



Erica de Haas

My photographs should be felt rather than seen.



www.ericadehaas.nl
IG @erica_de_haas
FB @Erica.de.Haas



Inge Dehenin

www.nilwe.com

My voice is photography. It allows me to live in a dual world, an alternate state of awareness in which I can collect shapes and colors that go unnoticed in daily life. These captured images feed my inner self. I feel blessed to be working with something as unique as light, the very element that surrounds us always and everywhere, but rarely catches our attention. The camera is my eyes and ears, my tongue and nose. It is the thread that weaves together the vision I want to share with you.



Alessandro Deluigi

I was born in Rimini (Italy) where I live. I have always taken photos. In recent years I have approached street photography that I prefer: I find it stimulating, I enjoy it, I am very passionate about it. My shots are often composed of a few elements, trying to combine perfect framing and timing. In doing so I tell a short story, a contrast, a coincidence, I look for the detail, sometimes humorous. Some of my photographs have been selected from magazines and competitions in Italy and abroad.



IG @aledelu75
FB @Alessandro-Deluigi



Dieter Demey

Dieter Demey is a landscape, architecture, and reportage photographer based in Edingen | Enghien in the Walloon Region of Belgium.
He is currently studying photography at LUCA School of Arts, campus Naraï in Brussels.



www.dieterdemey.com
IG @dieter.demey
FB @DieterDemeyPhotography



Dubravka Drenski

Dubravka Drenski is a multidisciplinary practitioner who works in and across fine art, design, digital media, and photography. She is particularly interested in exploring diverse techniques inherent in visual expression, with the aim of capturing everyday life in its multidimensionality. In the process of creating photography, she eliminates the presence of colour, extracting shapes and patterns in their complexity and beauty, thereby revealing details otherwise elusive to urban dwellers.



IG @dubravkadrenski
FB @dubravka.drenski



Teodora Paula Dumitrache

Born in Romania and living in Germany. Studies: Graphic Designer, Fashion Designer, Marketing. Statement: Style is a reverberation of personality. I propose a thrust of pure shades, a decryption of the message behind the most exclusive experience. Art brings to the surface the deepest thoughts, the satisfaction of the color that breaks the monotony, and the seduction that can rewrite. Every detail can be a story.



IG @teodorapauladumitrache
FB @Teodora Paula Dumitrache



Presence...Absence...Invisibility

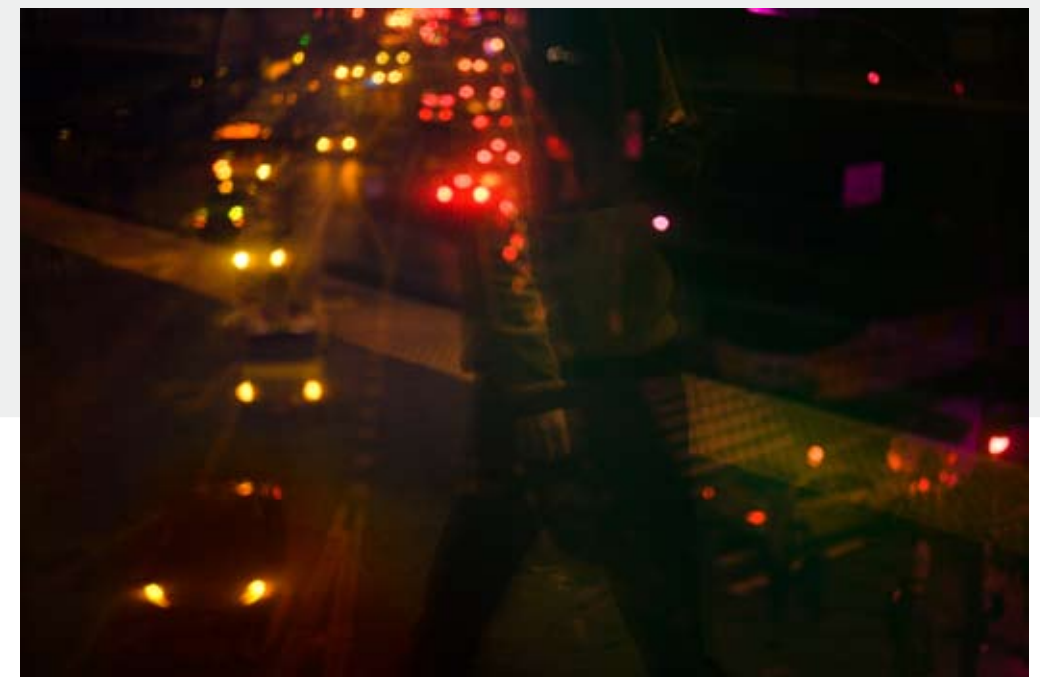
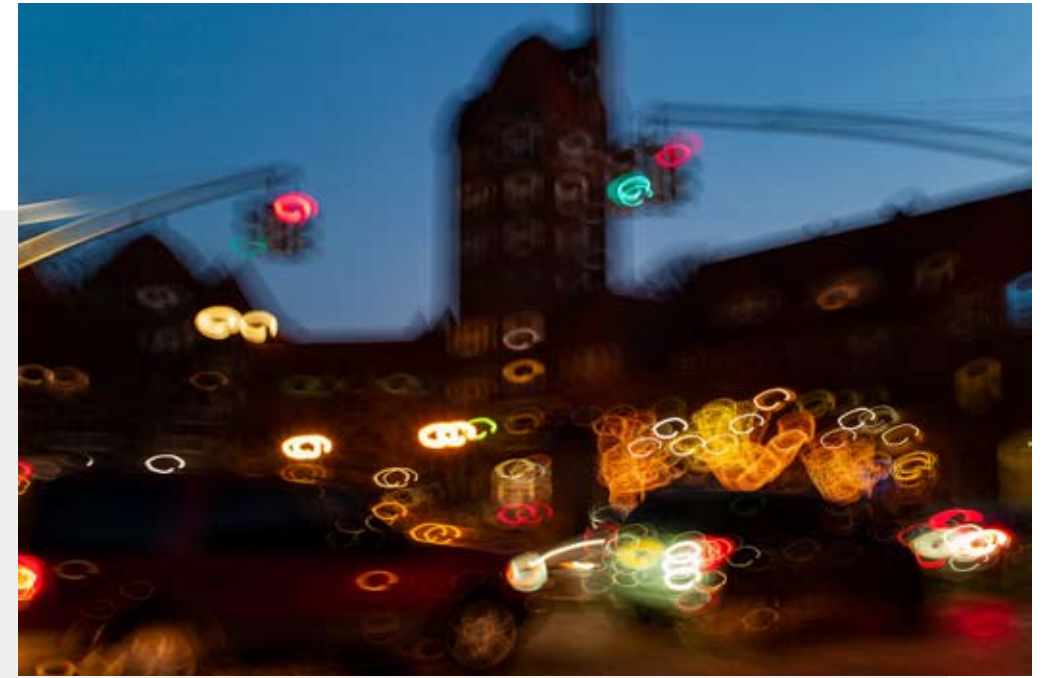


Manuel Elías

Manuel Elías is originally from Lima, Perú. His practice is an intuitive projection of how he observes, explores, and connects himself with the outside with a contemplative sight. His background in Communication Sciences, film making and advertising enables him to explore his eagerness for storytelling with still images. He is currently based in New York City.



www.meliasphoto.com
IG @stgrapho

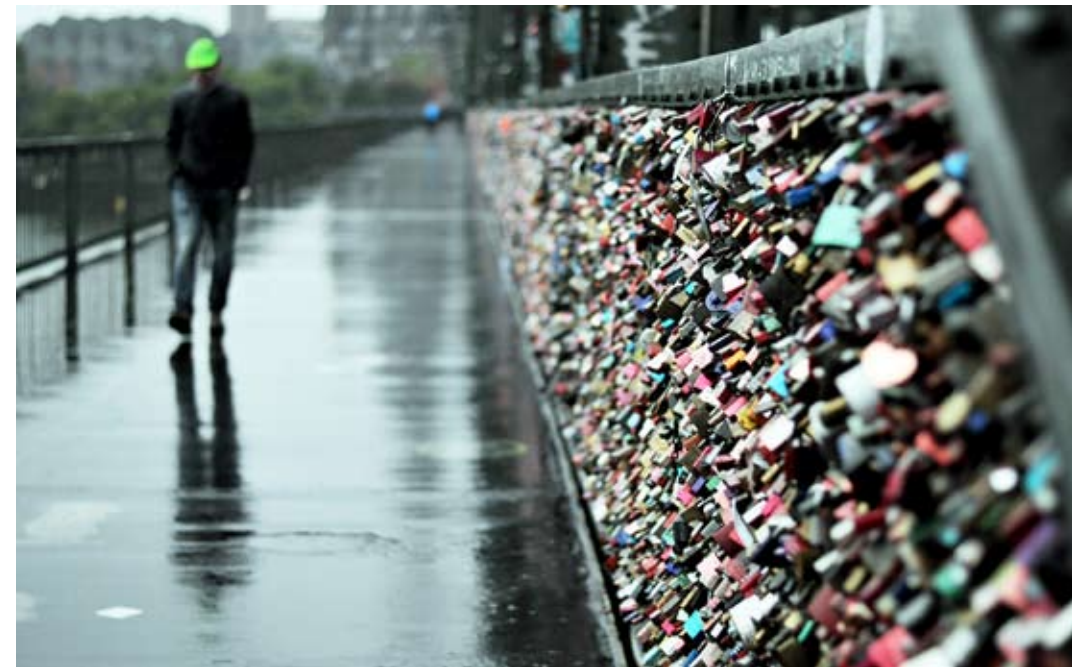


Sofia **E**rto

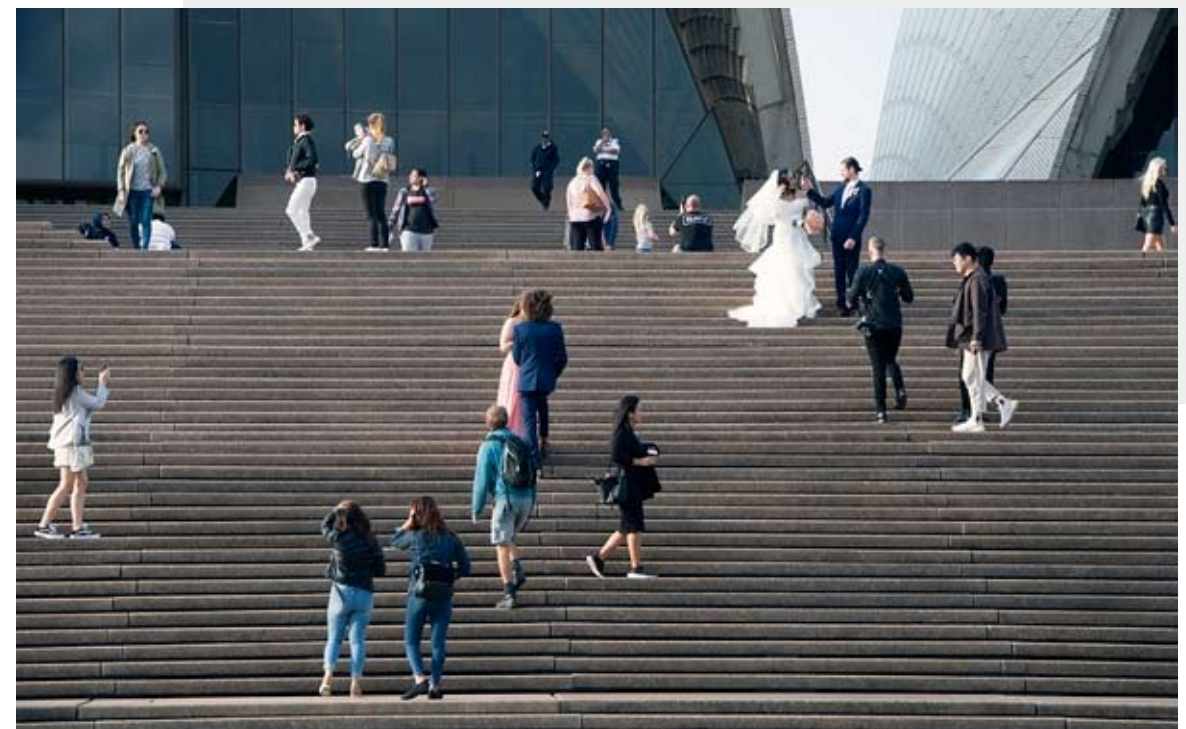
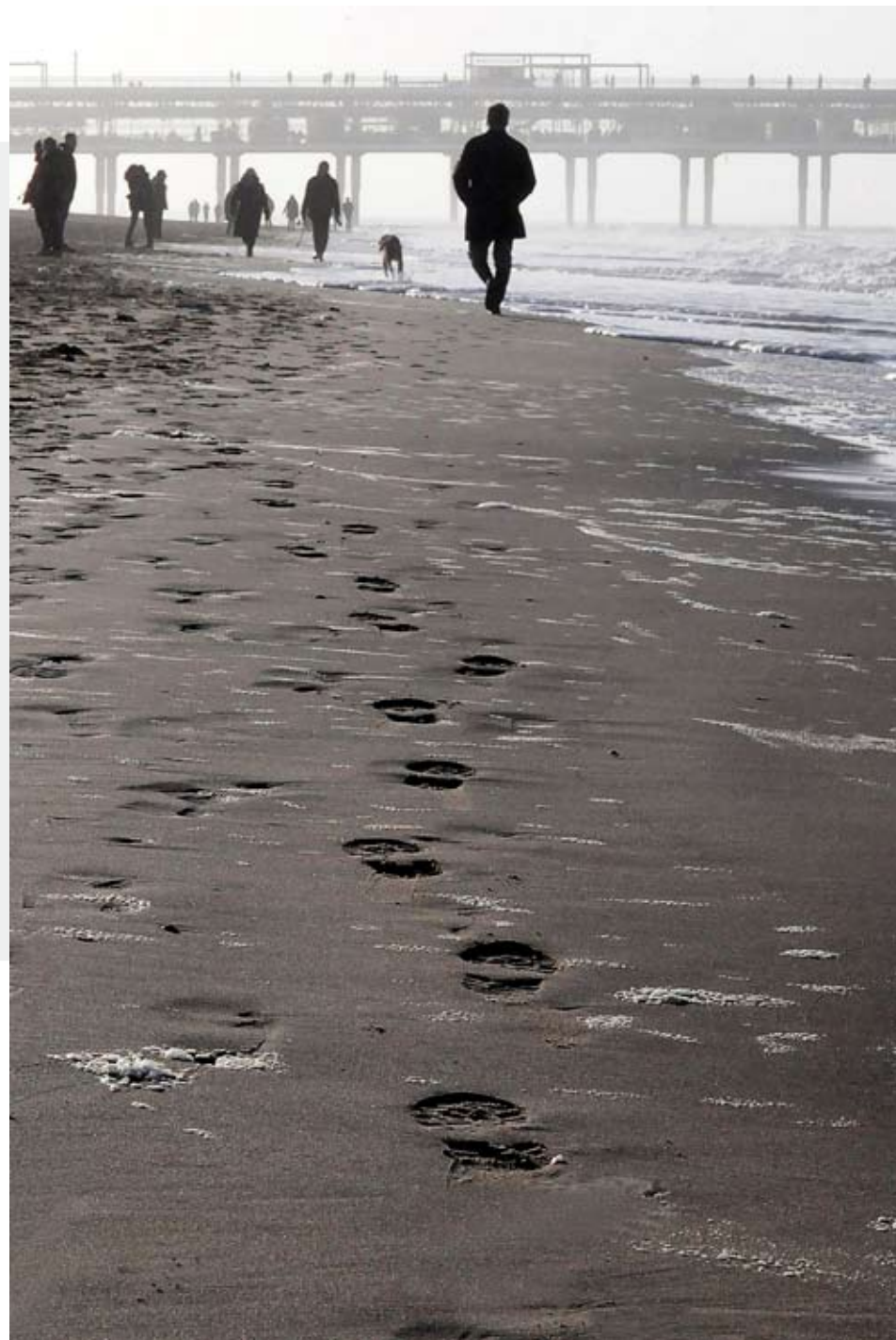


www.sofia-erto.com
IG @otreaifos

Sofia Erto is a self-taught, Berlin-based photographer, who is currently enrolled in the Ostkreuzschule für Fotografie in Berlin. She has already been featured in different art magazines and had small personal and group exhibitions both in Germany and in Italy, for example in Berlin, Trieste and Rome. Her preferred genre is street photography. What attracts her most to this genre is the aesthetics of everyday, the complex simplicity of the scenes, the raw beauty of the urban.



Heavy Love



Zuzana Filipova

I am a Dutch-Czech hobby photographer. Even though my photographic journey technically started when I was fifteen, with an analogue Olympus camera, I have only discovered my passion for street photography recently. I mostly shoot in the Netherlands and Belgium, capturing candid portraits and street life in general.



IG @shedreamsinframes



F Miguel urtado Martins

„EPHEMERALITY - DAILY PATHS. Look, analyze, wait and shoot.
That is the methodology applied in order to capture unlikely moments.
The author is inspired by the daily routine, depicting people in spontaneous
and transitory scenes of their everyday life, as shown in the project. Miguel
Furtado Martins was born in Lisbon, Portugal in September 1990. He studied
and got an education in Forensic Psychology and Social Exclusion. Photography
appears to him as a privileged way to express and communicate.”



www.miguelfurtadomartins.com
IG @miguel.furtado.martins



Christian Gastaldi

Christian Gastaldi is a French self-taught artist. He was born on the shores of the Mediterranean Sea. For more than ten years Gastaldi has been collecting papers from the walls of various cities. They have become his palette from which he constructs artworks that aim to capture the soul of the city where the material is collected. The ongoing NAPOLI series presented here is built upon distressed posters and obituaries posted on city walls. It is part of his overall 'Urban identities' series.



www.christiangastaldi.
webgarden.com

IG @christiangastaldi
FB @christian.gastaldi.5



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Ingrid Gielen

Ingrid (1968) is a social worker who lives and works in Sint-Truiden, Belgium. In 2015 she started in the academy for visual arts in Sint-Truiden where she graduated in 2019 with her thesis „about thoughts“. Her pictures are mostly about all aspects of human life seen with a rather melancholic look.

In 2020 she became a member of the life framer collection with her project “as time goes by” and her pictures were among the finalists in several street photography competitions.



www.ingridgielenphotography.com
IG @gieleningrid
FB @ingrid.gielen.3



Save Ukraine BXL



In trance



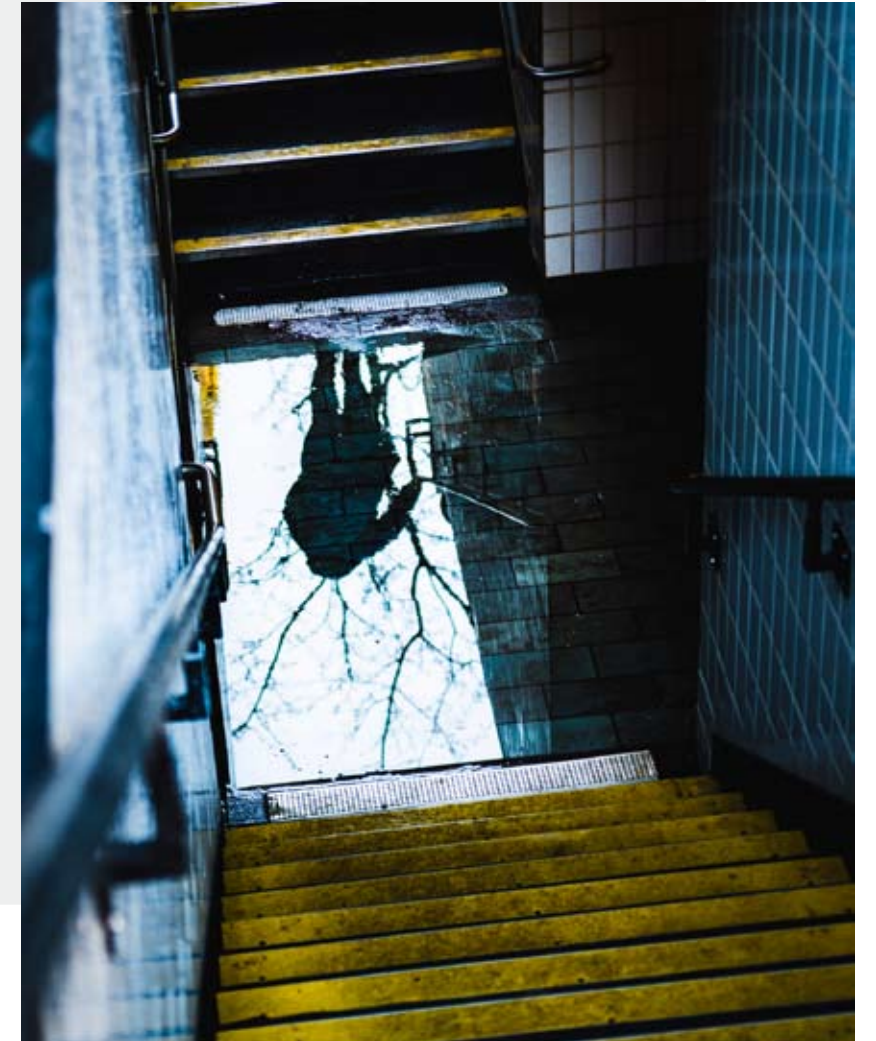
Cameleon

Matthew Gustafson

Matthew is a photographer based out of the state of Vermont, in the Northeastern US. Matt's signature is a vibrant, cinematic style with a splash of drama. He can be found hiking in Vermont's beautiful rolling Green Mountains, working in his studio, or traveling far and wide in search of inspiration and stories to tell.



gustophotos.com
IG @gustophotos
FB @gustophotos



Thomas Hansenne

Through my photos, I like to tell a story, to walk through the city looking for scenes of life, urban landscapes, or architectural details, in short, to open our eyes to what surrounds us and that we no longer look at. I have a passion for urban and architectural photography. Through my photos, I also like to highlight an activity, a product, or a service, whether it's lifestyle photography or documentary photography.



www.tomixpix.be
IG @tomix_pix
FB @TomixPix



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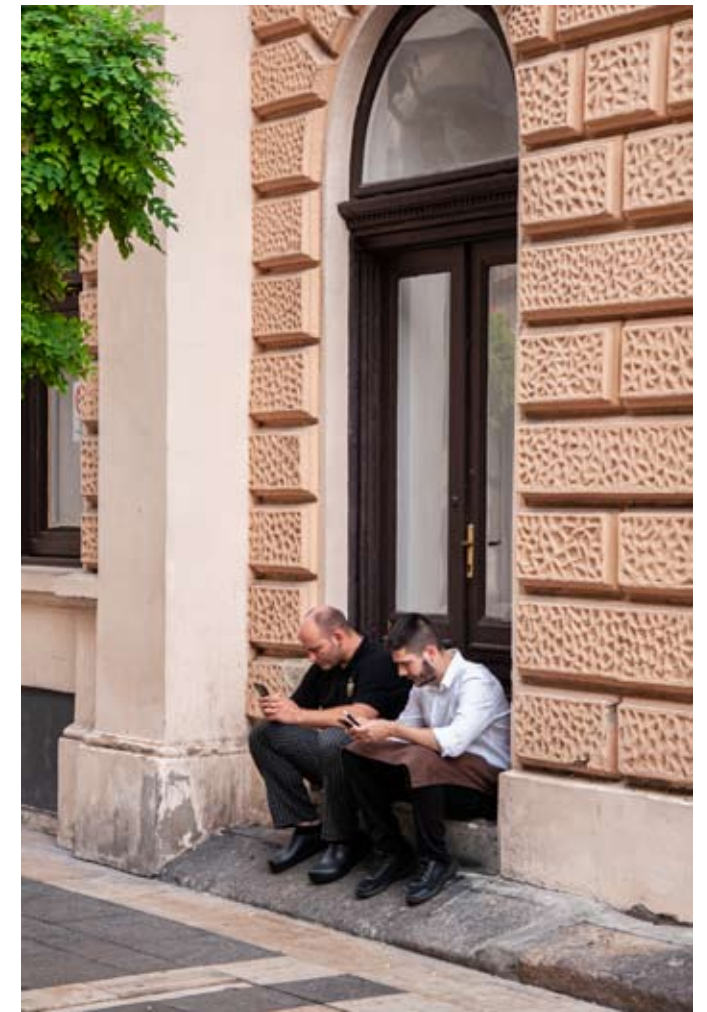


Miguel Hernandez Littlewood

I first became interested in street photography as I was about to leave my hometown of Madrid to go to university. It was a way for me to take a small part of the city and its street life with me. I quickly discovered that this art form really inspired me and decided to join the University of Sheffield's Photography Society to learn more and even became its president after a few years. Street photography continues to be my passion and I make sure to bring my camera everywhere I go.



IG @mhlittlewood



Neil Johansson

I have been interested in photography since I took it as an option for my Art A-Level back in the early 2000s. I then went to the University of Sheffield and studied Law, but returned to photography when I came home. I am a member of the RPS and attained my LRPS distinction in 2012 and my ARPS distinction in 2018. My work has been featured in various magazines and has been exhibited both nationally and internationally. I am currently working on several long-term projects and also my FRPS panel.



www.neil-johansson.pixelrights.com
IG @sven804
FB @Sven804

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Gergely Jokhel

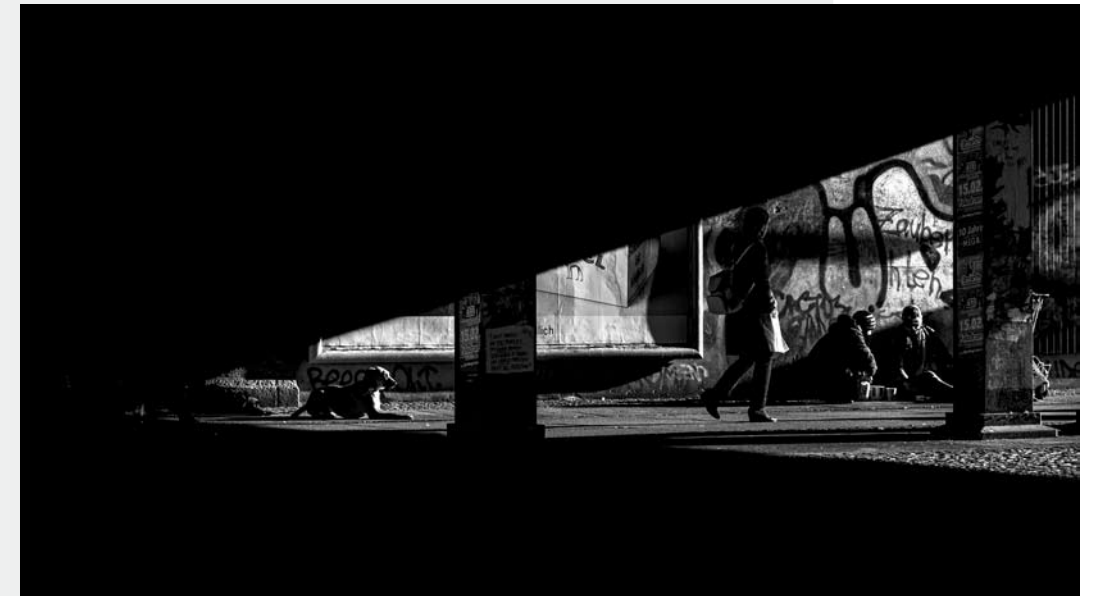
I am a Hungarian photographer. I started photography during my biology studies in 2006 in Hungary. At first, I studied photography on my own, then after graduating I completed a photography training course in 2013-2014. My photos have been exhibited several times in Hungary and in international group exhibitions and published in photo albums. Black and white photography is the closest to me, it is where I really find myself.



www.gergelyjokhel.com
IG @gergelyjokhel
FB @gergelyjokhel



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Soma Kasza

I take a sort of walk every day, and in the meantime, I follow the people with attention. They are notable. One of them is in a hurry, the other has plenty of time to take a walk or to talk with friends. Some people are sad or cheerful, happy or worried. From time to time I try to read their thoughts, feelings, or behavior towards other people. I'd like to know what is worrying in their life or what makes them happy.



FB @soma.kasza



Worried family



L'amour

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Magic bike



Car thieves

Gabriela Kaziuk

Born in 1987, Gabriela Kaziuk is a visual artist. She graduated from Artistic Graphics in Lodz (Poland). She has been involved with conceptual photography for years, learning it from leading photographers. She collaborates with film and theater directors. Through her art, she intends to provoke reflection on one's relationship with other people, but more importantly with oneself. Her works have been featured in major Polish and Luxembourg art publications.



www.gabrielakaziuk.com
IG @gabrielakaziuk



Eftychia Kazouka

This series of 6 photographs, called "FROM DUSK TILL DAWN", traces my wanderings shooting pictures from just before sunset to the early hours of the morning.

The common thread, the waning light of the setting sun, the ambiance of the night falling, the loneliness of the wee hours.

From a group of people to a single person in the frame; how they deal with the night falling, that's just the story these photographs are trying to tell.



IG @efikaz_in_bnw



Close encounters of the third kind



Ride like the wind



Back for more



Wings all around aka periptero



Until before dawn

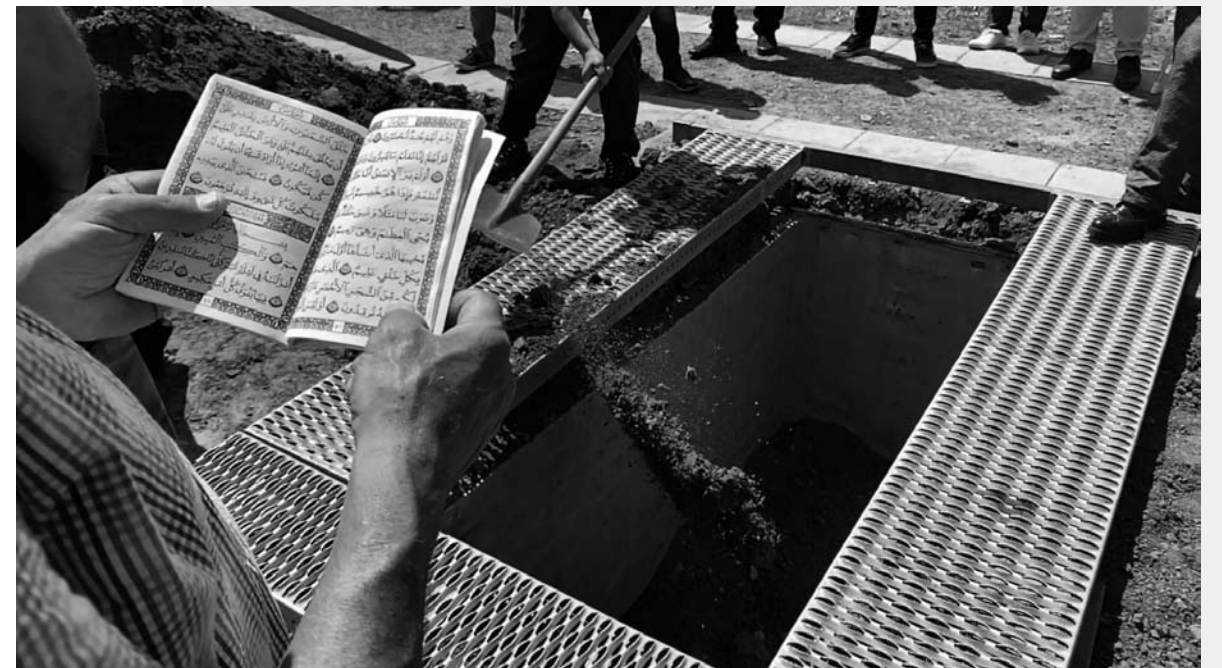
Süra Kilic

I am an amateur photographer from Germany who likes to explore artistic disciplines, such as painting, photography, videography, and animation. I took part in the fourth European youth art exhibition in Germany. In 2020, I collaborated on the music video titled 'home' by breathe. My street-style pictures were taken with the smartphone because my emotions and composition are more important than the resolution of a picture. Music and nature will always be my greatest sources of inspiration.



IG @dark.warm.soul

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Jean-Yves Lacour

More than 20 years ago, I was doing action photography. Since then, I have discovered the power of Black and White Photography. I explore Paris regularly trying to highlight our common heritage and narrate moments of life. Always in a search for aesthetics and daydreaming...

"There are no rules for good photos, there are only good photos"
- Ansel Adams.
Hope you like mine.



www.jeanyves-lacour-photographie.fr

IG @jyl.paris
FB @jyl.paris



Are you talking to me



Marilyn



Running



Caught in the rain



Tandem

Mathew Lai

Mathew Lai is a street photographer based in Hong Kong. He studied photography in a professional school and has been documenting his explorations in his hometown ever since. You can see a selection of his work on Instagram and his youtube channel; Streetfoto HK.



www.mathewlai.com
IG @mathew_snap



Annette Lang



IG @luxtasia

After her childhood in rural Germany, Annette discovers France on a study grant and never leaves. Her fascination for cultures, patterns, and people fuels both her work as an anthropologist and her passion for street photography. The waterfront in Nice has become the open-air theater Annette loves exploring, chasing the often overlooked magic of everyday scenes born from candid juxtapositions. Her award-winning work is internationally exposed, currently in NYC.



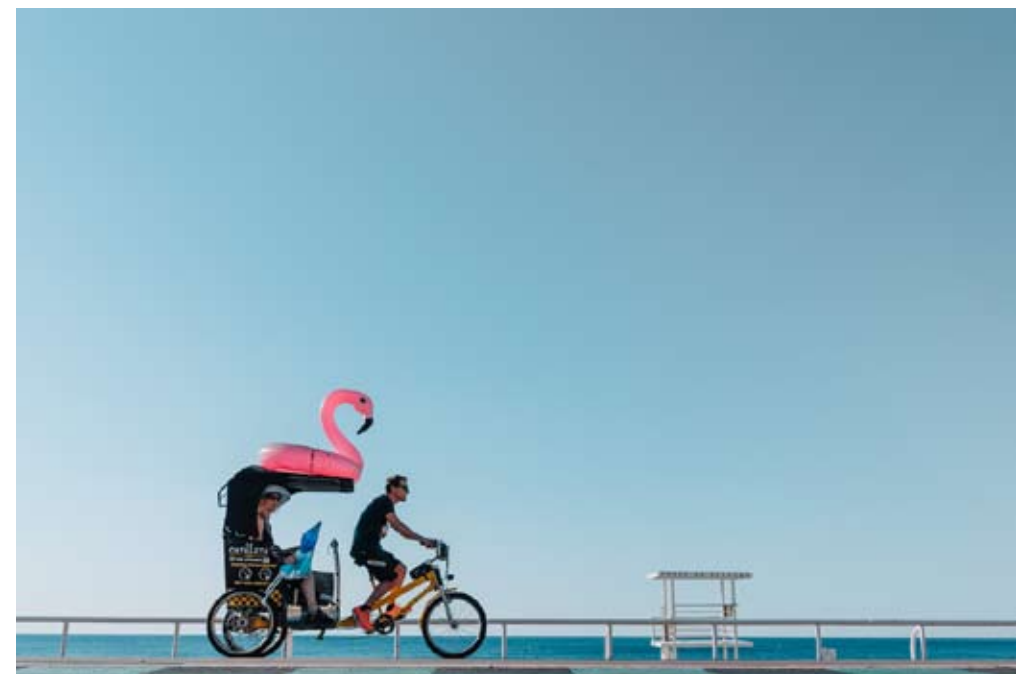
Alter ego



Omega Variant



Sky Rocket



Ready Steady Flamingo

Marta Leszek

I am sensitive. I am Psychedelic. I am Marta Leszek - A self-Taught Artist.
I am obsessed with realistic, ugly photos and crazy, colorful paintings and drawings. I'm also very very interested in social issues, like Queer, LGBT+, human and animal rights, so what can I say?

Love others pls! peace and ofc Slava Ukraini!



IG @marthyev



F rancesco Luongo

I was born in 1982 and my passion for photography only started in 2018. Self-taught, I never attended courses, but I studied and deepened my photography by myself and visited many exhibitions throughout Europe. Little by little I focused my style on street photography: shadows, contrasts, framing, layering, juxtaposition, and in general to people's daily life, but without ever ceasing to experiment with many other genres and styles.



IG @francesco_blues_luongo
FB @francescoluongophotography



Alastor D. Mahabdi

Mahabdi is a multidisciplinary creator and musician from Paris, working as a videographer and owning the musical label MisèRecords. Now working in both analog and digital formats mostly in concert photography, he started photo sporadically in 2011, while on a video work trip in Shanghai. He puts himself into street photography for fun, in the way he will always take pictures: quickly, without staging, often with bad results. But sometimes, it can be cool enough to be printed. Like in this book!



IG @mahabdi
FB @mahabdivision
FB @MisèRecords



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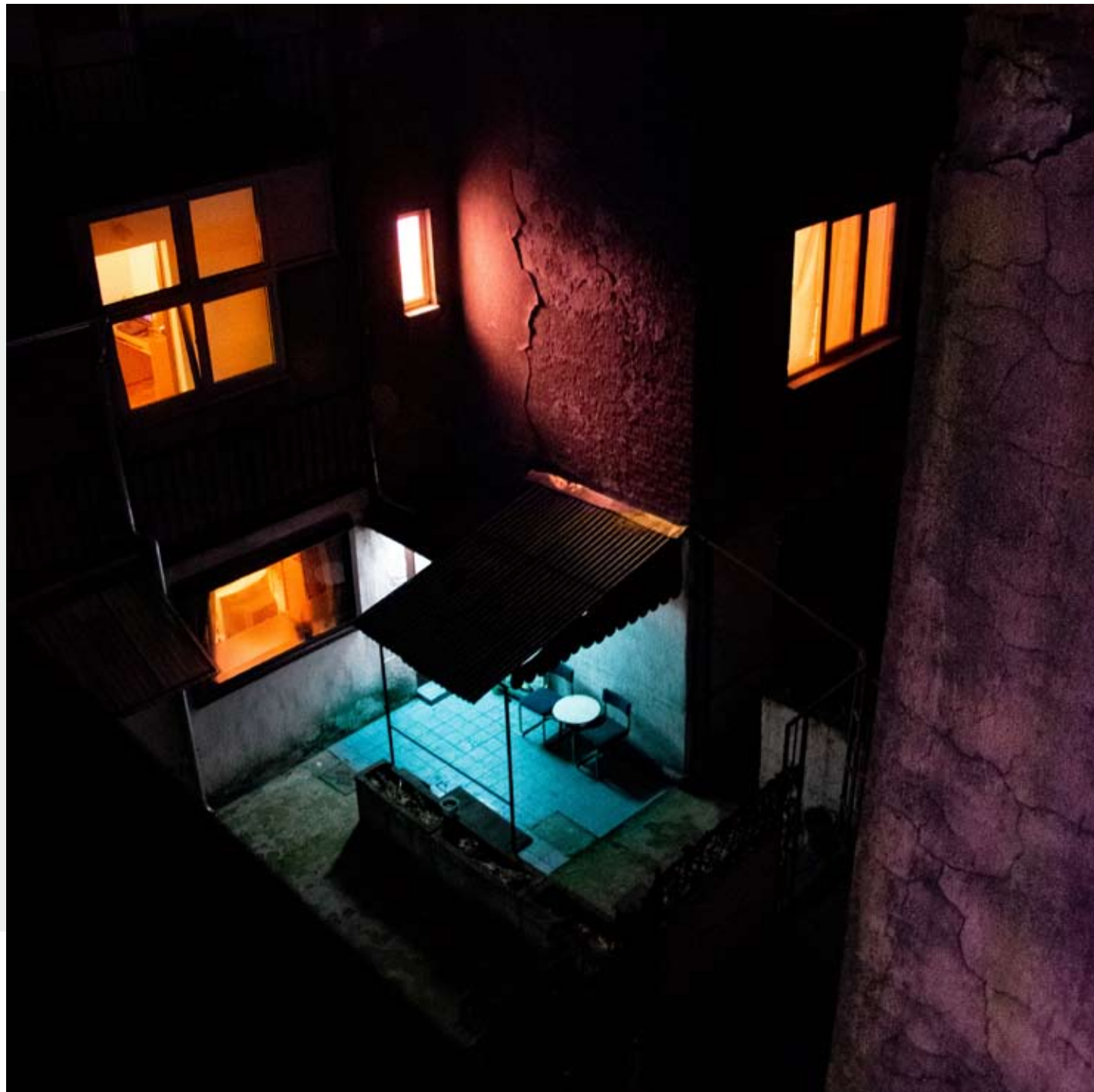


Martha Mavri

I'm Martha Mavri, an Architect and Visual Artist based in Athens. At the same time I'm involved in Performing Arts and Scenography. My passion for photography started when I was 16 years old. Since then I haven't stopped using photography as a medium of expression. In my work as a photographer, I am interested in capturing the human presence through its absence. I believe that our presence in a place, even if we are no longer there, is reflected through the traces we leave behind.



IG @martha_mavri

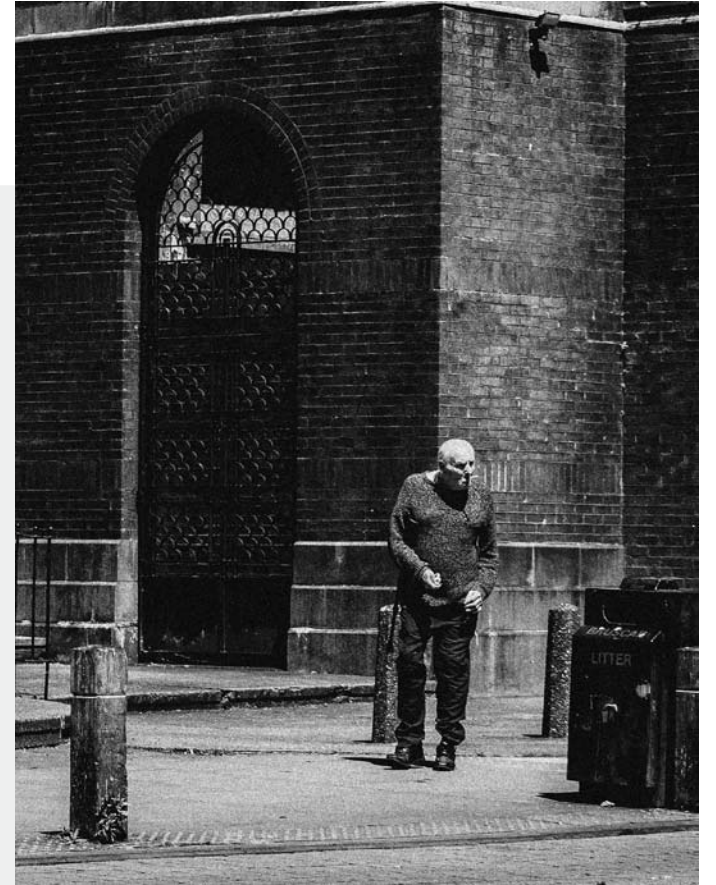


John McArd

I think street photography can be a very relaxing pursuit. I tend to get burned out from portraiture, product imagery, and the like; so heading out into the city is one of my favorite ways to get back into a creative mindset.



www.mcardphoto.com
IG @mcardphoto

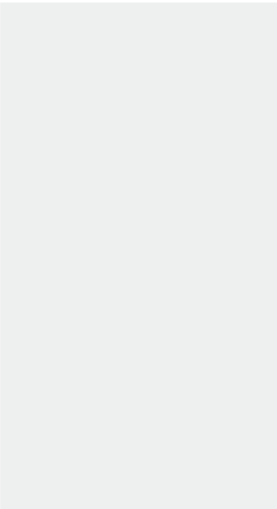
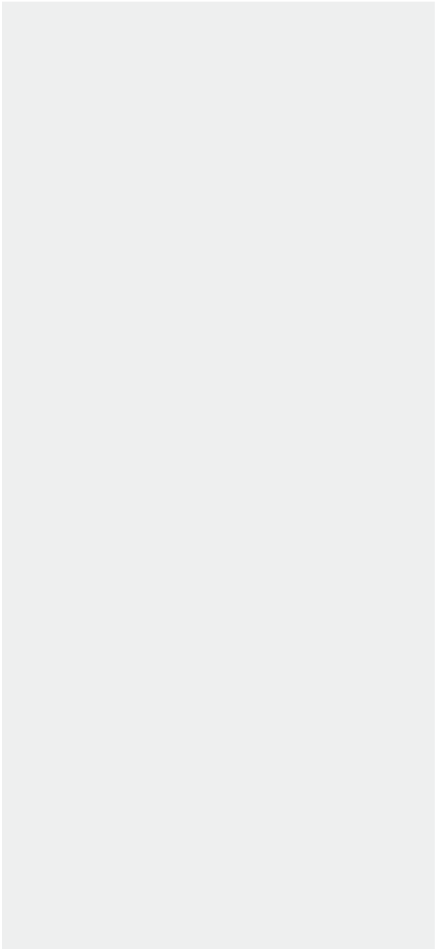


Kaim Merali

Came late in photography. Got my degree after 4 years at Agnes Varda Documentary school of photography and video in Brussels.
Was for 4 years photographer at Berlin Salsa Congress. Got a few awards from „The Societies of Photographers” based in England and from „Canon”.



IG @kaimdilekeno
FB @Kaim.dilekeno



Juan Monte

For me the early days of spring in Belgium are the best for street photography, the light is perfect and people seem re-energize with the sun and the smiles, in this case, a trip to the skate park in the center of Brussels was a great destination to depict the flare of Urban culture in a cold but sunny spring day.



IG @fotos_mudanas



Jose Moro

In love with photography from a very young age, but only as a spectator, I bought my first camera a few years ago, and after a few months, it went into a drawer, until „the moment“ came and since then it has become my inseparable. Self-taught, and exploring different styles of photography, with work mostly in b&w or very underexposed images, on the one hand, trying to give prominence to the „forgotten“ and the „ignored“ and on the other, to show a different point of view of „the usual“.



IG @flexmoro



Nikolett Nagy

I've been doing body painting since I was 15 years old. I strive to depict the 3D reality in 2D. I always try to draw inspiration from global problems like mental health issues, environmental protection, acceptance, inclusion. As an artist, I feel like it is my duty to take social responsibility, for that reason I'm interested in the visualization of the human soul. My goal is to show them that they are not alone with their problems.



IG @n.colettee
FB @colettepaint

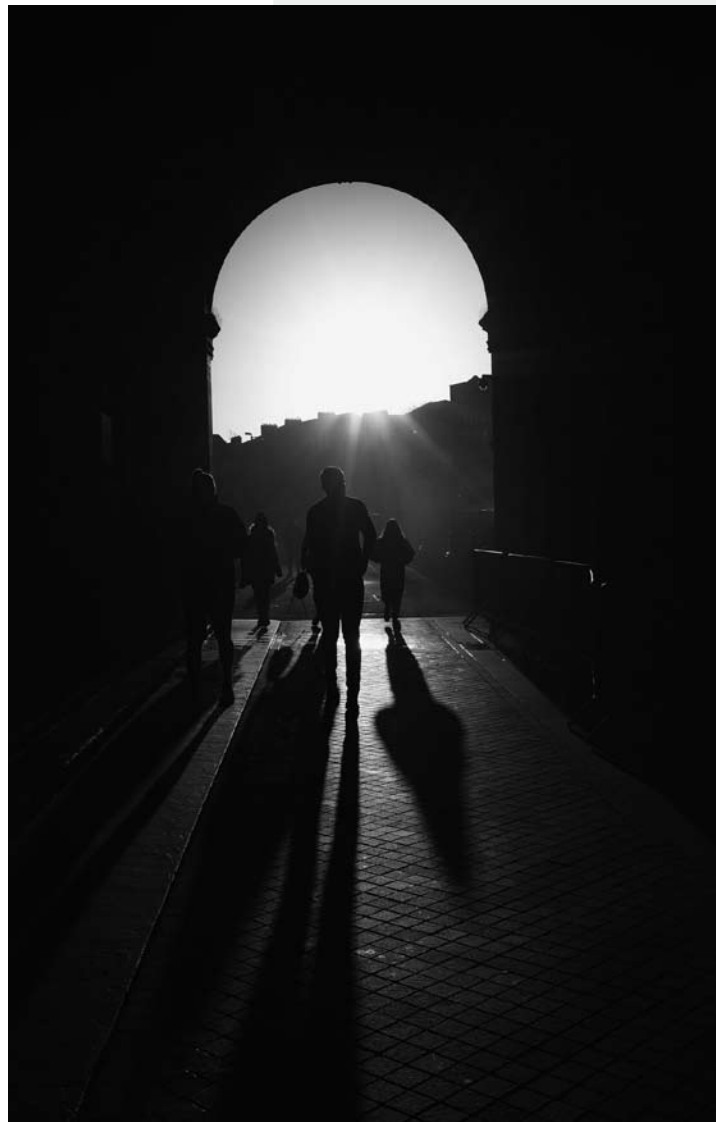


Hassan Nezamian

I am a street photographer based in the UK.
Ordinary people in the shadow of life is a long-term ongoing street photography project started in 2012 till now. Shadow and contrast play a pivotal role to tell the story in each photograph.



www.hassannezamian.com
IG @hassannezamian_
photographer
FB @iman.nezamian



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B Denisa Olexa Bogdalíková

Denisa Olexa Bogdalíkova is a Slovak artist living in Belgium. "To this call, I reacted with a unique photographic concept. I tried to capture a visual poem of a street. Contributing with a composition, I walked on white canvas through the city. A Street and light formed images painted by shadows. Over time, the sun and shadows presented different colours, sharpness, and ambiance. Each painting creates unique calligraphy."



www.bogdalikova.eu
IG @denisa_olexa_bogdalikova
FB @Denisa Bogdalíková



P Teodor Radu Pantea

Born in February 21, 1953 in Oradea, Romania. Participant in 600 international contests of photography and 103 in Romania. I won 312 international prizes and mentions. I have exhibited in many group exhibitions (about 100) in Romania and many other countries. Member in 125 international juries of photography. I have had 125 personal exhibitions. Since 1994 I'm teaching photography in the University of Oradea. Doctor in photographic history. Member of the Union of Plastic Artists of Romania. Honorable Member of more than 30 associations of photography.

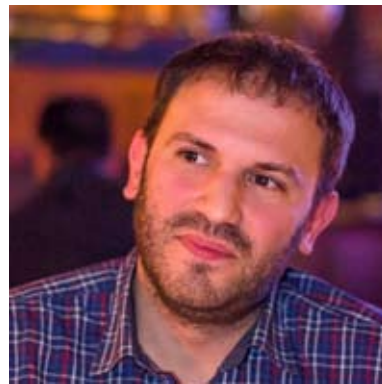


www.teodorpantea.blogspot.com



Vasilis Paterousis

I was born and raised in Ioannina, Greece. I always liked taking photos of my family and friends. Since 2012 i started to experiment with landscape and street photography. And day by day, photography became my passion. I express my self through my camera and also it is my way of getting away of the stress of everyday life. Street photography is my favorite because i like to observe the people around me, but I like all types of photography.



IG @vasilis.paterousis
FB @vasilis.paterousis



Look at me



Rainy day in Amsterdam



Looking at the street



Love

Seb Pollington

Seb Pollington (b 1966) is a British painter based in Italy and UK. He works mainly in acrylic and oil. He has an established portfolio in contemporary urban, sea, and landscapes. He has exhibited at the Swiss Art Expo in Zurich; at London's The Curator's Salon The Marks We Make virtual exhibition; in New York-based Art Gallery 118's 'Passages' Exhibition; and with Painters Tubes Virtual Reality show early this year (2022). His work is at the Medina Gallery in Rome and in Florence this summer.



www.sebpollingtonart.com
IG @sebpollington



Polruan Cornwall



Frosinone Lazio



Vomero Steps Naples



Quartieri Spagnoli Naples



Trastevere Rome

Cristina Adriana Popa



IG @cristinaadrn
FB @cris.tinaa.16

After graduating from the editing & sound design class of the UNATC Film School, Cristina continued working mostly in the documentary field, with a special interest in alternative, non-narrative filmmaking, such as working with archives. The films she has worked on have been shown in different international film festivals and she was selected as one of the three Editing Studio Talents of Sarajevo 2021. Her photographs are searching for the raw truth and realism of everyday life.

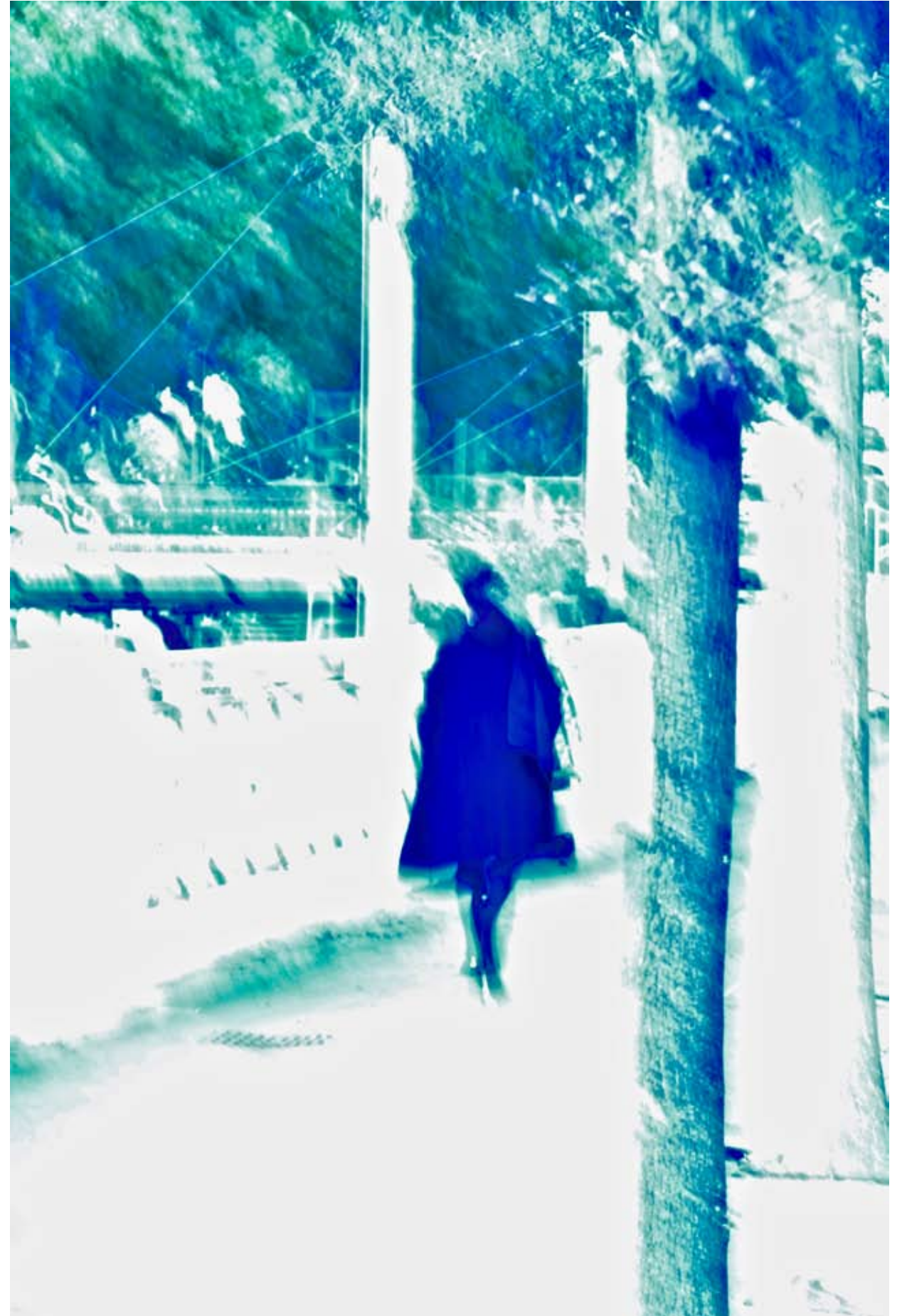


Raphaëlle Prestigiacomo



www.rafa2ailes.wixsite.com/tremble

Raphaëlle Prestigiacomo is French. she was Born in 1995.
She studied Literature, be forés je decided to develop her practice of classical singing and theater. She was formed in schools and conservatories of music and theater in Paris and suburbs.
Now, she is an actress, it is her main concern.
She is fascinated by human body.
She learned photography by herself.
She is working on presence/absence.
She sees a link between theater an photography through the question of "just time"/ rythme.



Rachel Mary Prout

Combining photography with a passion for globetrotting, Rachel's original interest was in travel photography. More recently, inspired by the work of Vivian Maier and Robert Frank, Rachel started experimenting with street photography and has been on a worldwide quest to find good subject matter ever since. Working almost exclusively in black and white, she is particularly interested in telling stories from a cultural or political perspective.



www.rachellyprout.wordpress.com

IG @rachellyprout



Candy in Xian Kopia



Riding in the truck, Myanmar



Scorpion kebabs in Bangkok

Alicja Przybyszowska

Alicja Przybyszowska/Poland. Studying at the Academy of Fine Arts in Wrocław. I photograph mainly landscape, architecture, portraits. In my works, I reach for creations and montages. For me, photography is an individual language with which I establish a dialogue with the world around me. In 2021 I was awarded the title of Excellence FIAP Silver by the FIAP. I'm an author of sixteen individual exhibitions and a winner of over 100 prestigious awards at competitions around the world.



www.alicjaprzybyszowska.pl
IG @alicjaprzybyszowska
FB @alicjaprzybyszowskafotografia



The Birds



Changing of the guard



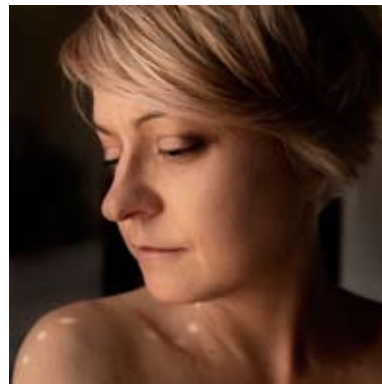
Street stall



Chocolate

Anna Rendecka

I am an art historian, graphic artist, and a graduate of the Warsaw Academy of Fine Arts. I deal with graphic design, drawing, painting, and illustration. I use photography to capture ephemeral, spontaneous, everyday moments of life and I am specifically passionate about ones that may occur during trips along nearby streets or far away locations. My photography includes street scenes, portraits, and macro shots because they stop time, become eternal and allow me to discover new meanings of life.



www.portfolio.rendecka.pl
IG @annarendeka



Crowd in the Prague



Violinist on Grafton Street



Waiting for Bus in Dublin



Love in Paris

Inna Rogatchi

Inna Rogatchi is an internationally acclaimed writer, art historian, artist, art curator, and filmmaker. She has exhibited actively internationally from 2011 onward, with many special projects created and researched by herself. Inna was invited as a special guest artist for many international cultural events in Europe, the US, the UK, and Australia. For Inna, street life photography is to render artistically the magic of certain places and to convey unique energy from there.



www.innarogatchiart.com
IG @InnaRogatchi



New York Lullaby I. Over the Central Park



Walking Through Burano



Rome Corners III

Bektur Ryskeldiev

Bektur is an immersive media researcher and media artist based in Japan. Originally from Kyrgyzstan, he has always been fascinated by the themes of futurism, human augmentation, and cyberpunk. After picking up his first digital camera two years ago, Bektur has been working on developing his own visual language in photography by following such artists and photographers as Greg Girard, Ernst Haas, Hiroshi Sugimoto, and David Lynch.



www.apolotary.com
IG @apolotary



Mitama festival



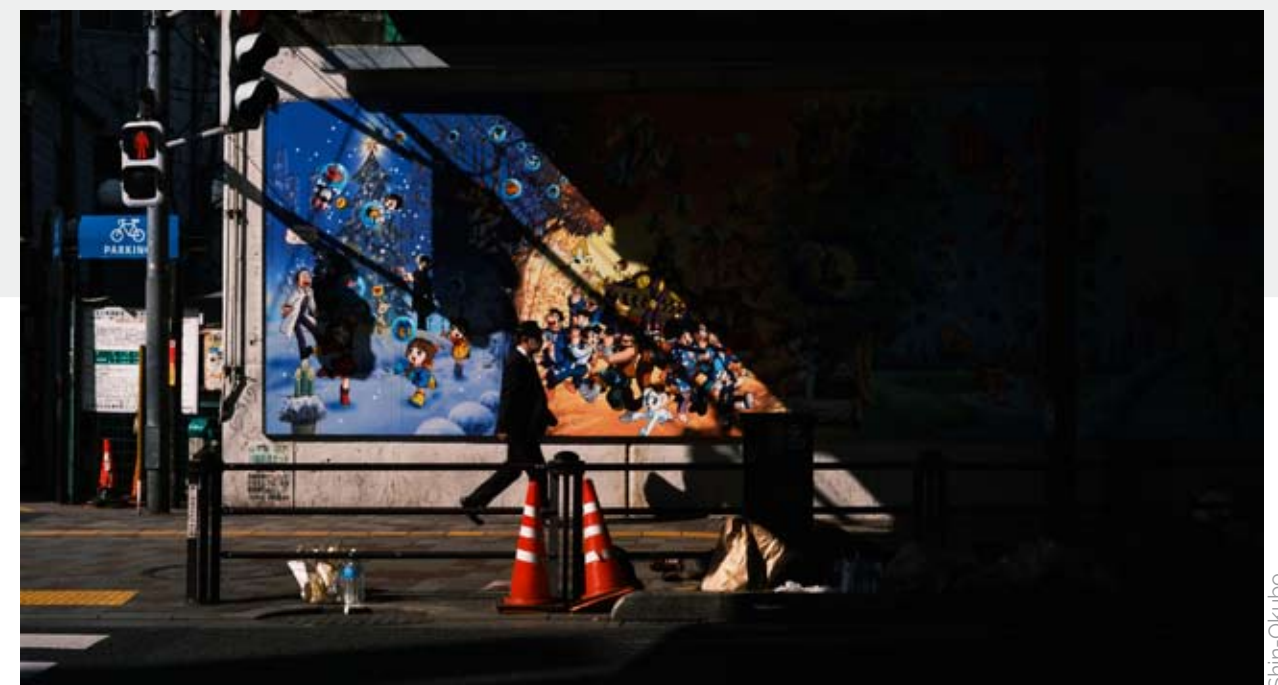
Kabukicho



Ginza



Shibuya crossing during snowfall



Shin-Okubo

Sara Sandri

Living in Italy, I studied photography at ICP and a Magnum Master Class with Bruce Gilden. I imagine the world connected by millions of invisible threads able to link everything mystically. Sometimes it is necessary to divide and move away to make room for new invisible threads capable of sewing and connecting again. Photo is like the weft of a fabric, embroidery is the warp, while colors are the source of creative energy.



IG @sara_andando



Eloise Schoeman

Eloise Schoeman is a South African Fine Artist currently based in the United Kingdom. Once moving to the UK Eloise found herself constantly comparing the past 14 years in South Africa, a country where women's issues are seen as a woman's issue to that of the UK's almost naïve culture of sweeping issues under the carpet. In her recent body of work, she analyses her own female experience then superimposes those subtleties and intensities onto her large acrylic paintings.



www.eloiseschoemanart.wixsite.com/artist

IG @eloiseschoeman.art
FB @eloiseschoeman.art



Vexation



Whats Your Name



Untitled II

Nikolas Simakos

I was born in Athens in 1955. Painting is my favorite art, served about 60 years. I studied economics, but the art's love led me to study cartooning and later fine arts. I consider myself an impressionist, I use light, color, sometimes intense, making contrast, I like forms with minimal details. I have in my assets 4 individual and 2 group exhibitions. I consider myself lucky and honored that my paintings are in museums, Public Services, and private collections in Greece and abroad.



IG @nsimakos2018
FB @Nikos Simakos



Jiri Sneider

I was born (*1979) and bred in Český Krumlov-Czechia where my home is. Photography started to fascinate me around the year 1997. I have always been attracted by B&W photography, hence this constitutes 3/4 of my work. I've focused on portrait and travel documentaries. Recently I have developed more thanks to traveling (Ukraine, Bangladesh, Armenia, N.Karabakh, etc). These destinations brought up many topics and situations of people at home, at work, going out, in the streets, at religious rituals.



www.jirisneider.com
IG @jirisneider
FB @sneiderfoto



Luca Sorato

I am a self-taught photographer based in Venice, Italy. I entered the universe of photography to witness my holiday travels in my late teenage years. Year after year, looking at the pictures, I realize that I was more attracted to the people I saw than the places I visited. Now, in my late fifties, I am still traveling and framing people in their everyday life. Every picture tells a story: my aim is to make you look at mine and find a story, maybe your story...



www.umanurbani.com
IG @umanurbani
FB @umanurbani



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Liviu Stelian

Liviu STELIAN lives in Bucharest, Romania. Stelian's interest in art goes back to his school years. Graduating from the University of Architecture and Urbanism "Ion Mincu" Bucharest he practices architectural design and fine arts - painting, drawing, sculpture.

For him, inspiration is a perpetual presence. He is a member of the Fine Artists Association in Bucharest, and a member of the Union of Architects of Romania since 1971. He was included in the WHO's WHO encyclopedia of Romanian personalities in 2006.



www.liviustelian.com
IG @liviu_stelian_artist
FB @LiviuStelianArt



On Victory Road (Bucharest)



Lipscani Street near National Bank of Romania



Noon on Lipscani Street (Bucharest)



Statuary group in front of the National Theater (Bucharest)



Dusk in University Square Bucharest

Peter Stockton-Smith

Originally from Torquay Devon and after graduating from the West of England College of Art I have worked as an artist, illustrator, and photographer initially in London and for the last forty years in Whitstable Kent. Travel and the environment have informed my most recent work. My last trip through Cuba was just before the pandemic started. Inspired by the landscape and the people my trip started and ended in Havana. Some of those images are included in this book.



www.stockton-smith.com
IG @ pstocktonsmith
FB @pete.smith.146

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Restaurant Marakech



Busking Havana



Cuban Walkers



Street Reflection Havana



Street Musicians Havana

Aranka Székely dr

Dr. Aranka Székely was born in 1966 in Transylvania, Romania. Aranka is a doctor by profession and an artist by her passion and creative mind. She currently runs her private medical practice in Alsószolca and Miskolc, Hungary. Aranka has participated in a lot of solo and group international exhibitions and has been awarded many times with international prizes. Her masterpieces are displayed in many art magazines and yearbooks. Art gives her a huge joy and helps her cope with everyday stress.



www.circle-arts.com/ari-szekely
IG @arankaszekely
FB @aranka.szekely.5



Italian Idyll



Paris in the afternoon

Pol Tanghe

Pol Tanghe (alias POMATALE) 15/02/1950 Ypres - West Flanders - Belgium. Now living in Kuurne. From an early age, I've been fascinated by photography. When I retired I took a photography course and attended many workshops on different kinds of photography. Over the years I've developed a predilection for street photography, particularly for people on the street.



www.poltanghe.com
IG @pomatale
FB @pomatale



Kunstberg Brussel



Where is the bride? Esztergom Hungary



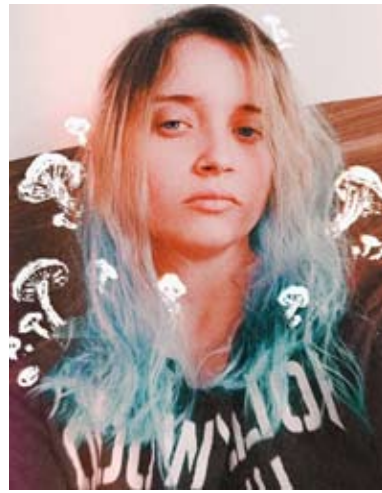
Pamflet Antwerpen



Pianist Meir Antwerpen

Bianca Tulea

Bianca is a young Romanian illustrator. She used to live in a small town close to the sea, but nowadays, she spends most of her time at the other end of the country, in Timisoara, where you can find her diligently painting the most curious illustrations.



www.behance.net/eva_rabbit
IG @eva.rabbit



In the middle of the crisis



Carrot and Tomato



Trust

M^{...}ichael Uffer



www.michaeluffer.com
IG @michaeluffer

Michael Uffer (born 1952) is a veteran street photographer, active since 1969. He worked as a photojournalist from 1974 to 1981 for various publications "The Soho Weekly News", "Village Voice", "Crawdaddy", "NME". His work has appeared in publications such as "The New York Times" and "Playboy". He has shown at the Midtown Y, OK Harris, NYPL, 490 Gallery and AFF Gallery, Berlin. Since the advent of digital photography, he has traveled widely and continued his wanderings around New York City.



Wilco van Dijk

Wilco van Dijk is a Dutch independent photographer, based in Heerenveen, the Netherlands. He mainly chooses people as subjects for his photography. The form can be portrait, street or documentary photography. This series of street photos was taken on Tenerife, February 2022 and is entitled „Tattoos and vanity“. The choice for and showing of a tattoo by people amazes him and he sees this form of self-expression as an interesting subject for his photography.



www.wilcovandijkfotografie.webs.com
IG @wilco1959
FB @wilcovandijkfotografie

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Rose Vandepitte

In the '80s Rose Vandepitte develops an interest in documentary and travel photography while traveling through Asia and Latin America. In the early 2000s, she studies photography at the art academy. Later, she joins workshops abroad and gets involved in street photography. She is fascinated by the city, its people, and its dynamics. In the chaos of the streets, she looks for those little moments of everyday life that move her. She has participated in many group exhibitions at home and abroad.



www.rosevandepitte.be
IG @rose_vandepitte
FB @rose.vandepitte



Rita Veres

Rita Veres is a Hungarian, Budapest-based photographer born in 1988. Her aim is to guide your eyes with dynamic rhythms towards what she feels to be the most harmonious composition of the moment. Human figures that look tireless at first become the motionless faces of her pictures – while at other times, she makes the everyday fatigue seem extremely vibrant. This is how she draws her own pictorial world of her hometown, Budapest, of the bustling, yet silent ongoing present.



IG @in.via.veritas



Business casual



Walk this way

Villanucci Alessandro

My interest in photography began with my father's legendary "Voigtlander". With time and passion I have refined my style by developing a spontaneous predilection for architecture, landscapes and the animal world. I am a great observer of reality, but I like the more hidden sides that normally escape if we do not pay attention to them. I also find inspiration in trivial things that I like to give dignity by changing perspective or point of view.



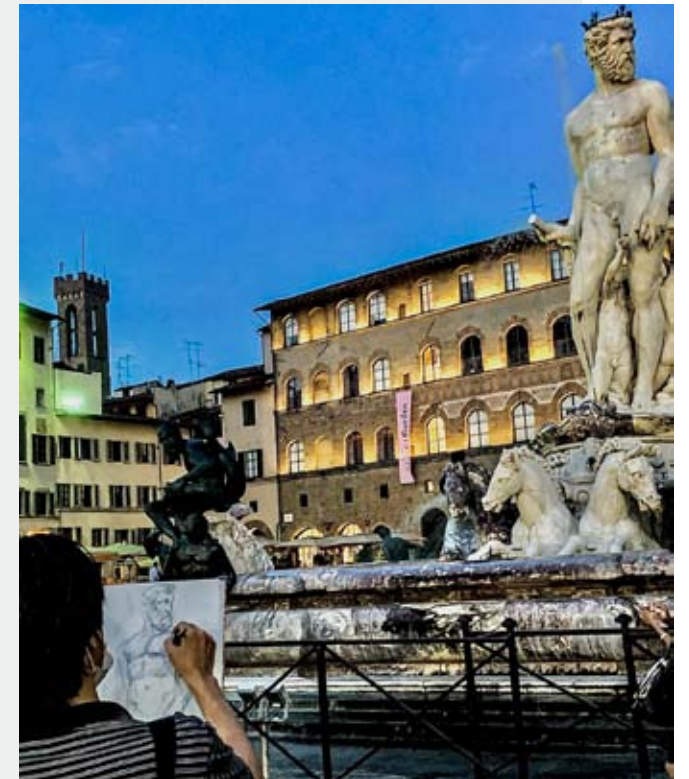
www.villanucci-fotografia.com
IG @galatea_e_nikola
FB @alessandro.villanucci.9



Take a tram in Lisbon



The newlyweds are gone



The portrait of Neptune



Lights in the fog



Stolen kiss in Paris

Nikolay Vlahov

The journey of Nikolay Vlahov started in 1983 when he was born in a small town in Bulgaria. Nikolay graduated from the School of Photography at the National Academy of Theatre and Film Art in Bulgaria in 2012. Nikolay's curiosity about the creative expression of different cultures led him to Indonesia. At the University of Arts Indonesia in Yogyakarta, he continued to study photography. Nikolay's photographs of that period are inspired by his trips to Indonesia, Cambodia, Vietnam, and Malaysia).



www.artborn.net
IG @artbornnet



Eric Weytens

Photographe de presse, portraitiste, paysagiste, spécialiste du nu, il est artisan, passionné par la belle image. Primé aux concours internationaux, il a plusieurs expositions à son actif (Belgique, France, Allemagne). Il a son style poétique propre, fait de lumières maîtrisées, de cadrages au cordeau, et d'une vision unique du monde. Sa démarche ? Jongler avec les images comme d'autres jonglent avec les mots, traduire des tranches de vies et figer le présent en un moment d'éternité.



www.ericweytens.com
IG @ericweytens
FB @EricWeytensPhotographies



Allahabad - Kumbh Mela



La dame au chien



Kumbh Mela



Meditation

last but not least



Alicja Przybyszowska "Moment for a cigarette"



Dieter Demey



Alessandro Deluigi



Zuzana Filipova



Pol Tanghe "Sweet Dreams Wenen"

last but not least



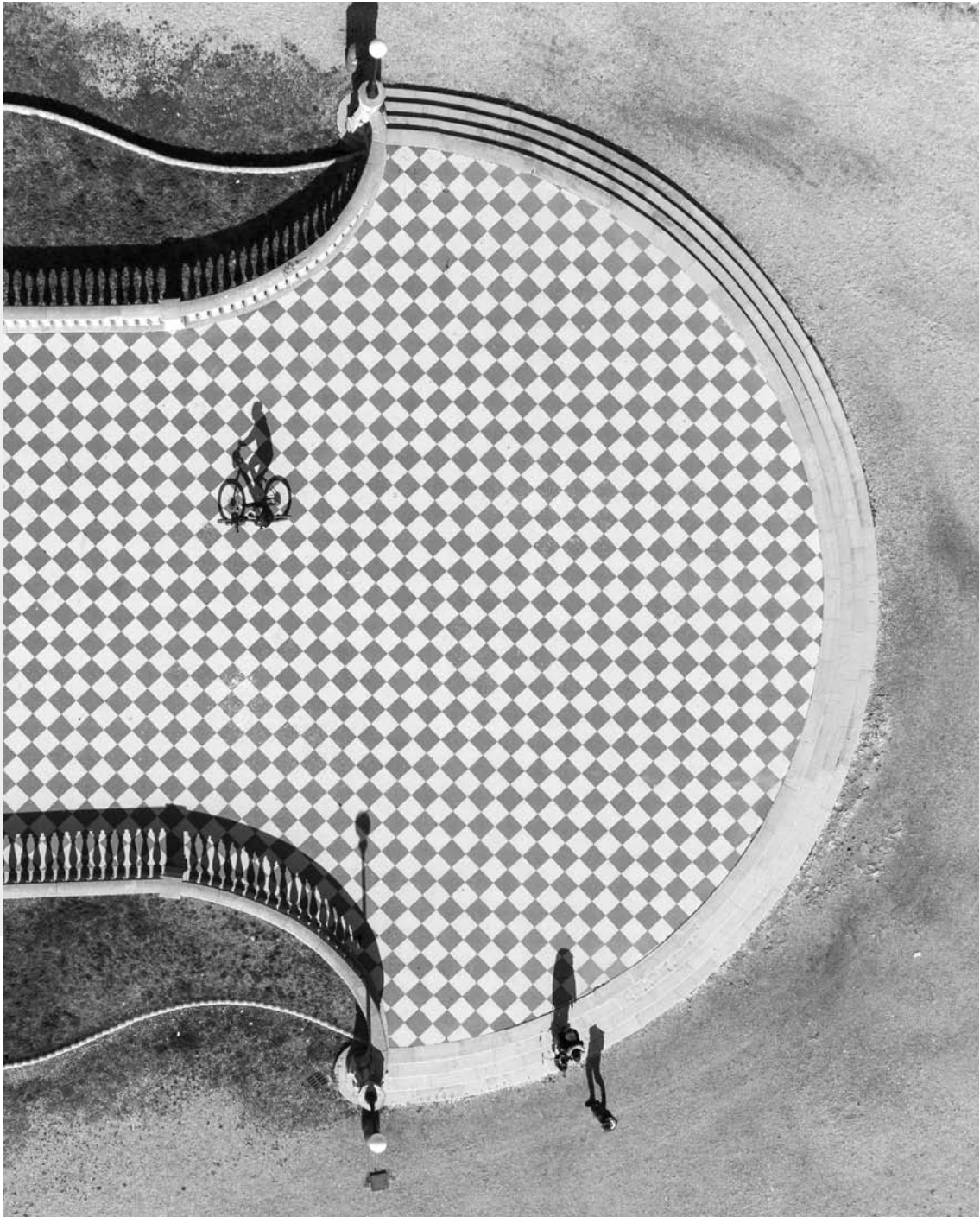
Inna Rogatchi "Rain in Rome"



Manuel Elias



Thomas Hansenne



Francesco Luongo



Thomas Hansenne

partners

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belgianart.be

PWP.

polishwomenphotographers.com

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Canelas



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